



MEETING OF THE PUBLIC ARTS ADVISORY COMMISSION

The Public Arts Advisory Commission will hold a regular meeting of the Public Arts Advisory Commission on Tuesday, July 7 at 9:30 am in ROOM 110, City Hall, 419 Fulton Street

AGENDA

1. Roll Call
2. Approval of Past Meeting Minutes
 - October 1, 2024
3. Approval of Past Meeting Minutes
 - November 12, 2024
4. Approval of Past Meeting Minutes
 - December 10, 2024
5. Approval of Past Meeting Minutes
 - January 28, 2025
6. Approval of Past Meeting Minutes
 - February 24, 2025
7. Approval of Past Meeting Minutes
 - April 17, 2025
8. Approval of Past Meeting Minutes
 - July 7, 2025
9. Approval of Past Meeting Minutes
 - February 6, 2026
10. Approval of Past Meeting Minutes
 - February 17, 2026
11. Discussion of amendments to the Guidelines for Loaned Artwork in the Mayor's Suite
12. Vote on adoption of the First Amended Guidelines for Loaned Artwork in the Mayor's Suite
13. OMA Training
 - <https://illinoisattorneygeneral.gov/open-and-honest-government/pac/pac-training/>
14. New Business
15. Public Comment
16. Adjournment with Roll Call Vote

NOTICE & AGENDA THE MEETING OF THE PUBLIC ARTS ADVISORY COMMISSION

The Public Arts Advisory Commission will hold a special meeting on **Tuesday, October 1 at 9:30 am** in ROOM 110, City Hall, 419 Fulton Street

AGENDA & MINUTES

1. Roll Call

- Commissioners Present: Gilliland-wright, Johnson, Burg-Braggs, Lawrence, Zuckerman, Hamilton(10:13Arrive)
- Commissioners Absent: Conger, Lewis
- Staff Present: Peterson, Gossett, Perkins
- Called to Order: 9:33

2. Approval of Past Minutes

- Feb 22, 2024 Meeting –approved by Lawrence, seconded Johnson
- Feb 6, 2024 Meeting- approved by Burg-Braggs, seconded Johnson
- August 6, 2024 – approved by Johnson, seconded Burg-Braggs

3. Discussion on ARPA Art Project for the City of Peoria

- Peterson explains the overall scope of the project. Using ARPA funds, the city will decorate 15 traffic cabinets in the Warehouse and Central Business Districts and 100 banners. Artists will get paid a \$500 honorarium and may submit 3 pieces of work. All artwork will be considered. Artwork needs to be professionally photographed and a high resolution image submitted.
- Boxes will get a graffiti coating. Gossett mentions 2-3 get tagged per year.
- Lawrence asks when the call to artist will be. Peterson explains that she doesn't want it to conflict with Art in the Mayor's Suite.
- Gilliland-Wright states that SkyArt launches April 1.
- Group decides to make Feb 1 the call to artist for banners and boxes
- February 1 ---call to artists from the city for the banners and boxes (call can be 4-6 weeks).
- January art in the Mayor's Suite work due 3rd Friday of January at 5pm
- November 12 will be a special PAAC meeting to vote on the application and process.
- Gilliland-Wright asks if we will have them submit with dimensions. Peterson states that will be done by the agency.
- Perkins notes that the application should not state restrictions on age for submission
- Chair Zuckerman states that the honorarium and exposure will help applicants
- Lawrence noted that many artists don't hear about submission for work in the Mayor's suite and Gilliland-Wright states she will work with Peterson to get the word out.

4. New Business

- Commissioner Lawrence presents the new schedule for the Fine Arts Society of Peoria. Meetings are available in person and online
- Zuckerman –want to thank everyone who attended the unveiling/mural
- Peterson thanks Commissioners for attending the Preston Jackson dedication

5. Public Comment

- none

6. Adjournment with Roll Call Vote. Gilliland Wright makes motion, Johnson seconds. Meeting concluded at 10:20 am



BEAUTIFYING DOWNTOWN'S BANNERS AND BOXES

PAAC

October 1, 2024





ARPA Funding

- ARPA funding has been designated for public art
 - Must be committed by December 31, 2024
- Proposed program has been designed to incorporate two of the strategic priorities as designated by the community and council:
 - Quality of Life
 - Downtown Development



Proposed Use of Funds for Banner and Box Beautification

- Utilize banners and traffic cabinets in the Central Business and Warehouse Districts as canvases for local artwork
- Up to 23 artists selected via PAAC and PW
- Same requirements as planter policy (for safety purposes)
- Local artists (same requirements as art in the Mayor's suite)
- Artists will receive an honorarium for use of their work and a page showcasing their bio and work on the city's website



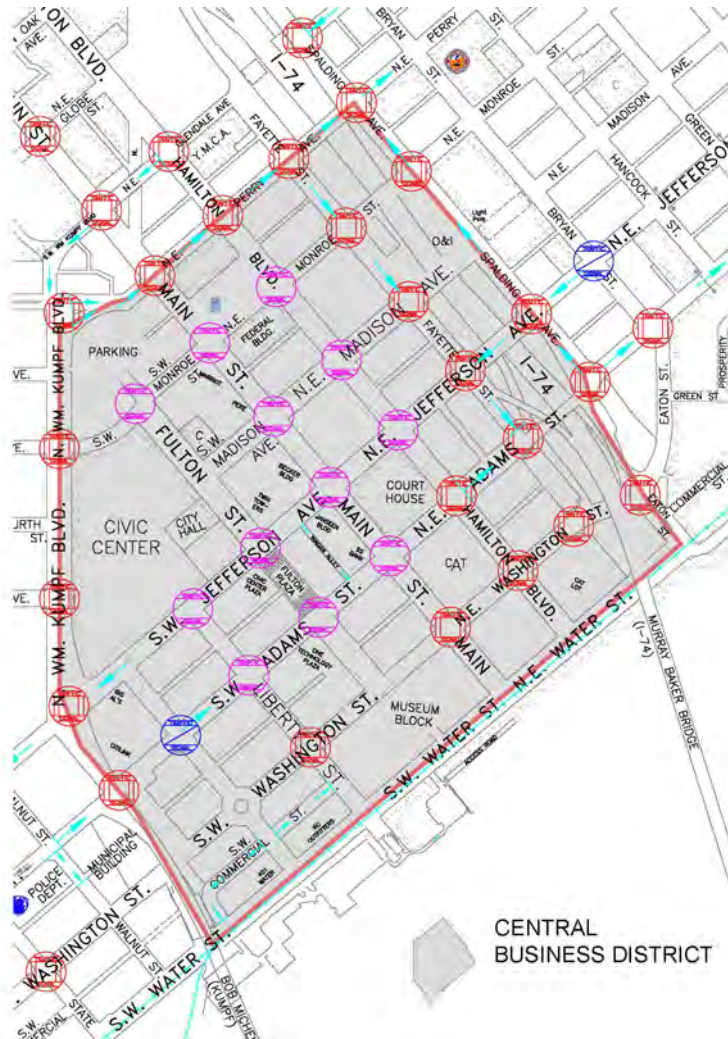
Traffic Cabinets



- There are 9 cabinets in the Central Business District
- Six in Warehouse District



CBD & WHD Cabinet Locations





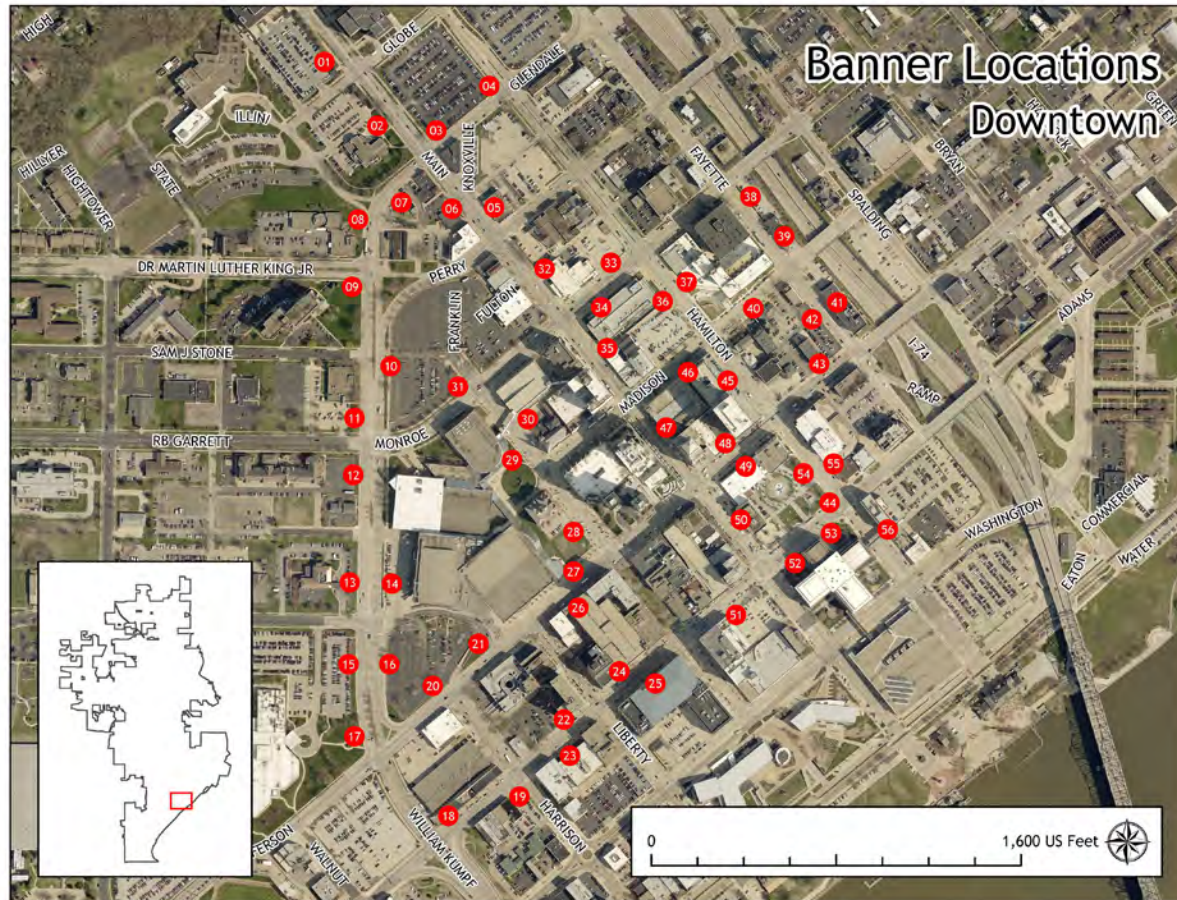
Street Light Banners

- 56 Street Light Poles in Central Business District
- Up to 112 Banners
- We would use 100





Central Business District Banner Locations





Timeline

- PAAC -Introduction of Program, Oct. 2024
 - City staff develop policy and application
 - PAAC reconvenes for approval of policy/application
- Call to Artists (?)
- PAAC + PW Selection of Artwork
 - Try not to conflict with art in 207
- Installation : Anticipated Spring 2025



Questions?

- Suggested: 3 submissions per artist (but must be done separately-1 application per artwork)
- Not limited by medium
- Period of Display is limited on banners due to reservations
- Period of display on cabinets is dependent on weather



NOTICE & AGENDA of A SPECIAL MEETING OF THE PUBLIC ARTS ADVISORY COMMISSION

The Public Arts Advisory Commission will hold a special meeting on **Tuesday, November 12 at 9:30 am** in ROOM 110, City Hall, 419 Fulton Street

AGENDA

1. Roll Call

- Chair Zuckerman called the special meeting to order at 9:33 am
- Commissioners present: Rich Zuckerman, Perry Johnson, Kari Burg-Braggs, BJ Lawrence, Mae Gilliland Wright
- DeMarcus Hamilton arrived at 10:15 am
- Commissioners absent: Bill Conger, Shirlese Lewis, DeMarcus Hamilton
- Staff Present: Jeff Gossett, Mas Perkins

2. Discussion on Banners and Boxes Policy and Application

- Attorney Perkins points out that there will be a \$500 honorarium for each artist, up to 23 pieces selected. Peterson notes that we are centralizing this program in the Central Business District and Warehouse District. Electrical Boxes will be wrapped. Banners will be printed.
- The application states that the art may be altered to fit the banner or box. Staff requests that the PAAC delegate that decision to staff.
- Graffiti/weather issues: the city will not be beholden with a timeline to cover it up, but we will make efforts to do so. We will not guarantee replacement.
- Criteria will be the same as the planter policy.
- No age limit. Can be a resident, have a studio in Peoria, or be a student.
- Attorney Perkins points out that Peterson made clear technical requirements in the application and has secured a professional photographer to shoot their work for the banners and boxes, alleviating any barriers that some applicants may face.
- Commissioner Burg Braggs asks how long pieces will be displayed. Peterson states that banners will come down in winter and go up again in the spring. Boxes will stay up and should last at least 3 years.
- City staff are looking at setting up an arts corridor for displaying in future years.
- Commissioners will review final application at December special meeting.

3. New Business

4. Public Comment

5. Adjournment with Roll Call Vote

- Commissioner Johnson makes a motion, seconded by Burg Braggs. Meeting adjourns at 10:24 am



NOTICE & AGENDA of A SPECIAL MEETING OF THE PUBLIC ARTS ADVISORY COMMISSION

The Public Arts Advisory Commission will hold a special meeting on **Tuesday, December 10 at 9:30 am** in ROOM 110, City Hall, 419 Fulton Street

AGENDA & MINUTES

1. Roll Call
 - Commissioners Present: Rich Zuckerman, Perry Johnson, BJ Lawrence, Kari Burg Braggs, Mae Gilliland Wright, D. Steven Hamilton
 - Commissioner Hamilton enters at 9:36 am
 - Burg Braggs leaves at 10:00 am
 - Absent: Bill Conger, Shirlese Lewis
 - Staff: Leah Allison, Mas Perkins, Stacy Peterson
 - Chair Zuckerman called the meeting to order at 9:35
2. Approval of Banners and Boxes Policy and Application
 - Attorney Perkins states that staff worked to make the application clear and include only the relevant information. Chair Lawrence thanks Perkins for her work. Chair Zuckerman commends staff.
 - Motion made to approve the Banners and Boxes Policy by Gilliland Wright. Lawrence seconds. Passes unanimously.
3. Artist Selection for Peoria County Bicentennial Art Installation
 - Commissioners reviews the artist names submitted by Peoria County. Commissioners select Hattie Lee Mendoza. Peterson states she will reach out and have Mendoza present at a future meeting.
 - Motion made by Lawrence. Seconded by Johnson. Passes Unanimously.
4. New Business
5. Public Comment
6. Adjournment with Roll Call Vote. Meeting adjourns at 10:08
 - Motion made by Johnson, seconded by Gilliland Wright



APPLICATION BANNERS AND BOXES

The City of Peoria is issuing a Call for Artists, open to all ages, to participate in a public art installation. The Banners and Boxes Beautification Program seeks to use street light banners and traffic box cabinets as “canvases” to beautify areas of the City, primarily the City’s Central Business District and the Warehouse District, to showcase local talent.

Artwork may be modified to fit a banner or a vinyl wrap that will be affixed to a box. The City will make its best efforts to honor the intentions of the artist, but the final decision of artwork placement will rest with City staff. Additionally, artwork will be available for display online through the City’s website on www.peoriagov.org for at least one year. The display period on a banner or a box will be at least one calendar year. The City reserves the right to modify the display periods without notice to the artist.

Each artist can submit up to three pieces of artwork, by separate application, to either the banner or the box category for each piece of artwork. Each piece of artwork will only be chosen for either a banner or a box, not both. Artists will be compensated \$500 per selected artwork regardless of duplication or the length of display.

1. This application is being made by a person who resides in Peoria, Illinois or who has a studio in Peoria, Illinois.

☐ Yes ☐ No

2. This is for consideration of a:

☐ Banner ☐ Box (check one only)

3. Contact Information (if studio is in Peoria, please list your studio address):

Name: _____

Address: _____

Phone Number: _____ Email: _____

4. What is the name of the proposed artwork?

- a. **Please download the template for either Banner or Box and sketch how you would like your artwork represented. You may only submit for the category in which you are being considered (do not submit for both a Banner and Box in one application).** Artists must submit a four-sided drawing/sketch, if applying for the Box category, since the vinyl wrap will cover the Boxes on two or four sides.

Your sketch must be uploaded with your application.

CHECKLIST OF DOCUMENTS TO BE SUBMITTED

1. () High- quality photograph of the proposed artwork taken by a professional photographer.
 - a. Images should be saved individually as PNG or JPG and be at least 300 dpi.
 - b. All digital images should be clearly labeled with name of artist, title of work, and image number. STYLE:Artistfirstlastname-imagename-imagenumber Example: StacySmith-BeautifulArtwork-1
2. () A drawing/sketch of how the design will appear on all sides of the Box or Banner (you will be required to use a 360 degree four sided flattened rendering for the sketch for the banner or box pdf).
3. () Artist statement regarding the proposed artwork
4. () Short biography for the artist (125 words maximum)
5. () Resume
6. () Signed agreement for the City to use the artwork, including a hold harmless and indemnity provision within this agreement and a W9 (both the Agreement and the W9 form will be provided after the artist is notified of being selected)

APPROVAL PROCESS STEPS

1. Complete this application, upload the template of the Banner or Box and JPG of your artwork [online](https://www.peoriagov.org) to [peoriagov.org](https://www.peoriagov.org) by 5:00 p.m. on March 22, 2025. If you have technical issues, please email Stacy Peterson at speterson@peoriagov.org.
2. Applications will be reviewed during a specially scheduled Public Arts Advisory Committee (“PAAC”) meeting in April of 2025.
3. After the special PAAC meeting in April, Stacy Peterson will notify artists of their approval.
4. Payment of \$500 for each piece of artwork selected will be made to the artist via check.. The check will be mailed to the artist at the address provided on this application.
5. After being notified of approval, and prior to the check being issued, the applicant must complete the Agreement for the City to use the artwork, including a hold harmless and indemnity provision within this agreement. This must be emailed to Assistant City Attorney, Mas Perkins, at mperkins@peoriagov.org. No check will be issued until this Agreement and a W9 is executed and confirmed as received. A check will be issued within 60 days of the Agreement being confirmed as complete and received.



MEMORANDUM

TO: Public Arts Advisory Commission
THRU: Stacy Peterson, Strategic Communications Manager
FROM: Masum Perkins, Assistant City Attorney II
DATE: November 26, 2024
RE: Guidelines for Street Light Pole Banners (“Banners”) and Traffic Box Cabinets/ Electrical Box Cabinets (“Boxes”) Artwork Display in Peoria’s Central Business District through American Rescue Funds Act Funding- Banners and Boxes Beautification Program

The City of Peoria is issuing a Call for Artists, open to all ages, to participate in a public art installation. The Banners and Boxes Beautification Program seeks to use street light banners and traffic box cabinets as “canvases” to beautify areas of the City, primarily the City’s Central Business District and the Warehouse District, to showcase local talent. Artwork will be selected by members of the City’s Public Arts Advisory Commission (“PAAC”) and representatives from the City’s Public Works Department.

The PAAC and the City’s Public Works Department will select artwork created by artists who reside in Peoria or who have a studio in Peoria. Artwork can be either two or three-dimensional but must be professionally photographed for submission since the high-resolution images will be printed on Banners or affixed to Boxes via a vinyl wrap in Peoria’s Central Business and Warehouse Districts. There are 50 streetlights in Peoria’s Central Business District which allows for the installation of 100 Banners. Fifteen boxes in the Central Business and Warehouse Districts have been identified for the wraps on the Boxes. Up to 23 pieces of artwork can be selected by the PAAC and the City’s Public Works Department. Artists may submit up to three pieces of artwork to the Banner or Box category. An artist can submit one piece of artwork to both the Banner and Box category by separate application. One piece of artwork submitted to the Banner and Box category will count as two out of three submissions.

The proposed guidelines included in this memorandum are provided to initiate a discussion within the PAAC for the development of guidelines to review the artwork submissions. The intent of these guidelines is to provide a neutral review process to facilitate the public display of artwork while limiting the cost and liability to the City. At no time does the City intend to regulate the nature of the artwork. The City reserves the right to make final decisions on placement, to modify the suggested design, to reproduce the artwork, and to use the artwork for promotional materials on the City’s website and social media.

Legal questions may be directed to Masum Perkins at (309) 494-8595 or mperkins@peoriagov.org.

Guidelines for Street Light Pole Banners (“Banners”) and Traffic Box Cabinets/ Electrical Box Cabinets (“Boxes”) Artwork Display in Peoria’s Central Business District through American Rescue Funds Act (“ARPA”) Funding- Banners and Boxes Beautification Program



1. Purpose

- a. A portion of the City’s ARPA funding was designated for public art and this funding needs to be committed by December 31, 2024. This program has been designed to incorporate two of the City’s strategic priorities as determined by the community and City Council: Quality of Life and Downtown Development.
- b. It is important to maintain collaborative and cooperative partnerships between local artists and the City. The purpose of these guidelines is to provide a framework for review and approval of artwork that is presented for consideration through high resolution images to be placed on the Banners and Boxes primarily in Peoria’s Central Business and Warehouse Districts. These guidelines are limited to the artwork to be displayed on Banners and Boxes by and through ARPA funds.
- c. Additionally, the purpose of these guidelines is to emphasize the intent of the City to provide a pleasing experience for the City’s community members and visitors.
- d. Artist in these guidelines is defined as a person who creates artwork who resides in Peoria and/ or has a studio in Peoria.
- e. This policy will be available to the public.

2. Reviewing Bodies

- a. The Public Arts Advisory Commission (“PAAC”) shall be the primary reviewing body for selecting up to 23 pieces of artwork.
- b. Staff from Peoria’s Public Works Department shall be the primary reviewing body for traffic safety compliance.

3. Display Locations

- a. There are 100 locations for Banners in the Central Business District and 15 Boxes in the Central Business and Warehouse Districts available to display the selected artwork.
- b. Peoria’s Public Works Department shall have the sole discretion to determine placement of the artwork, volume of display of any given artwork, and the method the artwork is displayed, whether it be through Banners or Boxes or a combination of both.
- c. The Banners may be moved to different parts of the City depending on the reservations of light poles. Temporary or permanent locations of the Banners will be determined by City Staff. City staff will not notify the artist of removal or relocation of the Banners.

4. Timeline

- a. PAAC members shall circulate these guidelines and application to potential applicants upon passage of this policy by the PAAC. This policy shall also be posted on the City’s website.
- b. ArtsPartners will issue a Call to Artists to solicit applications.

- c. Artists who choose to submit applications should have all materials submitted to the City's Strategic Communications Manager, Stacy Peterson, via the City's online form, found at www.peoriagov.org by 5:00 PM on the 22nd of March, 2025.
- d. The PAAC will approve or deny all submitted applications during a special meeting in April of 2025.
- e. Stacy Peterson, the City's Strategic Communications Manager, will notify applicants about approval or denial of the applications and artwork selected after the PAAC special meeting in April of 2025.
- f. Artwork will be on display on a Banner or Box for at least one calendar year beginning in Spring/Summer of 2025 to Spring/Summer of 2026, beginning date of display to be determined based on the timeline of the vendor that is selected and availability of Banner locations.
- g. Artwork will be on display online through the City's website on peoriagov.org for at least one year. Artwork may be used on the City's social media.
- h. The City reserves the right to modify the display period in 4f or 4g of this Policy without notice to the artist.

5. Application Process

- a. The application form shall be made available to the public on the City's website.
- b. Each applicant can submit up to three pieces of artwork, but one application must be submitted for each piece of artwork. Artists must indicate on the application if the piece they are submitting for a Banner or Box.**
- c. An artist can submit one piece of artwork to both the Banner and Box category by separate application. One piece of artwork submitted to the Banner and Box category will count as two out of three submissions. The application form shall require the following information:
 - i. Name and contact information of the artist
 - ii. Selecting whether the artwork is being submitted for a Banner or Box
 - iii. Name of the proposed artwork
 - iv. High-quality photograph(s) of the proposed artwork taken by a professional photographer. This is to ensure that the artist's work will be recreated in banner and wrap form in the best possible light.
 - 1. Images should be saved individually as PNG or JPG and be at least 300 dpi.
 - 2. All digital images should be clearly labeled with name of artist, title of work, and image number. STYLE:Artistfirstlastname-imagename-imagenumber Example: StacySmith-BeautifulArtwork-1
 - v. Using the template provided on the website, the artist will provide a drawing/sketch of how the design will appear on all sides of the Box or Banner (you will be required to use a 360 degree flattened rendering for the sketch or the banner pdf). For Banners, artists may want to consider images in portrait orientation for best consideration. A template of the Banner will also be available, and the artist will be required to sketch how they would like the artwork represented. City staff reserve the right to modify submissions to fit the Banners or Boxes. The Boxes will be

covered with vinyl wrap with artwork printed on the vinyl wrap. Artists must submit a four-sided drawing/sketch, if applying for the Box category, since the vinyl wrap will cover the Boxes on two or four sides.

- vi. Artist statement
- vii. Short biography (125 words maximum)
- viii. Resume/ Curriculum Vitae
- ix. Acknowledgement of an Agreement for the City to use the artwork, including a hold harmless and indemnity provision within this agreement. The Agreement and a W9 will be emailed to the artists after they are notified of being selected.

6. Design Requirements

- a. The artwork's appearance and visual relationships with the surrounding environment may be considered. Artwork that presents significant concerns regarding public interest or public safety may not be approved.
- b. The following design features may not be approved:
 - i. Bright colors that simulate lighting
 - ii. Company logos or symbols
 - iii. Flags and banners
 - iv. Text

7. Selection Process

- a. The PAAC, and representatives from Public Works, will review the submitted applications.
- b. All artwork submitted must be original work.
- c. PAAC and a representative from Public Works will consider the following when reviewing applications:
 - i. The quality of the high resolution image for replication on a Banner or Box
 - ii. Technique
 - iii. Elements likely to distract drivers
 - iv. AI generated artwork
 - 1. Artificial intelligence (AI) generated artwork is any form of artwork that is completely created by AI tools.

8. Additional Details

- a. There will be a \$500 payment for each piece of artwork that is selected. There may be multiple Banners and/ or Boxes that may display a single piece of artwork. The \$500 payment is for each selected piece of artwork the number of times it is duplicated on Banners and/or Boxes or displayed. This payment also encompasses online display through the City's website on peoriagov.org.
- b. The City will provide information for community members regarding the artwork (i.e. name of the artwork, artist's name on the City's website. In no circumstances will the City or its agents act as an agent or conduit for the artist.
- c. This is a public art installation.
- d. Artwork will be available for display online through on www.peoriagov.org.

- e. The artist will be required to provide PAAC with a high-quality photograph(s) or images of the artwork so that it can be used for the online gallery and for reproduction on the Banners and Boxes. The artwork cannot be photographed in frames.
- f. The artist statement is for use on the City's website only.
- g. City Public Works staff or contracted vendors will be the only people authorized to hang and remove Banners and Boxes.
- h. Any graffiti placed on a Banner or Box will be cause for immediate removal of the Banner or cover up of the Box. However, in no circumstance will the City be beholden to a timeline to coverup or remove the graffiti.
- i. Any other damage, whether weather created or otherwise, to a Banner or Box may be cause for immediate removal of the Banner or cover up of the Box. City staff will determine if the damage is cause for removal or cover up. In no circumstance will the City be beholden to a timeline to remove or cover up artwork on the Banners or Boxes.
- j. City staff may not replace the artwork that is damaged as stated in paragraphs 8h and 8i in this Policy.
- k. The City reserves the right to adjust the image provided by the artist for the Banners and Boxes.
- l. A vinyl wrap will be used to affix the artwork to Boxes. The vinyl wrap used to cover the Boxes will be printed to cover either two sides or four sides of a Box. The City will match up the artwork to the Box. No vinyl wrap will be placed on the top of a Box.
- m. There is no age limit to submit.

9. Responsibilities

- a. The City will be responsible for:
 - i. Finalizing the placement of the art on the Banners or Boxes
 - ii. The hanging, affixing, and removal of the Banners and Boxes
 - iii. Maintaining the Banners and Boxes
 - iv. Payment for artwork to be printed on the Banners and affixed on the Boxes
- b. The artist will be responsible for:
 - i. Executing an agreement authorizing the City to use and reproduce their artwork for a period of one year, within this agreement will be a hold harmless and indemnity provision as explained in paragraph 10(b) of these guidelines.

10. Liability

- a. The City does not provide insurance coverage for damaged reproduction. The artist may want to maintain property damage insurance on their artwork, listing the City as additional insured.
- b. Every artist loaning their artwork shall hold harmless and indemnify the City and its agents from any damages, theft, liability, costs, or expenses incurred because of any injury to their reproductions of loaned artwork. The hold harmless will apply to personal, business, character, reputation, sustained by any person or loaned

artwork. A signed form will be required to be submitted to the City's legal department by every artist.

Peoria County's Bicentennial Installation: Sculpting Our Narrative Entries

Connie Andrews

Written Statement: I am interested in this project because I truly love the idea of telling/showing a story on a 3-dimensional surface. I have had a lot of experience with public art and am excited to share my views and love of Peoria on this uniquely shaped "canvas".

Also, painting the colorful bison this last summer, makes me feel as if this might be the next logical step in my work. As I did with the American Gothic sculpture, I look forward to bringing this large piece to life using the landscape, scenery and life of this area. While I cannot commit to having this large project successfully completed by December 16th, I can commit to it being complete by middle to later January.

Design Proposal: Colorful, beautiful and meaningful scenes of Peoria, current and historical, wrapped around the bison's figure.

Website: <https://www.connieandrews.com/>











Peoria County's Bicentennial Installation: Sculpting Our Narrative Entries

Kagan Masters

Written Statement: I enjoy finding ways to educate others through artwork. One of the ways I would be accomplishing that is by incorporating native plants into the bison's design. I would like to encourage viewers to consider the importance of our native biodiversity and its preservation.

Design Proposal: I intend to lightly sand and prep the fiberglass bison before painting. Prime and paint with epoxy paints if the desired medium is not readily attainable; acrylic will be used. Lightly sanding in-between layers as needed.

Utilizing the form of the fiberglass shell and my knowledge from observation/study of bison and animal figures in general, I will create a semi-realistic looking bison complimenting the shape of the fiberglass.

In addition to the painted bison, I would like to include painted native grasses and flowering plants from Illinois. These are represented by the green and yellow dots on the bison reference image. Their placements would be approximate to the dots and appear to be tucked into tufts of fur. With yellow dots representing flowers and green dots representing the grasses or non-flowering native plants.

Work will be done in my studio located on the 3rd floor of the Contemporary Art Center in Peoria and will be open for public viewing during the CAC's normal open hours of 11-5 Tuesday through Saturday. I will require delivery to and from my studio, I will also utilize the materials stipend.

Website: www.instagram.com/kaganmasters











Peoria County's Bicentennial Installation: Sculpting Our Narrative Entries

Hattie Lee Mendoza

Written Statement: I have both deep multigenerational ties to Peoria (my maternal grandfather's side), while also being a transplant (I grew up in Kansas). I would celebrate the nuances of the people who make up, or have made up, Peoria County through vibrant, stylized patterns. As a citizen of the Cherokee Nation, I would also use this opportunity to honor to the First Peoples of this geographic location as well as the many Natives who reside in our county.

I intend to bring joy as well as awareness to how our differences can be beautiful while creating a vibrant, nuanced community as a whole. Peoria, as we currently know it, was founded by immigrants/settlers and continues to be cultivated by the descendants who stayed as well those of us who move here and make Peoria their home.

A special request I would have, if awarded the commission, would be that I would be allowed to use part of the \$1,000 supplies allotment to include small honorariums to anyone I would go to for cultural reference questions or materials.

For example: If I went to a Filipina Special Ed teacher I know in Peoria and ask her to supply me with reference images and/or sketches of Filipino patterns from traditional fabrics/etc that I could manipulate and change to work in the composition, I would then like to be able to give her a small compensation for her time and input on the project. This way, I can involve as well as help financially more members of our community within this one project's budget.

An example of how I see this breaking down would be: \$300 for any paints or brushes I would need (while supplementing with my own existing supplies), \$100 honorarium given once the request for cultural materials was completed with a contact- which would make it possible to approach 7 people with this request.

If, due to the time constraint, I wasn't able to approach that many people, or they were unable to help supply materials in a timely manner, I would of course not include as many expenses for this.

I also recognize that with the size of this project, my actual materials cost may be greater than anticipated, so it would all be flexible until the final totals came in. I would, however, be conscientious as I went, with my ultimate goal being able to make this a communally beneficial project.

Design Proposal: Below is an extremely rough mock-up with an overlay of a previous small painting I made earlier this year, utilizing pattern designs from various cultures citizens of

Peoria have come from. I envision painting a similar idea on the bison, with overlapping circles on its body on both sides, filled with cultural patterns of people I know in Peoria.

The colors would be vibrant, with a background color that would be darker and still filled with pattern. Filler patterns would represent stitch work lines, beadwork dots, and native basketry patterns.

The overarching patterns/compositions relate to my own Cherokee Nation heritage. However, I intend to use patterns of Native peoples who historically existed on this specific land (Peoria, Kaskaskia, Kickapoo, and the broader Illinois Confederation tribes.) After reaching out to the Peoria tribe to confer about appropriateness and other pattern ideas, I initially intend to include the four arrows of the Peoria tribe on the buffalo, going across his back to his forehead-the red arrow of the sun, the turquoise arrow of the soil, the blue arrow of the waters, and the green arrow of grass and trees (these are on their website at peoriatribe.com.) However, if the Peoria tribe is uncomfortable with this application, I won't include it.

I would also ask for cultural advice from people on other reference materials, such as Ghana patterns, Choctaw, Filipino, India, Mexico, German, Scottish, Dutch, etc. In this way, not only can the artwork itself represent the collaboration of people and cultures that make Peoria a tapestry of nuance and beauty (both from Natives already here, migrants at the founding of the country, and migrants/transplants who continue to call Peoria county home), but can also be a process of collaboration itself.

The only possible constraint is the timeline and Holiday season- needing to complete the work on a quick turnaround with Thanksgiving and Holiday markets thrown in the middle, I may not be able to consult with individuals as deeply as I'd wish (and people relations often take longer than intended). However, I would do as much as possible in the allotted time while progressing on painting.

I would use acrylic paints or acrylic spray paints, which can then be clear coated. I may include neon or metallic accents, which may change with the coating (I haven't been able to test this) but should show regardless.

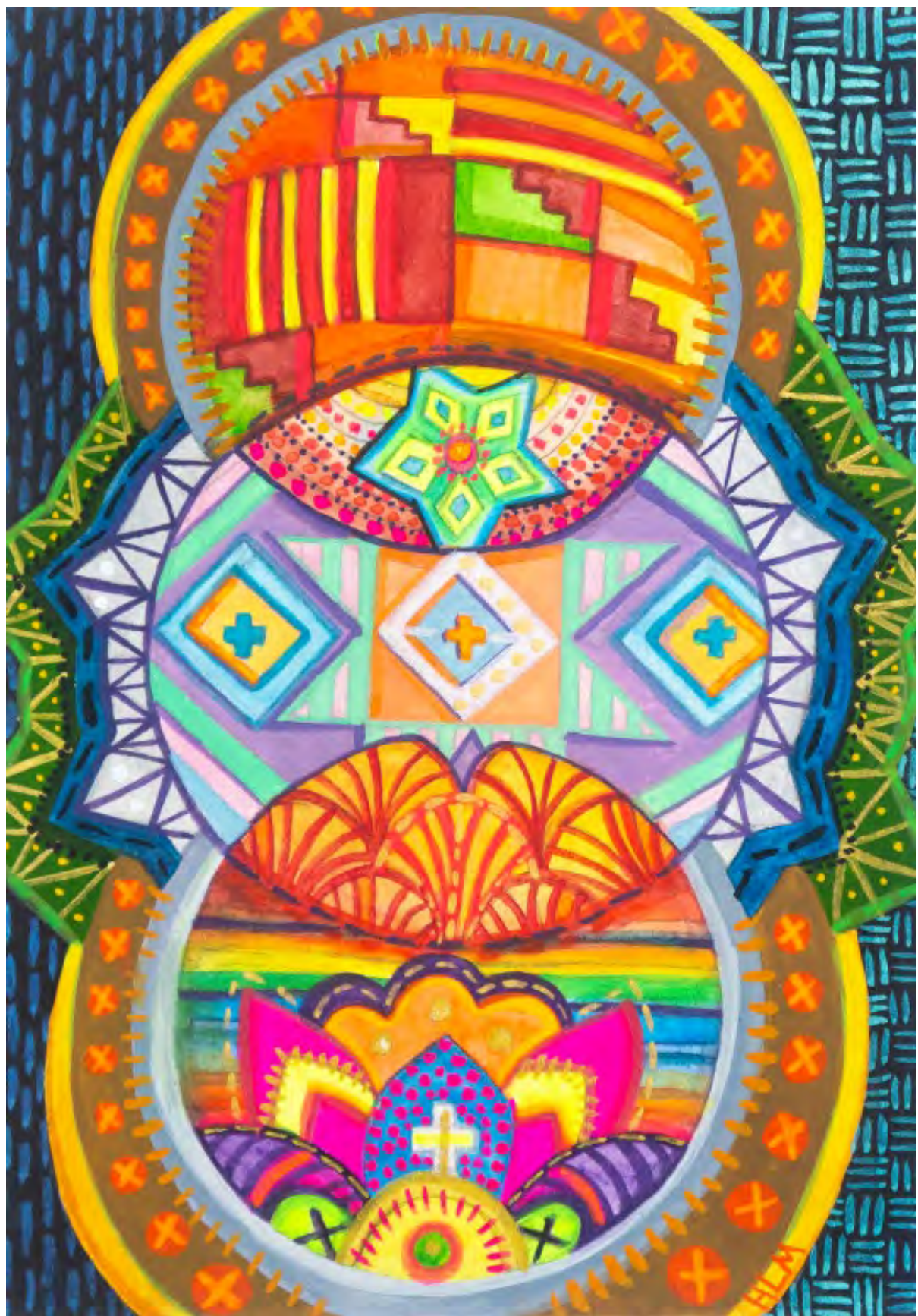
Website: hattieleemendoza.com













Peoria County's Bicentennial Installation: Sculpting Our Narrative Entries

Amanda Lardner, Charlotte Tolly, Lucy Robbins, and Rachel Rudy

Written Statement: None of the artists are native to Peoria, however, have all found a home here through their university. We want to honor the place we have grown to love, and take on an ambitious project together. We are all artists, and have painted, sculpted, drawn, for our whole lives. Each artist is involved creatively at Bradley University, and want to extend their passions to help the community at large.

Design Proposal: For this project, we want to honor the flora and fauna of Peoria, both present and past. Peoria, as well as Illinois as a whole, is incredibly biologically diverse. We want to showcase this biological diversity and beauty of the region by painting numerous indigenous plants, animals, fungi and fossils. If we are given two statues to work with, we would like to have one bison focus on the Illinois River's life, and one bison focus on life on land.

However, if we were only given one bison to work with, we would create a cohesive piece, with the river leading to the shore and then the sky. Some of the species we would like to include are: bald eagles, luna moths, monarch butterflies, alligator gar, blue gills, channel catfish, and white tailed deer. We would draw artistic inspiration from field guides, scientific drawings, and vintage illustrations.

We would primarily use paint for this project (both spray and acrylic) with the possibility of adding 3D printed resin pieces if time allows. We would also need a dedicated studio space, as each artist is a college student.

Website: None.



F.B.I.

Fuse Bureau of Investigation

Rodenticide ("Rat Poison")

A bottle of rat poison that was found near the scene of the crime. Judging by the toxicology report from Mr. Banks' autopsy, there's no doubt that **an ingestion of this** **was his cause of death.** This stuff was only found in specific drinks and in the same amount, thus ruling out an accidental spill, so we've got a theory going around that this was no accident, that **someone mixed this into his drink unknowingly.**



EVIDENCE

1

Property of Fuse Bureau of Investigation



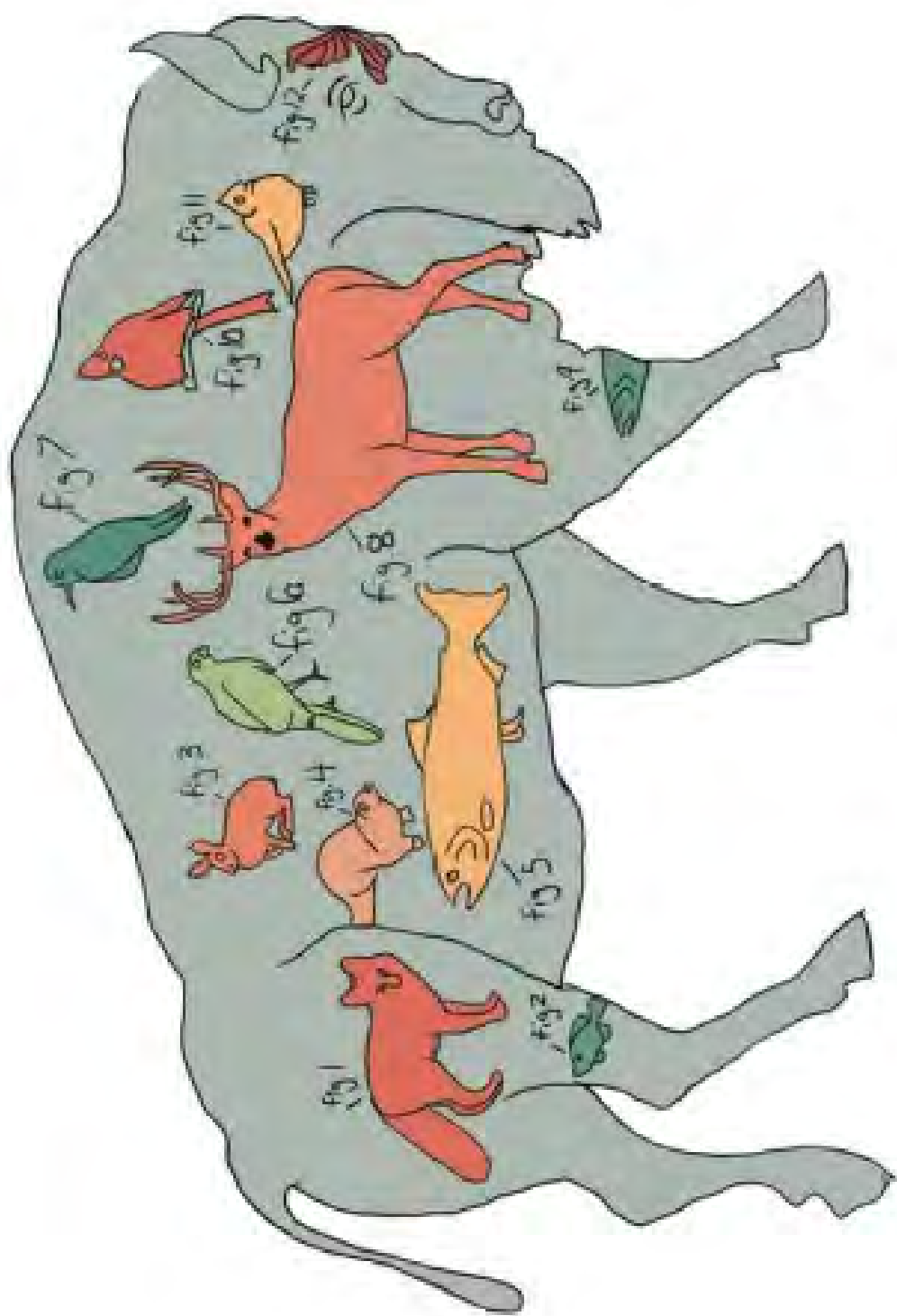


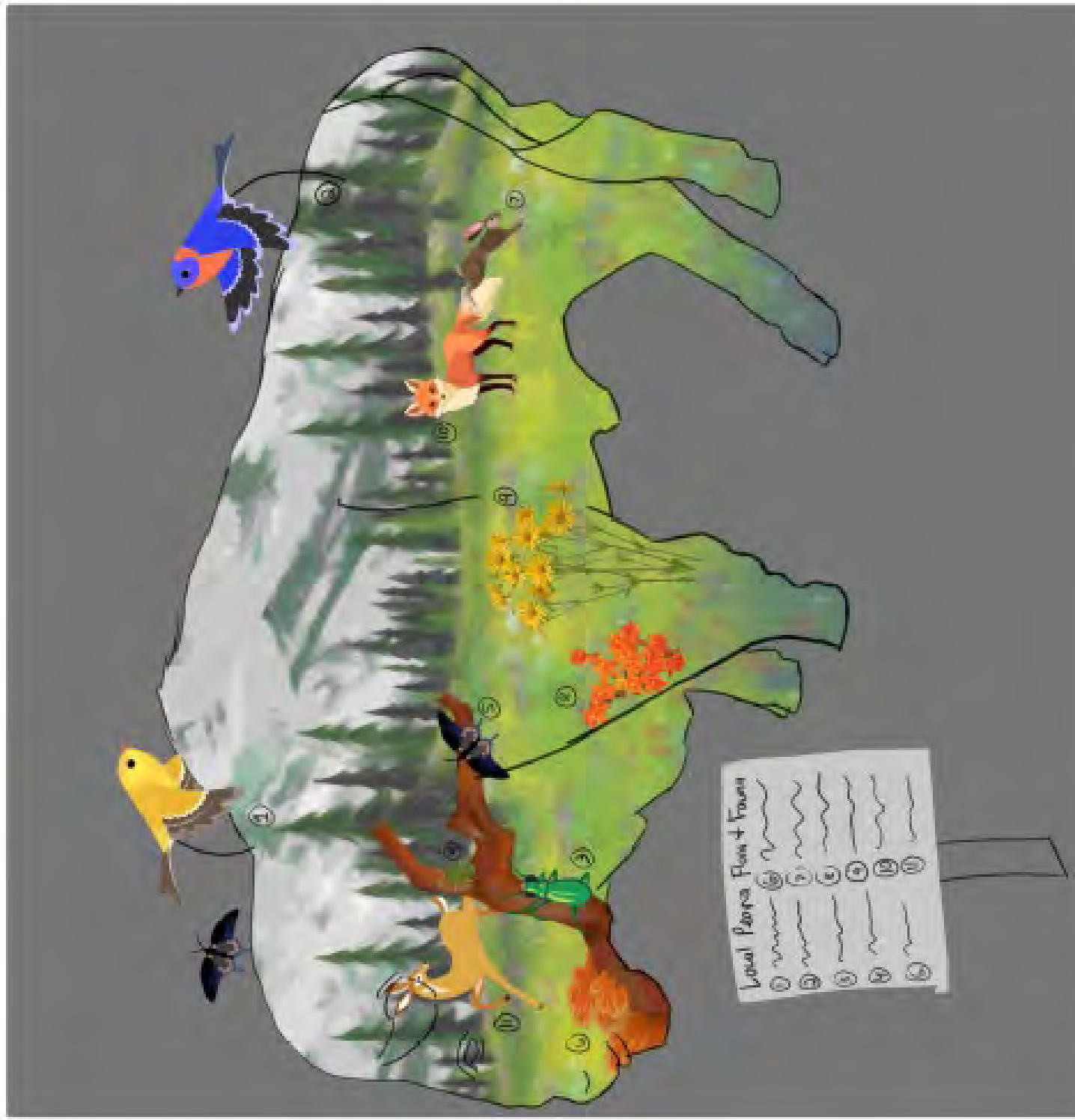


What, then, is
this blue sky,
which veils from
us the stars
during the day?

-Camille
Flammarion
1873











Peoria County's Bicentennial Installation: Sculpting Our Narrative Entries

Ellie Shaw

Written Statement:

When I see bison, I think of the poem "Buffalo Dusk" by Carl Sandburg.

"The buffaloes are gone, and those who saw the buffaloes are gone..."

My proposal involves painting a landscape of Banner Marsh, on the edge of Peoria County. It's a staggeringly beautiful place, and I grew up a few miles from it. Banner Marsh was once a strip mine, but now is a beautiful natural area that so many people enjoy, and the site of a thriving ecosystem. Its story parallels that of the bison population. We can't undo what has been done, but we can work to honor a natural history through conservation and education. I would love the opportunity to highlight the incredible natural beauty of our area and conservation efforts in Peoria County through painting the bison sculpture. Thank you for your consideration.

Design Proposal: My approach to the bison would be to adapt my painting of Banner Marsh (included in the photos I uploaded) to the side of the bison. I would paint the face and head shades of green and yellow, with the facial details filled in, and fade the design into landscape with cattails on the mane. I plan to use acrylic paint and will prep the sculpture before painting if necessary.

Website: None





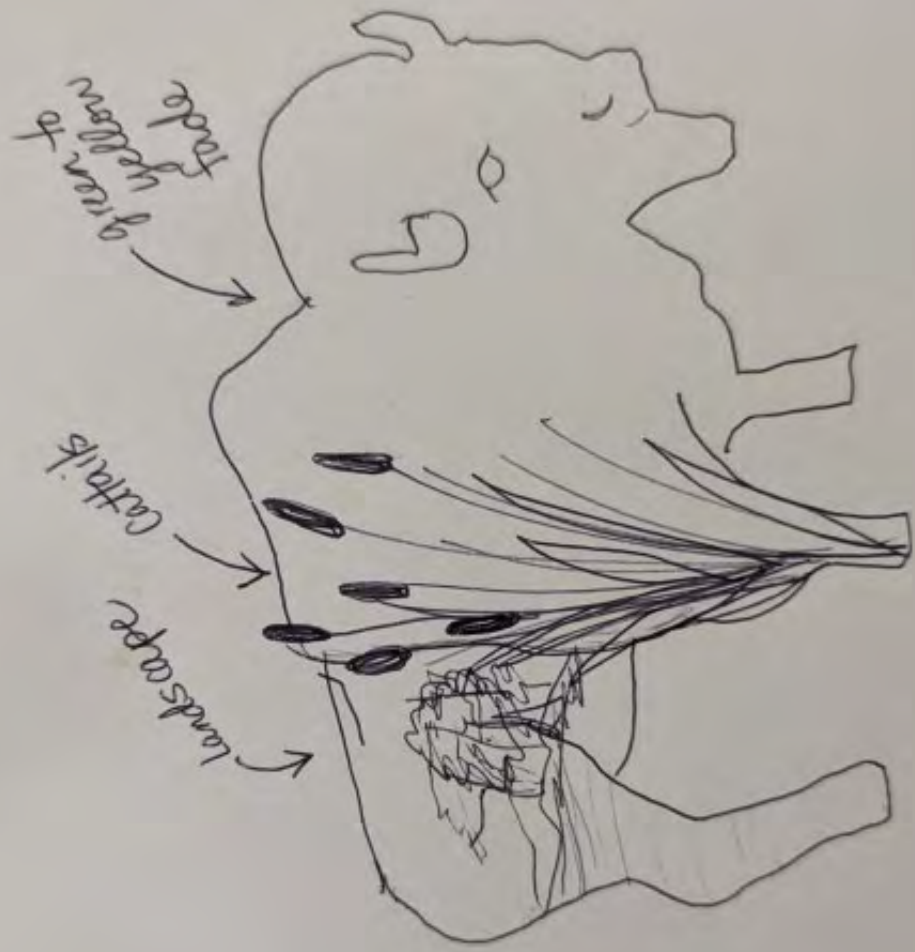
E. Ford



Ellie Shaw '24



Gilgarnesh "Gil" - E. Ford



Peoria County's Bicentennial Installation: Sculpting Our Narrative Entries

Jaci E Willis

Written Statement/Design Proposal: I have twenty years experience creating murals in Central Illinois. Though I have been doing public sculpture using bronze and stainless steel, I think this would be an interesting project!

There are two ways I could work this Bison. If placed in an historical section of the city, I would the research in the archives to paint the landscape of that time period. The coloration would be from the traditional oil painting style. There would be fluidity throughout the mural to work with the continuity of the timelines.

If placed in one of our more retro areas, I'd challenge myself to combine industry icons and more pop coloration. More bright secondary coloration would be used to make the bison stand out as a piece of modern art. I would incorporate zen tangle motif and add texture such as buttons, fabric, etc. I would be sealing it all for weather using resin.

Website: None







Peoria County's Bicentennial Installation: Sculpting Our Narrative Entries

Gillian Ziegler

Written Statement: I am interested in this project as I have always loved the animal sculptures and their creative designs. I love raising my family in Peoria and would love to be a part of this. My bison idea is abstract pointillism that showcases our natural features and skyline in a vibrant landscape of colors.

Design Proposal:

Website: None













Peoria

County's Bicentennial Installation: Sculpting Our Narrative Entries

Megan Couri

Written Statement: I am interested in this project because I am drawn to nature, the complexities of our culture, and where we originate from.

Design Proposal: I am interested in this project as a current resident Peoria artist because I think it is important to bring awareness of cultural backgrounds, our origination, and forward movement thinking.

My goal with this design is to paint the front part of the bison from the head to the front hunches with vibrant prism colors. Prisms represent to me transparency and uniqueness. Color promotes positive feelings and creative thought. The face and eyes of the bison would be detailed, and the eye would be a reflection of a Native American ancestor. Something representing a deep-rooted relationship.

From the hunches to the tail would be a faded Plainsfield with bison running. The colors would be more of an earth tone, but would blend in some of the more vibrant colors.

I think it is vital as a community to not become a cancel culture where we forget about our roots and where we came from. Transitions and growth are important. Lead with love and art!

Website: www.megancouri.com











Peoria County's Bicentennial Installation: Sculpting Our Narrative Entries

Linda Webb

Written Statement: I enjoy being involved in community art. My mock up and proposal explain my ideas of combining my experienced in pattern design with my experience in clay mosaic. I would apply a faux mosaic with paint and fill each area with a unique pattern design reminiscent of local pottery over the years.

Design Proposal: Pottery using clay has been an important part of Peoria's history and arts for the past 200 years and beyond. Shards of ancient pottery can be found along the Illinois river banks. Several large pottery companies have made their home in Peoria thanks in part to our climate and ideal soil content.

Clay pots over the years have frequently been a place where creators can also show their skills of surface pattern design.

Many people in the community know my work as a clay mosaic artist but not everyone knows I have also done illustration and surface pattern design professionally for over 20 years. I have 100s of designs that have been licensed for use on products such as handbags, fabric and footwear.

I'd like to combine my experience as a clay mosaic artist with my work as an illustrator to make a unique bison design. I would section off the bison with paint to create a faux mosaic effect. Inside each section, I would fill in a different pattern design from my collection. Some of the sections may overlap. Neutral earthen pottery colors would be used (see colors in my photo 2). The patterns would represent the decorative pottery styles over the years. Some will be very simple, others will be geometric, some more elaborate. My work has always merged hand-drawn elements with computer technology. For this project, I would use original artwork applied by hand and with templates made from a digital cutting machine.

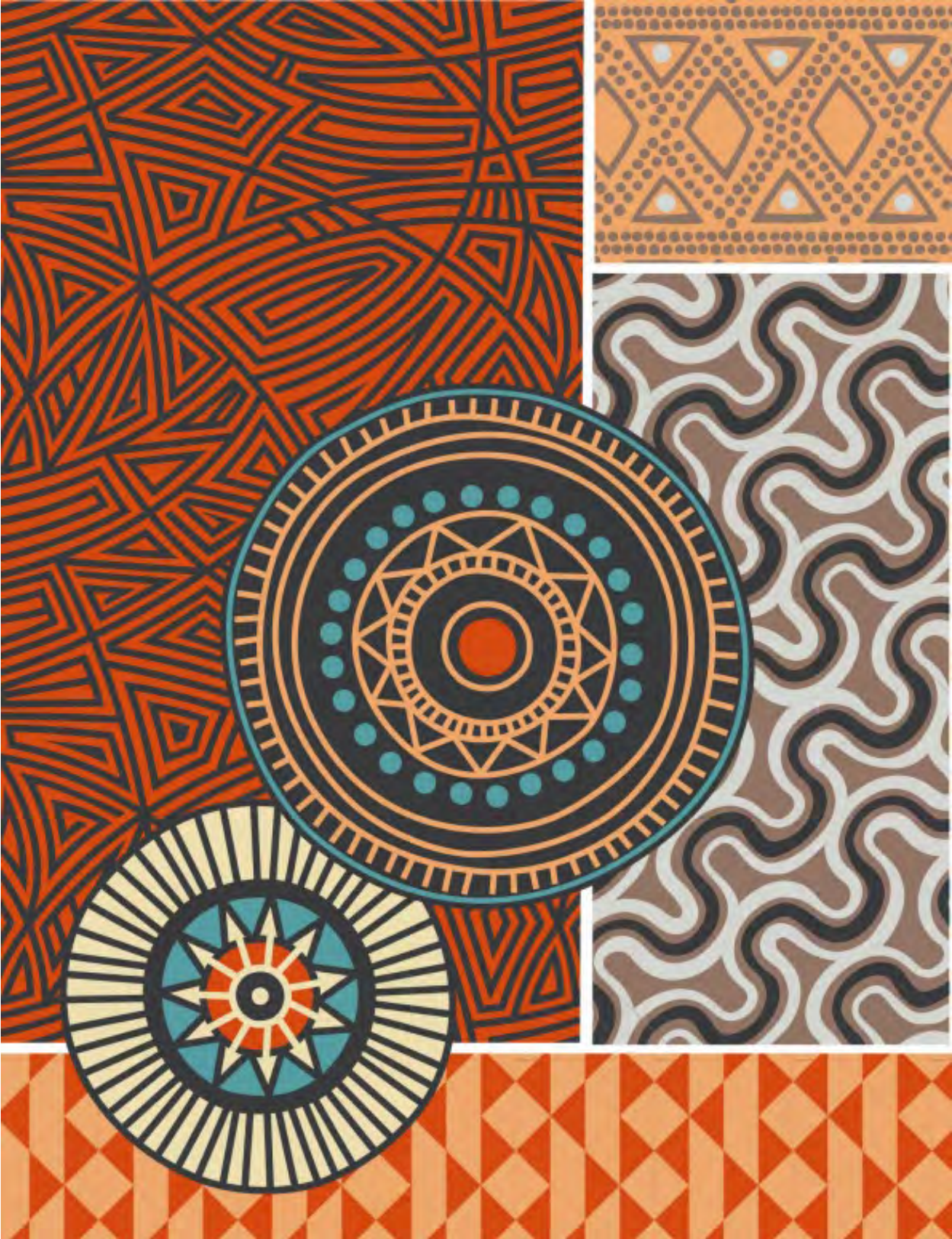
When I cross the Illinois river, I like to imagine all the broken pottery bits lost below me from all the years gone by. When I visit museums and old collections, I like to see the bits of pottery especially if they have a pattern engraved or applied to the surface. My bison design proposal is meant to piece some of those broken bits of history together to create something new and interesting. I've been involved with several large-scale projects and I feel confident of my abilities to produce a high-quality artistic piece on schedule.

My photo 4 is a rough mockup.

Please let me know if you have questions.

Thanks!











NOTICE & AGENDA of A SPECIAL MEETING OF THE PUBLIC ARTS ADVISORY COMMISSION

The Public Arts Advisory Commission will hold a special meeting on **Tuesday, January 28, 2025, at 10:30 am** in ROOM 110, City Hall, 419 Fulton Street

AGENDA & MINUTES

1. Roll Call : The January 28 special meeting of the PAAC was called to order at:
 - Commissioners present: Kari S. Burg, Mae Gilliland Wright , Rich Zuckerman, BJ Lawrence,
 - Commissioners absent: Shirlese Lewis, Bill Conger, Perry Johnson, D Marcus Hamilton,
 - Staff present: Stacy Peterson, Leah Allison, Shawn D. Johnston
 - Guest: Hattie Lee Mendoza
2. Presentation by Hattie Lee Mendoza | Peoria Bison Project
 - Mendoza spoke of her process to create the design for the bison. Interlocking circles to make Peoria stronger, better. Each circle is reference to a specific group. French, German, Scotch Irish, Mexican, and Cherokee, other side with red center representing the Peoria Tribes. Input from 4 community members with textile references—Netherlands, India, Ghana, and Philippines. Other design aspects include the bridge and the hashmarks represent basketry and weaving, speaking to how we are all connected.
 - Chair Zuckerman compliments the art. Mendoza said the 4 people she interviewed were also excited about it. All commissioners think the piece is beautiful and appreciate the reference to the bridge.
 - Acrylic painting will be used.
 - Peterson requests that Hattie take photos of the process for use on social media.
3. Review of Applications for Art on Display in 207
 - Record number of applications this year (29)
 - In the prior submission reviews for the Mayor's Suite Artwork the PAAC has voted on the art submissions. The policy regarding the Artwork in the Mayor's Suite designates the PAAC as the review body. The PAAC had a brief discussion and Attorney Perkins had to step out of the room. During this time, the commission voted unanimously to approve all submissions. When Attorney Perkins returned to the room, it was pointed out that we did not have a quorum, voiding the vote. Since the vote did occur, we are including it in the minutes. At the next meeting, if there is a quorum, we will note on record that at the 1/28/25 special PAAC meeting there was a consensus by the commissioners present regarding the Mayor's artwork submissions. If there is a quorum there can be a vote.
4. Annual OMA Training
 - Due Valentine's Day

- <https://illinoisattorneygeneral.gov/open-and-honest-government/pac/pac-training/>

5. New Business

- Banners and box update

6. Public Comment

- None submitted

7. Adjournment with Roll Call Vote at 10:58 am

- Motion made: Burg Braggs
- Seconded: Gilliland Wright



AGENDA and MINUTES for the SPECIAL MEETING OF THE PUBLIC ARTS ADVISORY COMMISSION

The Public Arts Advisory Commission will hold a special meeting on **Monday, February 24, 2025 at 1:30 pm** in ROOM 404, City Hall, 419 Fulton Street

AGENDA

1. Roll Call Chair Zuckerman called the meeting to order at 1:33 pm
 - Commissioners Present: BJ Lawrence, Perry Johnson, Bill Conger, Rich Zuckerman, Mae Gilliland Wright Kari Burgs Bragg
 - Absent: DeMarcus Hamilton, Shirlese Lewis
 - Staff Present: Mas Perkins, Stacy Peterson
2. Vote to accept amended Banners and Boxes Beatification Policy
 - Staff member Peterson explained the impetus of amending the policy to make it more equitable to those who don't have access to the technology and software needed for the image requirements.
 - Attorney Perkins went through the language that was changed to accommodate minors who are applying to the program.
 - Peterson explained that once the amended policy is approved, then the form will be updated online, and a new press release will be issued and sent to ArtsPartners for transmission.
 - Vote needed on application only.
 - Chair Zuckerman to adopt the amended the Amended Guidelines for Street Light Pole Banners and Traffic Box Cabinets/Electrical Box Cabinets Artwork Display in Peoria's Central Business District through American Rescue Act Funds Act Funding- Banners and Boxes Beautification Program with a revision date of Feb 24, 2025 Motion made by Commissioner Gilliland Wright. Seconded by Commissioner Johnson.
 - All in favor.
3. Ratification of Vote on artwork submissions for the Mayor's Suite pursuant to the Loaned Artwork in Suite 207
 - At the January 28, 2025 meeting, a unanimous vote was taken on the art submissions for Suite 207 without a quorum.
 - Chair Zuckerman entertained a motion for a ratification of vote on artwork submissions for the Mayor's Suite pursuant to the loaned artwork presented at the January 28, 2025, meeting.
 - Commissioner Lawrence made the motion. Seconded by Commissioner Braggs.
 - All in favor
4. Annual OMA Training
 - <https://illinoisattorneygeneral.gov/open-and-honest-government/pac/pac-training/>
5. New Business
 - Peterson gave an update on the installation location of the bison. It is to be inside to keep it safe from environmental hazards. Peterson also said a colleague is working on a story map for the banners and boxes.
6. Public Comment
 - None
7. Adjournment
 - Motion made by Johnson, Seconded by Gilliland Wright.
 - Meeting adjourned at 1:52 p.m.



AGENDA and MINUTES for the SPECIAL MEETING OF THE PUBLIC ARTS ADVISORY COMMISSION

The Public Arts Advisory Commission will hold a special meeting on **Thursday, April 17, 2025 at 2:00 pm** in ROOM 400, City Hall, 419 Fulton Street

AGENDA

1. Roll Call: The special meeting of the PAAC was called to order at 2:03
 - Present: Rich Zuckerman, Perry Johnson, Mae Gilliland Wright, Demarcus Hamilton, BJ Lawrence, Kari Burgs-Bragg,
 - Absent: Shirlese Lewis, Bill Conger
 - Staff: Stacy Peterson, Mas Perkins, Blake Baxter, Jeff Gossett
 - Guests: Julie Russell
2. Review and vote on Boxes and Alternate Submissions for the Banners and Boxes Beautification Program.
 - Peterson gave an overview of the design requirements, per the policy. Commission reviewed all of the box submissions and Commissioners selected their top selections. Whittled down to top 3 and alternates. Commissioner Hamilton had to leave to pick up his son.
 - Selected: Jeremy Berkley Natalie Jackson, Sameera Joshi
 - Commissioner Johnson made the motion to accept the 3 choices and 5 alternates. Commissioner Burgs seconded. All approved.
3. Review and vote on Banners and Alternate Submissions for the Banners and Boxes Beautification Program.
 - Commissioners reviewed all submissions and provided input on their choices. Selected 20 artists for banners-Berkley, Carlson, Catanag, Clubb, Coquit, Feral, Gregory, Guzman, Huang, Jackson, Knight, Marquavious, Martin, Mendoza, Munoz, Nagel, Nutzman, Peterson, Sameera, Tockes, Yang). Discussion included representation of a variety of media and diversity in artist selection.
 - Commissioner Hamilton returned at 3:25pm
 - Motion was made by Commissioner Johnson and seconded by Commissioner Gilliland Wright to approve the artists selected for banners and alternates. All approved.
4. New Business
 - none
5. Public Comment
 - none
6. Adjournment with Roll Call Vote
 - Motion was made by Commissioner Johnson and seconded by Commissioner Gilliland Wright to adjourn. All approved. Meeting adjourned at 3:36 pm.



AGENDA for the SPECIAL MEETING OF THE PUBLIC ARTS ADVISORY COMMISSION

The Public Arts Advisory Commission will hold a special meeting on **Monday, July 7, 2025 at 2:00 pm** in ROOM 400, City Hall, 419 Fulton Street

Urals

MINTUES

1. Roll Call

- The July 7 special meeting of the PAAC was called to order at 2:00 pm
- Commissioners present: Rich Zuckerman, Mae Gilliland Wright, BJ Lawrence, Perry Johnson, Bill Conger
- Demarcus Hamilton entered the meeting at 2:05 pm
- Commissioners absent: Shirlese Lewis, Kari Burgs-Bragg,
- Guests present: Doug and Eileen Leunig, Big Picture Peoria
- Staff present: Stacy Peterson, Mas Perkins, Kerilyn Weick,

2. Presentation by Big Picture Peoria for Mural Submissions for the Adams Street Side of the Jefferson Parking Deck, located at 222 SE Jefferson Street, and the Parking Deck at 401 Water Street.

- Eileen Leunig presented details about Big Picture Peoria to the PAAC. They are on track to install 19 new murals in Peoria. Doug Leunig gives the history of mounted murals in the city of Peoria, which goes back to 2018 when then Councilman Spain led the charge to change the ordinance to allow for mounted murals. Examples include Abraham Blue and the Niagara deck. Focus is on downtown because it is the economic hub. Eileen talked about the vibrancy that murals and artwork bring to the city. Doug Leunig tells the group that Britten (the installers) are out of Traverse City, MI will return to install the frame and mural. Eileen L. states that the frames are permanent. Proposed mural is on the Adams Street side of the Jefferson parking deck (200 block). Funded in part by the Gilmore Foundation, this mural is entitled "Play Greater". They are planning for one more mural to be installed next year titled "Work Greater." Eileen Leunig talked about the process of artist selection. They first compiled a list of artists and from that list, each artist presented a rendering with the artist's statement. Bob Doucette was selected by the jury. BPP will add light to the mural. They are calling this area an "art corridor." Chair Zuckerman opens the floor for questions. Install should be completed at the end of August with a dedication on September 5. Commissioner Hamilton compliments the location. Commissioner Conger asks for some historical background on murals/billboards/signs. Peterson gave some brief history about murals versus signs versus billboards. Chairman Zuckerman talks about the conversion of one way to two way and discusses the possibility of distraction with the installation of a mural. Doug Leunig refers to Commissioner Barry's comment about art clutter at last week's planning and zoning meeting. Peterson gives a background on the planning and zoning meeting from last week where Commissioner Barry talked about "art clutter" and also talked about not detracting from the design of the buildings. Conger wants to make sure that we have intentional locations for murals like this so we are not distracting from any buildings or keeping them in concentrated areas. Doug Leunig brings up the example of CT Gabbert and their ability to switch out murals to keep the murals fresh. Doug

Leunig notes that he is not as worried about clutter because very few private businesses have stepped up to have art on their buildings. Commissioner Hamilton states that he feels that Peoria is a long way from being cluttered with art. Doug Leunig states that he is thankful that the city is willing to work with them to put the art on their decks.

Vote: motion to rec made by Perry Johnson, seconded by Hamilton. Unanimously approved.

3. Discussion of the Mural Submission for the Parking Deck located at 401 Water Street
 - Eileen Leunig talked about the mural on the 401 Water street building, "Pull Together" by Crew 309, women who have either lived with breast cancer or have the gene that predisposes them to breast cancer. Then they discussed the Rashid building at the corner of Fulton and Adams. BPP is planning to install a window cling of flowers. That should be installed next week. Artwork by Mike McGarvy, entitled "Oasis". Doug Leunig stated there are 3 spaces next to that, going up in Fulton Plaza, that will be a "paint by number" project to be completed on Go Day on September 7. Residents got a mini neighborhood grant to replace benches. Eileen Leunig talked about the Washington mural corridor. The Wetzels who own the building on Depot Street have agreed to 8 murals to be placed for people for people who are parking to see. Weick asks if the artists are all local and Eileen Leunig states that they are all local. No call was done for Depot Street. Commissioner Gilliland Wright asks if there will be a call in the future. Eileen Leunig states that they assess their calls project by project.
4. New Business
 - Update on banners and boxes.
5. Public Comment
 - No public comment
6. Adjournment with Roll Call Vote
 - Motion made to close by Lawrence and seconded by Johnson. M
 - Meeting concluded at 2:34 pm



SPECIAL MEETING OF THE PUBLIC ARTS ADVISORY COMMISSION MINUTES

The Public Arts Advisory Commission held a special meeting on **Friday, Feb. 6 at 1:30 pm** in ROOM 110, City Hall, 419 Fulton Street

AGENDA & MINUTES

1. Roll Call
 - Commissioners Present: Mae Gilliland Wright, B.J. Lawrence, Peggy Maloof, Richard Zuckerman
 - Commissioners Absent: Kari Burg-Braggs, DeMarcus Hamilton, Perry Johnson, Shirlese Lewis, Bill Conger
 - Staff Present: Stacy Peterson, Blake Baxter, Mas Perkins, Cindy Loos (Transportation Consultant, City of Peoria, Vice President, Hanson Professional Services) Paola Mendez-Silvagnoli (Assistant City Engineer)
 - Guests: Mike Lied, Chair, Sculpture Walk Peoria Committee, Peoria Art Guild
 - Chair Zuckerman called the meeting to order at 1:35 pm
2. Presentation of the 2026 Sculpture Walk Peoria Selections and Wait List by the Peoria Art Guild
 - Mike Lied Chair of the Sculpture Walk Committee, presented the current proposed sculptures for the next Sculpture Walk Peoria. Chair Zuckerman reminded the group that we are not here to judge the art. Discussion followed around the submissions.
3. Approval of 2026 Sculpture Walk Peoria Selections and Wait List
 - A vote could not be taken due to lack of quorum.
4. Approval of Selections for Art on Display in Suite207
 - A vote could not be taken due to lack of quorum.
5. Annual OMA Training from Illinois Attorney General
 - <https://illinoisattorneygeneral.gov/open-and-honest-government/pac/pac-training/February>
 - Attorney Perkins reminds everyone they have to take the annual OMA training
 - Deadline Feb 28
6. New Business
 - Discussion of dates for next week
7. Public Comment
8. Adjournment
 - Motion made by Gilliland Wright. Seconded by Lawrence.
 - Meeting concluded at 10.05 am



NOTICE & AGENDA of A SPECIAL MEETING OF THE PUBLIC ARTS ADVISORY COMMISSION

The Public Arts Advisory Commission will hold a special meeting on **Friday, February 6 at 1:30 pm** in ROOM 110, City Hall, 419 Fulton Street

AGENDA

1. Roll Call
2. Presentation of 2026 Sculpture Walk Peoria Selections and Wait List by the Peoria Art Guild
3. Approval of 2026 Sculpture Walk Peoria Selections and Wait List
4. Approval of Selections for Art on Display in Suite207
5. Annual OMA Training from Illinois Attorney General
 - <https://illinoisattorneygeneral.gov/open-and-honest-government/pac/pac-training/>
6. New Business
7. Public Comment
8. Adjournment with Roll Call Vote



Sculpture Walk Peoria Proposed Sculptures for 2026-2028



S C U L P T U R E
W A L K
• P E O R I A •





Northern Spiral

Steel

9.5' x 4' x 4'

For sale: Yes

\$9,000

2024

Description: Northern Spiral is a larger-than-life steel sculpture capturing the graceful motion of a falling maple seed. Designed to spin on an axis, it echoes the mesmerizing spiral descent of samaras drifting from a tree. Finished with a rich rust patina, the surface evokes the natural hues of the mature maple seeds.

Site 1



Tension

Rusted Chains and Bronze

2' x 4.5' x 2'

For sale: Yes

\$3,000

2017

Description: Discarded household objects are rebuilt to celebrate queer homemaking and the "little things" in life, while exposing the negative effects of consumer culture, unsustainable materialism, and discredited disability in American capitalistic systems of societal value.

Site 2



Corral Snake Fire Swirl

Sheet stainless steel finished with gloss powder coating

8' x 4.5' x 3'

\$12,000

2025

Description: "Corral Snake Fire Swirl" is formed, rolled & welded from sheet stainless steel & then finished with a colorful gloss powder coating. It is part of a continuous series of "Swirl Fire" sculptures that are both large in scale & small. Some are made with copper then finished with different textures & colors. Some of these are also not powder coated but are just highly polished reflective stainless steel surfaces. This sculpture is about movement of fire & the beauty of its form. It is about fire's energy & then growth. It is about energy, loss and then hope. It is a beacon of light!

Site 3



Blue Blood

Salvaged and stainless steel, paint

4' x 6' x 3.15'

For sale: Yes

18,000

2023

Description: The imagery that pervades my work reflects a lifelong fascination with animals. To make the large scale sculptures I search scrap yards for industrial refuse ravaged by usage and demolition. Bent and twisted, such pieces contain energy and potential new life. My welding process is a kind of three dimensional gesture drawing. With a network of steel lines I build skeletal forms containing both presence and absence. I investigate the body language of animals to express a feeling or state of being, with motion conveying emotion. Focusing on the animal realm- probing the relationship between all forms of life on earth - seems no less important to me than the human aspect alone.

Site 4



The Feathers Three

Steel, CNC cut MDO board, UV inks, acrylic sealer

14' x 7' x 7'

\$15,000

2023

Site 5



After the Ball
Concrete block, acrylic paint
5.67' x 2' x 2'
\$27,000
2025

Description: My pieces offer a commentary on the fragility of our environment and the consequences-both ecological and psychological-of constant development. In the ever-changing urban and suburban landscape, constant renewal and transformation reshape neighborhoods through gentrification and development. I hope to communicate this urban flux, capturing both the uncertainty and regeneration of our surroundings. Through monolithic yet cracked forms, I explore the tension between stability and transformation, celebrating the raw beauty of the imperfect while encouraging reflection on our journey through an evolving world. With a focus on imperfections, I hope to put the viewer on edge by asking them to consider the integrity of the structure before them even as they contemplate the viability of a society that produces ruin in the pursuit of novelty.

Site 6



Reflection

Hand carved spring stone imported from Africa

5.8' x 1.25' x .67'

Price available upon request

Description: My sculptures focus on the things that collectively make up the bigger picture – life, love, and the sensations that define us all. They celebrate love, especially family love and the spiritual power it provides to promote peace in my art. I use traditional hand carving techniques used for generations by the Shona tribe of Zimbabwe.

Site 7



Resurgence

3d printing and fiberglass

6.6' x 2.5' x 2.5'

\$30,000

2025

Description: Resurgence is 3D printed from recycled plastic and wrapped in a structural coating of glass reinforced plastic in a technique akin to that of surfboard construction. The geometric freedom of additive manufacture provides an other-worldly form whilst the fibreglass encapsulation, an established methodology in the marine environment ensures stability, strength and weather resistance. The sculpture is supported on a substantial, flat round base with three evenly spaced bolt holes and can be mounted directly to a concrete surface.

Site 8

Alternates



Solarion Web - Yellow's Duration

Forged and fabricated steel

5.1' x 6.9' x 4.5'

Price available upon request

2025

Description: As a sculptor I am inspired by organic shapes, natural forms. The Spiral's basic form lends itself to universal design possibilities especially when expressed as forged and fabricated steel. My goal is to create futuristic, colorful, metal spiral sculpture - Using a metal worker's craft to display Nature's Life Force as mysterious, universal, uplifting and most importantly Spiralic.



Volterretta

Bronze

4.8' x 4' x 1.7'

\$35,000

2022

Description: My sculptures can best be described as figurative, stylistic representations of moments in life, a zeitgeist of my surroundings. My emphasis is on composition, and my art is a transformative journey that engages the viewer and the creator.



Orange Burst

Painted steel

4' x 5' x 4'

Price available upon request

2015

Description: I love the surprise that we get from seeing out of the ordinary things in ordinary places. That moment of surprise helps bring awareness to our surroundings and creates an opportunity to reimagine our sense of place. The relationship that these pieces have with the environment communicate to the viewer. It is this connection that helps activate our imagination, which helps us see the world differently. In my most recent work I have been exploring the idea of unity and how we learn to feel connected through new perspectives.



Celeste

Steel, aluminum

20' x 6' x 6'

\$15,000

2024

Description: The sculpture is a tall spire constructed from steel rebar, metal, and wire, featuring a high rust-colored patina. It is described as a "celebratory beacon" or "maypole" that represents an optimistic, upward, and whimsical form.

Artist Name	Name of Piece	Total Score	Measurements
Adrienne Risby	Nance Legins-Costley	72	20x24
Adrienne Risby	William Costley	71	20x24
Bennett Johnson	Heart of the Warehouse	70	11x14
Lynne Marsho	Great Blue Heron	70	5x7
Dawnia Darkstone	She's in the Trees	69	10x10
Lynne Marsho	Enjoy Peoria	69	7x5
Cathie Crawford	Numinous	68	25x20
Oksana Greer	Adams and Spalding	68	24x12
Bennett Johnson	Jazz Prescription	68	11x14
Janet Keturi	Fragility of Democracy	68	20x26
Jessica Peterson	Hope	68	33x27
CWTC	Where Everyone Belongs	66	21x17
Heather Ford	Ancient Quantum Messages	66	24x6
Bennett Johnson	Giant Oak	66	14x11
Janet Keturi	Incubation of Democracy	66	20x26
Isaiah Kilgore	Winter and the Fox	66	11x14
Jaton Sayles	Foundation of Liberty	66	20x20
Ken Clubb	Spot	65	27x14
Lori Reed	Mystical Marsh	65	16x16
Rose Farrell (Feral)	Bramble	64	26x26
Bennett Johnson	Cathedral Ceiling	64	11x14
Bennett Johnson	Crew 309	64	14x11
John Jones	Aqua Botanica	64	14x11
Lori Reed	King of Fishing	64	12x9
Peggy West	Rosa Carolina	64	16x20
Stacy Hall	Trying to Find Me	63	5x5
Lynne Marsho	Peoria, My Home Town	63	7x5
Robert Byrd	Floating in Pink	62	8.5x11
Jody Tockes	My favorite spires	62	16x20
Stacy Hall	Can I Lick It?	61	36x24
Bennett Johnson	Carriage Ride	61	14x11
Steven Marx	Lincoln Peeking	61	21x16
Kelsey Robb	Chakra Alignment (Self Portrait 2)	61	24x48
Liu Yang	Dream 16	61	11x15
Gwen Bateman	Barge in the Moonlight	60	22x17
Dawnia Darkstone	Heat Management	60	18x24
Isaac Henry	Midnight Current	60	8x10
Qinjun Huang	Family Stuff-Cathie and Rich	60	40x30
Liu Yang	Another Planet	60	18x13
Bennett Johnson	Cathedral Window	59	12x12
Bennett Johnson	J M Quinn Mansion	59	14x11
Bennett Johnson	Passing Art	59	14x11
Isaiah Kilgore	Mary	59	11x14
Bennett Johnson	Majestic Lantern	58	11x14
Steven Marx	Doe & Fawn at the Forest Park Nature Center	58	20x16
Kelsey Robb	Explosion At The Point of Resistance	58	40x30
Isaiah Kilgore	Spires at Sunrise	57	11x14
Gwen Bateman	Gilded River	56	17x22
Dawnia Darkstone	Signal Drift	56	11x14
Denise Richie-Bell	Peaceful Chaos	56	14x11
Stacy Hall	Never-mind	55	5x5
Kathy Bonds	ITriiza	54	11x9
Dawnia Darkstone	Own a Lisa	54	11x14
Bennett Johnson	Westminster Church	54	11x14

Carl Shoemaker	Elegy-GH	54 21x21
Stacy Hall	Golden Days	53 5x5
Isaiah Kilgore	Vacation	53 11x14
Daniel Nagel	Horse on Fire	53 32x26
Stacy Hall	Tactical Treat Thief	52 24x28
Daniel Nagel	Horse on Fire 2	51 22x28

**2026 Artwork on Display in Suite 207
Entries**

Adrienne Risby

Title: “Nance Legins-Costley”

Medium: Oil

Artist Statement: Nance & her son William were the firsts slaves freed by Lincoln. She lived in Pekin and moved to Peoria, where she died and was buried.

Bio: My portraits seek the quiet truth behind a face. I paint people to honor their stories, to reveal resilience, tenderness, and the small gestures that hold meaning. Making art has been my path to understanding myself: each canvas reflects lessons learned through rebuilding, boundary-setting, and choosing courage. I begin by listening—observing posture, light, and the unspoken expression that opens a window into someone’s life. Color and texture become language; composition becomes conversation. My work aims to invite viewers into empathy, to help them recognize strength in vulnerability and beauty in ordinary moments. I strive to create portraits that hold space for healing, that celebrate identity, and that remind both sitter and viewer that every life is worthy of being seen and to inspire ongoing self-discovery.



Dimensions: 20” x 24”

Desired Location: Left of Mayor’s Office- 8’ x 6’ (inside suite)

Adrienne Risby

Title: "William Costley"

Medium: Oil

Artist Statement: William is the first son of Nance Legins-Costley. Because of his freedom he joined the first black infantry in Illinois.

Bio: My portraits seek the quiet truth behind a face. I paint people to honor their stories, to reveal resilience, tenderness, and the small gestures that hold meaning. Making art has been my path to understanding myself: each canvas reflects lessons learned through rebuilding, boundary-setting, and choosing courage. I begin

by listening—observing posture, light, and the unspoken expression that opens a window into someone's life. Color and texture become language; composition becomes conversation. My work aims to invite viewers into empathy, to help them recognize strength in vulnerability and beauty in ordinary moments. I strive to create portraits that hold space for healing, that celebrate identity, and that remind both sitter and viewer that every life is worthy of being seen and to inspire ongoing self-discovery.

Dimensions: 20" x 24"

Desired Location: Left of Mayor's Office- 8' x 6' (inside suite)



Bennett Johnson

Title: “Heart of the Warehouse”

Medium: Photography

Artist Statement: Decay can be beautiful, displaying the magnificence of age.

Bio: I am a retired architect from Chicago. Art has always inspired me, and photography has been a creative outlet for many years. My desire is to capture the essence of what I see, and to make the ordinary extraordinary. Being on the hunt and capturing the moment is my life pursuit. I appreciate being able to celebrate LIFE! Since moving to Peoria in 2008, I have lectured for OLLI and served on the board of Fine Arts Society of Peoria. I am currently a member of the Peoria Camera Club, CIAO artists, and Peoria Art Guild. I welcome visitors to my photo studio at Peoria’s Contemporary Art Center (3rd floor); my work can also be seen at in various art galleries in the area.



Dimensions: 11” x 14”

Desired Location: *Field not completed*

Lynne Marsho

Title: "Great Blue Heron"

Medium: Photography

Artist Statement: Great Blue Heron taken at Banner Marsh. Chosen Best Picture 2009 by Audubon Society and Cornell Lab of Ornithology.

Bio: I am a Nature photographer. Birds are my passion. I love capturing a moment in time through the lens of a camera. I have done photography for Arts Partners, Ignite Peoria, Methodist Hospital Camp Courageous, Race for the Cure, Look It's My Book, First Federated Church etc. Published pictures: Audubon Society, Peoria County Farm Bureau, Birder's World Magazine, iBi magazine, Photographic Society of America, WEEK, Peoria Journal Star etc.

Dimensions: 5" x 7"

Desired Location: Entrance (right of door upon entry)- 5' x 7' (foyer)



Dawnia Darkstone

Title: “She’s in the Trees”

Medium: Photography

Artist Statement:

These photographs were taken at the Forest Park Nature Center using a one-megapixel camera, allowing low resolution and blur to create unease.

Bio:

Dawnia Darkstone is a multidisciplinary new media artist working at the intersection of glitch, photography, and custom-built creative software. Her practice uses

digital error, distortion, and signal breakdown as tools for examining perception, legacy, and instability in contemporary image culture. She frequently builds her own applications to manipulate images at the data level, allowing artworks to fracture, mutate, and resist fixed meaning.

Her work spans digital editions, photography, and experimental media, and has been exhibited internationally and auctioned through Sotheby’s and Christie’s. Through both her art and tools, Darkstone treats glitch not as a malfunction, but as a generative force that reveals hidden structures and emotional residue within familiar forms.

Dimensions: 10" x 10"

Desired Location: Entry Wall (east)- 6’ x 8’ (foyer)



Lynne Marsho

Title: "Enjoy Peoria"

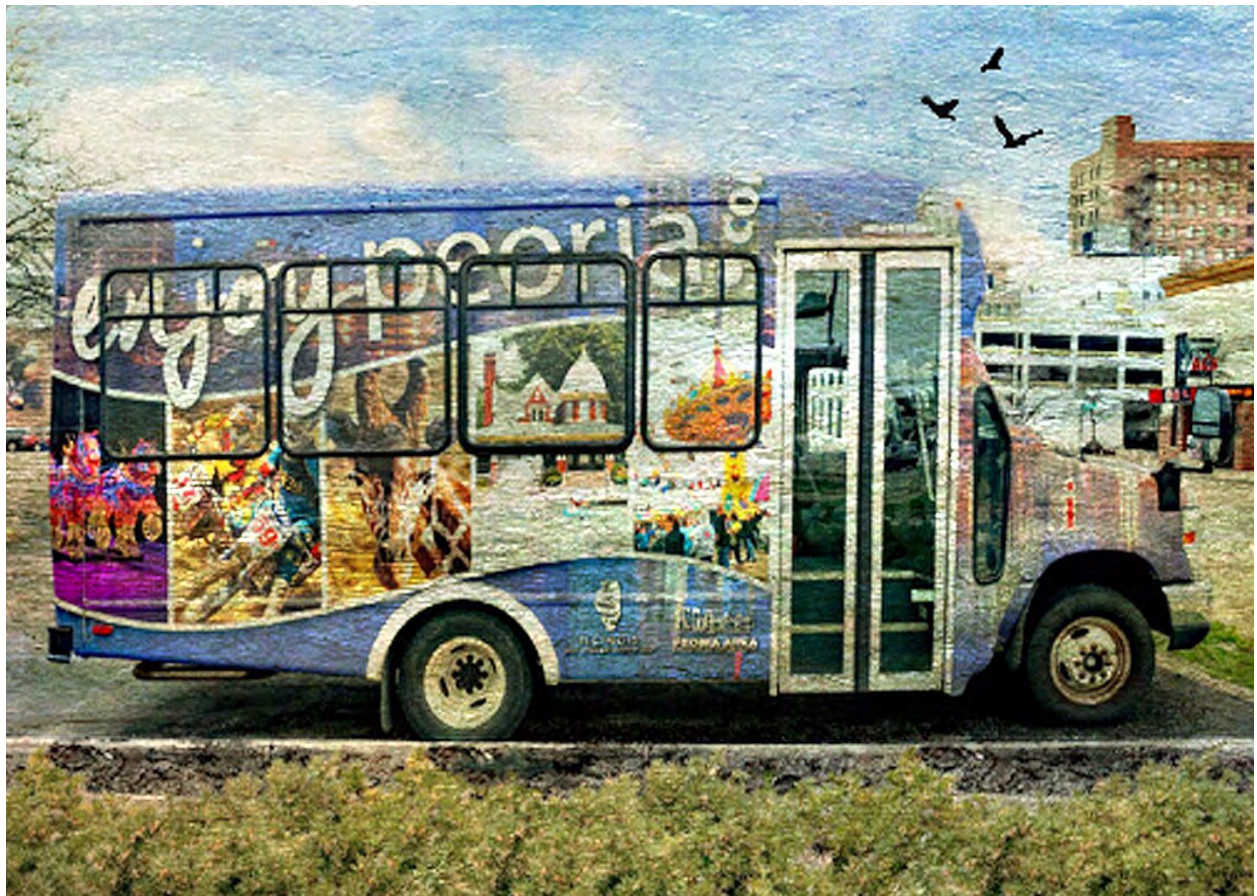
Medium: Digital Photography

Artist Statement: Peoria is my home town so when I saw this van, it says it all -- come to Peoria and enjoy our town. Peoria has so much to offer.

Bio: I am a Nature photographer. Birds are my passion. I love capturing a moment in time through the lens of a camera. I have done photography for Arts Partners, Ignite Peoria, Methodist Hospital Camp Courageous, Race for the Cure, Look It's My Book, First Federated Church etc. Published pictures: Audubon Society, Peoria County Farm Bureau, Birder's World Magazine, iBi magazine, Photographic Society of America, WEEK, Peoria Journal Star etc.

Dimensions: 7" x 5"

Desired Location: Entrance (right of door upon entry)- 5' x 7' (foyer)



Cathie Crawford

Title:

“Numinous”

Medium:

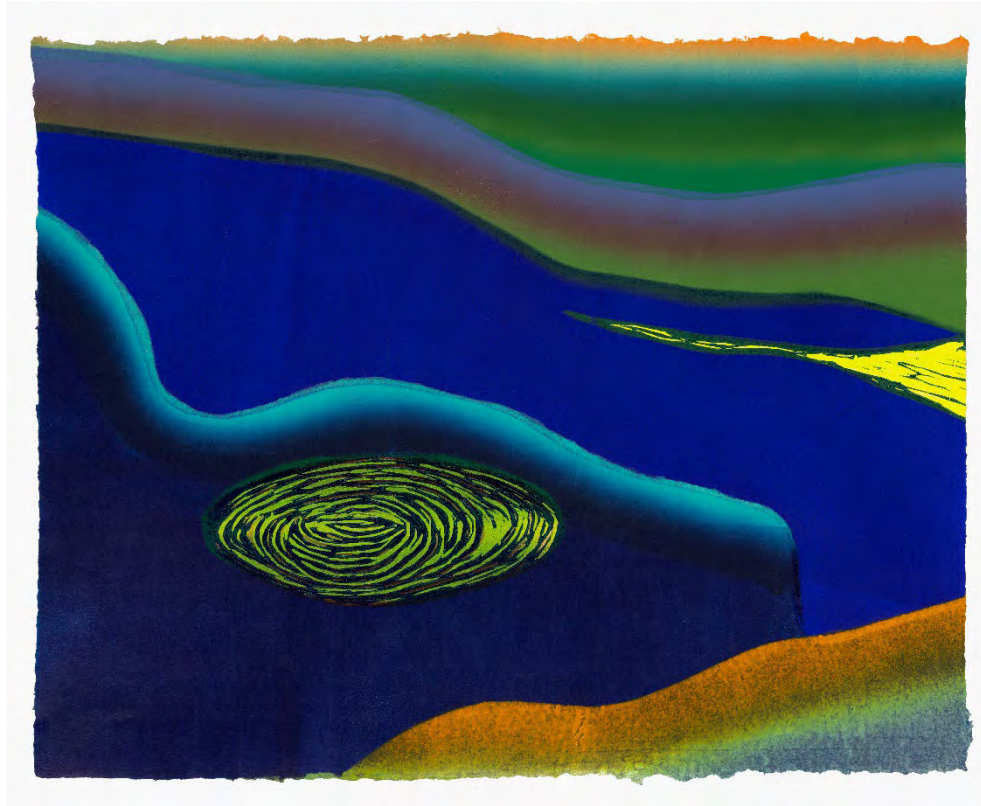
Woodcut Print

Artist**Statement:**

Numinous represents a mysterious force that empowers human action. You may view each run of this print under ‘New Print in Progress’ on her website.

Bio: Originally from New York

City, Cathie Crawford has concentrated on the color reduction woodcut since earning an MFA degree in 1987 from Bradley University.



Her work has been included in 107 juried national shows and 34 international juried exhibitions since completing a BFA from The Ohio State University. Crawford has received 50 awards at both the national and regional level. Her woodcuts have been exhibited in 32 states as well as 7 other countries.

Crawford’s woodcut prints are included in private and corporate collections in ten countries including at the Print Center New York in New York City; The American University Museum, Washington DC; The Safeya Binzagr Darat in Jeddah, Saudi Arabia; the Casa de las Americas, Havana, Cuba and the Peoria Riverfront Museum. www.cathiecrawford.com

Dimensions: 25” x 20”

Desired Location: Entrance (right of door upon entry)- 5’ x 7’ (foyer)

Oksana Greer

Title: “Adams and Spalding”

Medium: Oil

Artist Statement: In this painting, I explore the intersection of commercial riverfront landscape and public celebration of the arts in my hometown of Peoria, Illinois.

Bio: Oksana is a visual artist based in Peoria. She was born in North Caucasus, USSR. An avid painter since childhood, she studied art in Stavropol Art School. After receiving her master’s degree, Oksana moved to Peoria and augmented her formal art studies with extensive travels in North America, Europe, the Middle East, and Asia painting and visiting the great museums.

Oksana believes that art is a reflection of other fields of human reality, both visible and invisible. Art is also the language that allows her to think and create new essences. She is inspired by nature and the colors it produces. Her paintings hang in public, private, and corporate collections around the world.

Dimensions: 24" x 12"

Desired Location: Along Room 207- 2’ x 10’ (inside suite)



Bennett Johnson

Title: "Jazz Prescription"

Medium: Photography

Artist Statement: Chance encounters with celebrations of life enrich our days.

Bio: I am a retired architect from Chicago. Art has always inspired me, and photography has been a creative outlet for many years. My desire is to capture the essence of what I see, and to make the ordinary extraordinary. Being on the hunt and capturing the moment is my life pursuit. I appreciate being able to celebrate LIFE! Since moving to Peoria in 2008, I have lectured for OLLI and served on the board of Fine Arts Society of Peoria. I am currently a member of the Peoria Camera Club, CIAO artists, and Peoria Art Guild. I welcome visitors to my photo studio at Peoria's Contemporary Art Center (3rd floor); my work can also be seen at in various art galleries in the area.

Dimensions: 11" x 14"

Desired Location: *Field not completed*



Janet Keturi

Title: "Fragility of Democracy"

Medium: Charcoal Mixed Media on Rag Paper

Artist Statement: We take our Democracy for granted as well as our Constitution. I ask the question: "Without our Constitution, do we have a Democracy?"

Bio: I am a private person who lives in rural America and has my studio practice in Peoria's Warehouse District. The contrast between rural and city suits my need for calm and grit like my art making practice I have a need for contrast.

Much of my work is illustrative in nature. I prefer using charcoal in my mark making practice while introducing mixed mediums.

I'm currently working on pieces focused on domestic and global affairs.

My degrees are from The American Academy of Art Chicago and Illinois State University College of Fine Arts.

Dimensions: 20" x 26"

Desired Location: *Field not completed*



Jessica Peterson

Title: “Hope”

Medium: Charcoal drawing on paper

Artist Statement: Every person should be free to express their emotions. I create art that helps people do that.

Bio: Jessica Peterson is a multifaceted artist living in Peoria, Illinois. While her drawings and photos express her darker feelings, her colorful paintings reflect the carefree childhood just beyond her reach. Jessica was a two-time winner of the Sky Art Peoria billboard contest, in 2017 and in 2022. Whether she has a camera in her hand, charcoal, clay, or a paintbrush, her goal is the same: to give people the chance to escape into a world of her own making.

Dimensions: 33” x 27”

Desired Location: Entry Wall (east)- 6’ x 8’ (foyer)



CWTC's Inspiring Abilities Art Program-Community Workshop & Training Center, Inc. (CWTC)

Title: "Where Everyone Belongs"

Medium: Acrylic

Artist Statement: An abstract cityscape reflecting community, inclusion, and belonging, created through CWTC's Inspiring Abilities Art Program.

Bio: The Inspiring Abilities Art Program is a creative initiative of the Community Workshop & Training Center (CWTC), a nonprofit organization based in Peoria, Illinois. The program provides adults with disabilities opportunities to explore visual art as a form of self-expression, skill development, and community engagement. Participants work across a variety of mediums, including painting and mixed media, while learning foundational concepts such as color, composition, and design. The program emphasizes inclusion, confidence-building, and meaningful participation in the local arts community. Through public art projects and exhibitions, the Inspiring Abilities Art Program's goal is to continue expanding opportunities for individuals to express themselves artistically while fostering a vibrant and inclusive cultural scene in shared community spaces.

Dimensions: 21" x 17" x 1.5"

Desired Location: Entrance (left of door upon entry)- 5' x 7' (foyer)



Heather Ford

Title: “Ancient Quantum Messages”

Medium: Mixed Media

Artist Statement: Design and art can be functional to create beautiful experiences that improve people's lives. I will explore creating innovative & design experiences.

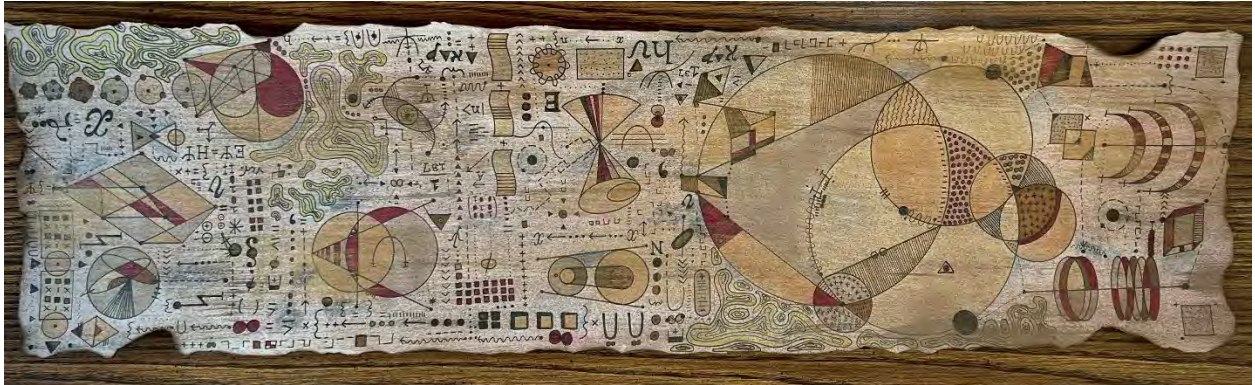
Bio: I have a Master's of Fine Arts terminal degree from Bradley University and a BFA from the Illinois Institute of Art both in Graphic and Interactive Design. I am an Assistant Professor Chair of the Department of Art and Design within the Slane College of Communications and Fine Arts at Bradley University. I have been a professional in this industry with over twenty years of fine art, digital creative, and UX experience in the commercial and academic sectors. I am highly experienced in applying methodologies of user experience design and research to website, mobile, branding, animation, and product design. I have been a designer for several Fortune 500 clients working with companies and organizations such as Disney, Maui Jim, United Way, NASA, Museum of Science and Industry, Nike, and Home Depot, utilizing a User-Centered Design (UCD) approach. I have been a speaker for Nielsen Norman Group and the National US UX Research Summit. I recently spoke at a TED talk on Generative AI and Design. Currently, I am the Primary Investigator and User Experience Design Lead on the U.S. Air Force Grant Project Virtual Augmented Reality Readiness project. It is a multi-year, large grant in collaboration with the University of Dayton Research Institute and Air Force.

I explore creating innovative and exciting user-centered design experiences, methods, and strategies that involve user interface, user experience, and fine art. These create innovative and exciting UCD skills, processes, and strategies that include the user's participation in a fine art and digital environment. I combine human-centered experiences incorporating drawings and illustrations, user interface and experience design, typography, printmaking, animation, and graphic design skills and techniques. When designing, the goal is to consider the user's perception, context, environment, and physical space while they are experiencing a new design methodology.

Dimensions: 24" x 6"

Desired Location: Left of Council Offices- 54" x 24" (foyer)

“Ancient Quantum Messages”



Bennett Johnson

Title: "Giant Oak"

Medium: Photography

Artist Statement: This massive burr oak, one of our community's treasures, continues to stand sentinel to the many people who have defined this area.

Bio: I am a retired architect from Chicago. Art has always inspired me, and photography has been a creative outlet for many years. My desire is to capture the essence of what I see, and to make the ordinary extraordinary. Being on the hunt and capturing the moment is my life pursuit. I appreciate being able to celebrate LIFE! Since moving to Peoria in 2008, I have lectured for OLLI and served on the board of Fine Arts Society of Peoria. I am currently a member of the Peoria Camera Club, CIAO artists, and Peoria Art Guild. I welcome visitors to my photo studio at Peoria's Contemporary Art Center (3rd floor); my work can also be seen at in various art galleries in the area.

Dimensions: 14" x 11"

Desired Location: *Field not completed*



Janet Keturi

Title: "Incubation of Democracy"

Medium: Charcoal on Rag Paper

Artist Statement: We take our Democracy for granted yet we are finding our Democracy to be malleable. Hopefully in the process of growth or in the state of incubation.

Bio: I am a private person who lives in rural America and has my studio practice in Peoria's Warehouse District. The contrast between rural and city suits my need for calm and grit like my art making practice I have a need for contrast. Much of my work is illustrative in nature. I prefer using charcoal in my mark making practice while introducing mixed mediums. I'm currently working on pieces focused on domestic and global affairs. My degrees are from The American Academy of Art Chicago and Illinois State University College of Fine Arts.

Dimensions: 20" x 26"

Desired Location: *Field not completed*



Isaiah Kilgore

Title: “Winter and the Fox”

Medium:
Photography

Artist Statement: A fox at Wildlife Prairie Park was having a great time playing in the snow this winter. I was fortunate enough to see him play in the snow!

Bio: Peoria based Photographer with four kids and an amazing wife, capturing life one frame at a time.

Dimensions: 11” x 14”

Desired Location:
Left of Council
Offices- 54” x 24”
(foyer)



Jaton Sayles

Title: “Foundation of Liberty”

Medium: Acrylic on Canvas

Artist

Statement:

This work grounds Lady Justice upon the fundamental tools of the court, to reflect the enduring nature of the American legal system

Bio: Jaton (Jay) Sayles is the founder and creative force behind Flavah, a Peoria-based visual artist recognized for concept-driven, story-rich artwork rooted



in community and culture. Her work blends realism and symbolism to capture moments that reflect shared values, civic pride, and lived experience. Drawing inspiration from history, everyday life, and the people who shape a city, Sayles creates art that invites reflection and connection. As Peoria’s first customized art business, she has evolved beyond portraiture to develop meaningful visual narratives that honor place and purpose. Through public-facing work, Sayles aims to contribute lasting pieces that celebrate Peoria’s identity while fostering opportunities for continued creative collaboration.

Dimensions: 20” x 20”

Desired Location: Left of Mayor’s Office- 8’ x 6’ (inside suite)

Ken Clubb

Title: "Spot"

Medium: Watercolor/colored pencil

Artist Statement: This is a fun painting of a fish I caught that I named "Spot". I felt that the colors of the fish were worthy of recreating it in a lively manner.

Bio: Ken Clubb is a 74-year-old retired commercial illustrator who has lived in, been educated in, married in, raised a family in and worked his entire professional career in, Peoria, IL. He is a member of the Peoria Art Guild, Contemporary Art Center and the Peoria Fine Arts Society. He is also a member of the Third Thursday Art Group and belongs to the Watercolor Honor Society.

He has been married to Froncie Clubb for 50 years, has 3 adult children, Philip (Sarah), Cory (Hollie) and Stuart (Tiffany) and has 5 wonderful grandchildren (Wesley, Noah, Keaton, Ashlynn & Zola).

Dimensions: 27" x 14"

Desired Location: Entry Wall (east)-



Lori Reed

Title: "Mystical Marsh"

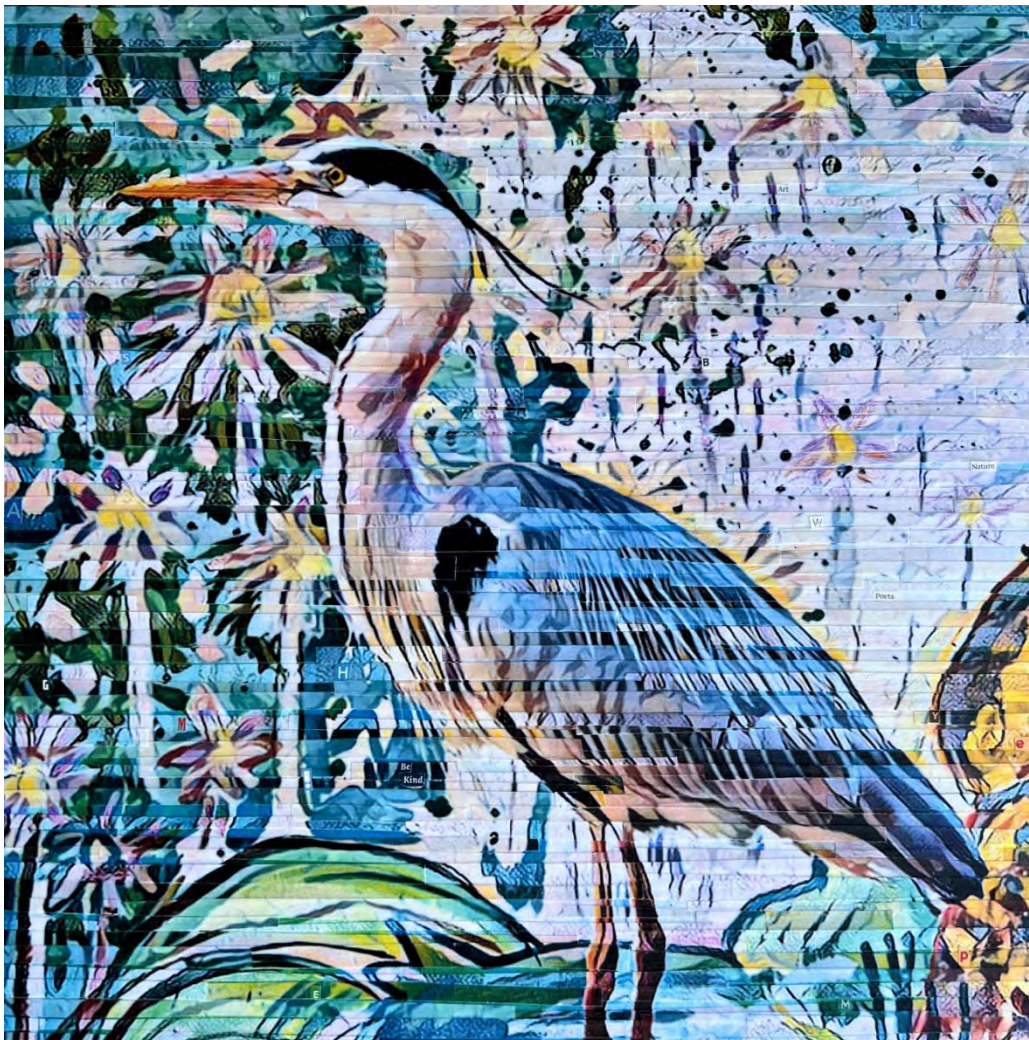
Medium: Mixed Media

Artist Statement: Digital alterations of a heron and a mural were printed, cut into strips and combined; additions of magazine words and letters.

Bio: I was raised on a farm in central Illinois. After receiving my BFA from the University of Illinois, I spent most of my adult life running a graphic design business. I've been making mixed media collages for the past 20 years and have had my work represented by galleries in Arizona, Illinois, Iowa, Michigan, Montana and Wisconsin. My work has been juried into national shows and I regularly exhibit regionally.

Dimensions: 16" x 16' x 1"

Desired Location: Entrance (left of door upon entry)- 5' x 7' (foyer)



Rose Farrell (Feral)

Title: "Bramble"

Medium: Acrylic and spray paint

Artist Statement: Black vines encircle a warm sunset, hypnotic and comforting. "Bramble" is a reminder to slow down and appreciate the beauty in nature.

Bio: I am a quiet artist born and raised in Peoria, Illinois. I am a graduate of the Wonsook Kim College of Fine Arts in Normal, Illinois, where I served as an Art Ambassador. I am a founding member of the Peoria Guild of Black Artists, and I have been involved in various artistic organizations throughout Central Illinois. I primarily work with spray paint, a medium I fell in love with as a teenager due to its versatility. My work is inspired by nature and folklore, with a touch of psychedelia.

Dimensions: 26" x 26"

Desired Location: Left of Mayor's Office- 8' x 6' (inside suite)



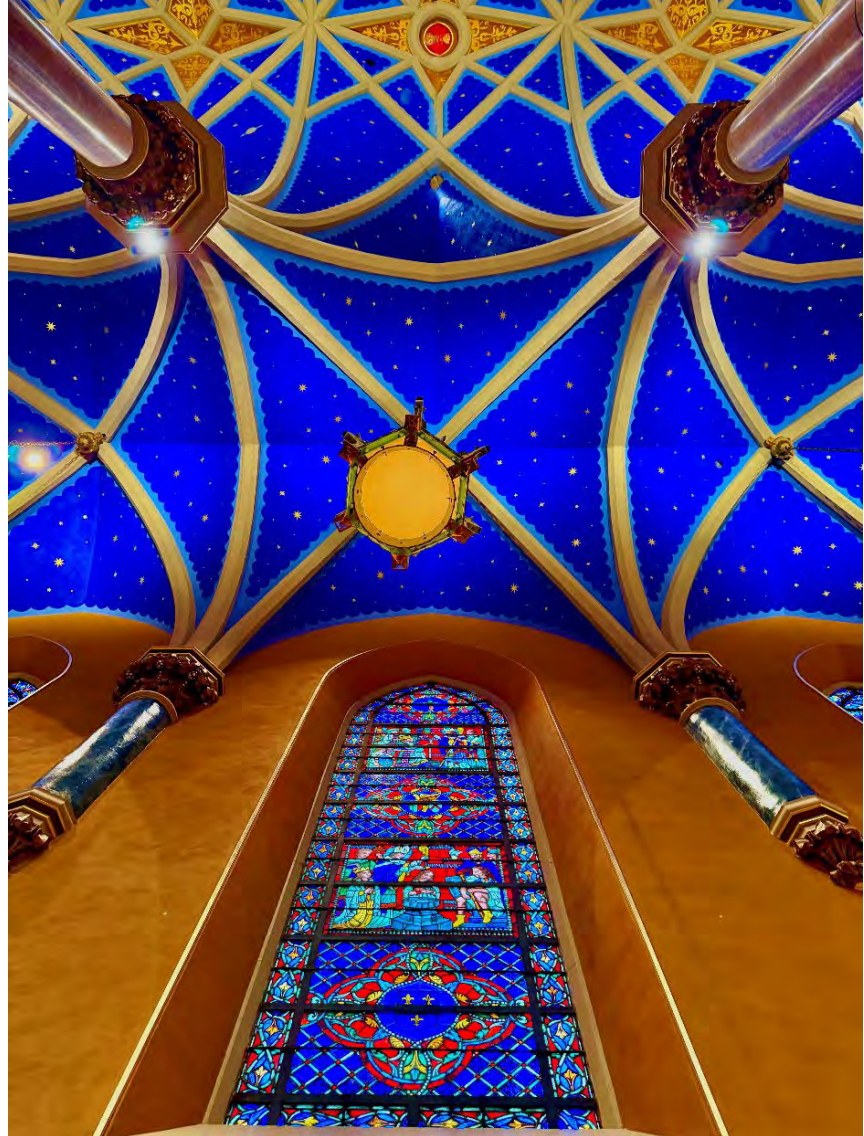
Bennett Johnson

Title: “Cathedral Ceiling”

Medium: Photography

Artist Statement: In 2015, the ceiling of the sanctuary of the Cathedral of St. Mary's was painted as a starry sky with shooting stars and planets of our solar system.

Bio: I am a retired architect from Chicago. Art has always inspired me, and photography has been a creative outlet for many years. My desire is to capture the essence of what I see, and to make the ordinary extraordinary. Being on the hunt and capturing the moment is my life pursuit. I appreciate being able to celebrate LIFE! Since moving to Peoria in 2008, I have lectured for OLLI and served on the board of Fine Arts Society of Peoria. I am currently a member of the Peoria Camera



Club, CIAO artists, and Peoria Art Guild. I welcome visitors to my photo studio at Peoria's Contemporary Art Center (3rd floor); my work can also be seen at in various art galleries in the area.

Dimensions: 11” x 14”

Desired Location: *Field not completed*

Bennett Johnson

Title: “Crew 309”

Medium: Photography

Artist Statement: I was honored to be invited to photograph this amazing group of women.

Bio: I am a retired architect from Chicago. Art has always inspired me, and photography has been a creative outlet for many years. My desire is to capture the essence of what I see, and to make the ordinary extraordinary. Being on the hunt and capturing the moment is my life pursuit. I appreciate being able to celebrate LIFE! Since moving to Peoria in 2008, I have lectured for OLLI and served on the board of Fine Arts Society of Peoria. I am currently a member of the Peoria Camera Club, CIAO artists, and Peoria Art Guild. I welcome visitors to my photo studio at Peoria’s Contemporary Art Center (3rd floor); my work can also be seen at in various art galleries in the area.

Dimensions: 14” x 11”

Desired Location: *Field not completed*



John Jones

Title: "Aqua Botanica"

Medium: Relief Print

Artist Statement: My artwork is created at EP!C's EP!Casso program. EP!C is a not for profit aiming to enrich and support the lives of individuals with disabilities.

Bio: John Jones is a Peoria-based artist who believes art is a good thing to do. He enjoys creating art and finds the greatest joy in sharing and selling his work.

Dimensions: 14" x 11"

Desired Location: Entry Wall (east)- 6' x 8' (foyer)



Lori Reed

“King of Fishing”

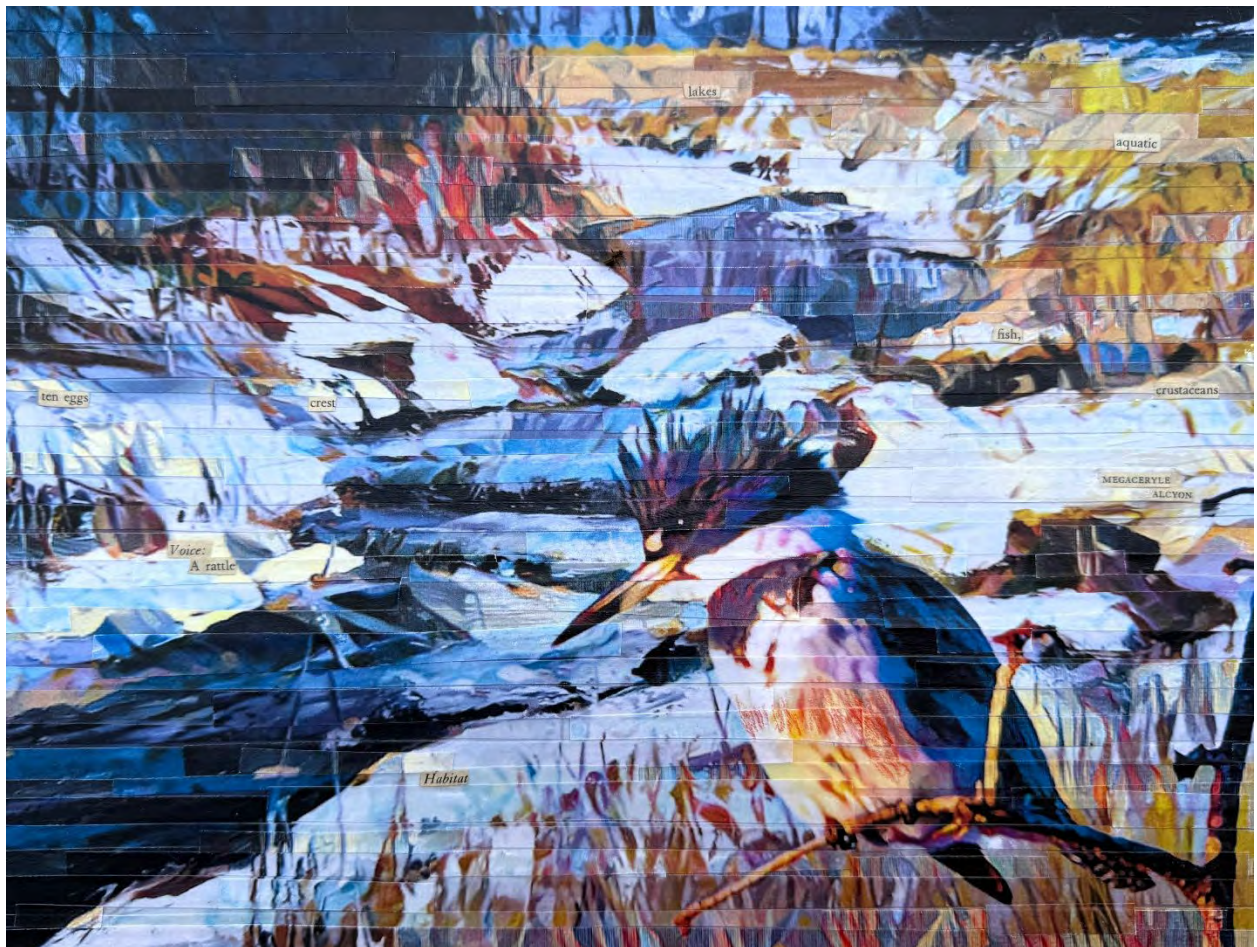
Medium: Mixed Media

Artist Statement: Digital alterations were made of a kingfisher photo and a painting. Those were printed, cut into strips and combined with text from an Audubon book.

Bio: I was raised on a farm in central Illinois. After receiving my BFA from the University of Illinois, I spent most of my adult life running a graphic design business. I’ve been making mixed media collages for the past 20 years and have had my work represented by galleries in Arizona, Illinois, Iowa, Michigan, Montana and Wisconsin. My work has been juried into national shows and I regularly exhibit regionally.

Dimensions: 12” x 9” x .5”

Desired Location: Entrance (left of door upon entry)- 5’ x 7’ (foyer)



Peggy West

Title: "Rosa Carolina"

Medium: Mixed Media

Artist Statement: Mixed media with letterpress. The pasture rose (*Rosa carolina*) is one of several rare native plants that thrive in Rocky Glen Park in Peoria.

Bio: Peggy West is a botanical illustrator, printmaker, and book artist. She works out of her home print studio, Wild Type Press, and an outreach studio at North Arts in Peoria. Peggy's work advocates for the conservation of central Illinois native species and explores the relationship between art, nature, and memory.

Dimensions: 16" x 20"

Desired Location: Left of Mayor's Office- 8' x 6' (inside suite)



Stacy Hall

Title: “Trying to Find Me”

Medium: Oil

Artist Statement:

Imagine being part of a global art movement that transcends borders and connects people from all walks of life. Experience the power of art and connection through the Global Roots Project. This groundbreaking initiative is bringing communities together, one painted tile, one tree, and one country at a time. Led by



acclaimed artist Lewis Lavoie, we are creating stunning mural mosaics that symbolize unity and connection. With each tile beautifully painted by individual artists; we are weaving together stories, cultures, and emotions into one breathtaking masterpiece.

As the project 'plants' these remarkable mosaic trees country by country, this artistic movement grows around the world. Creating a legacy that celebrates our shared humanity through the universal language of art.

Bio: She is originally from Darien, IL. She was self-taught for most of her adolescence before taking her first art class in High School. From there she excelled at the highest levels and continued her studies at Eastern Illinois University, where she studied 2-D Studio Design. Earning her BA in Fine Arts while accumulating minors in Art History and Psychology, Stacy later went on to earn her M.Ed Masters of Education in Social Emotional Learning. She won several awards at the college level including 1st place, Best in Show, and Best Amateur Artist. After college, she completed her internship with Hostel International Chicago as their Art Curator and Coordinator. Later joining the Oak Park Art League where she was featured in various showcases, and acquired additional awards including a People’s Choice award. Today, she is a member of the Peoria Art Guild, The Global Roots Mural Project, and the International Association of Animal Artists. Currently

residing in Peoria, IL as a Special Education Teacher and Primary Art Teacher; she remains an actively involved member of her district and art communities.

To date, she has shown her work in:

Illinois: Charleston, Mattoon, Darien, Harvard, Oak Park, Chicago, and Peoria.

Indiana: Evansville.

Ohio: Columbus, OH.

She currently has work on display at Northwoods Mall in Peoria, IL, and at the Ronald McDonald House of Peoria, IL. Private and commercial murals located in Morton, IL, Roselle, IL, and St. Charles, IL. She has also taken part in three completed murals for The Global Roots Project located in Springfield, MS; Rutherfordton, NC; and Minburn, IA. Stacy has had two more murals in progress with the project. Those locations are still TBD. Stacy has also completed hundreds of commissions to date for clients all over the United States. To keep up with her work you can follow at: Stacy Hall art on Facebook and Instagram.

Dimensions: 5" x 5"

Desired Location: Left of Mayor's Office- 8' x 6' (inside suite)

Lynne Marsho

Title: "Peoria, My Home Town"

Medium: Photography

Artist Statement: I see this scene every time I go to my doctor. I decided it was time to take a picture. It is a different view of Peoria taken through a window.

Bio: I am a Nature photographer. Birds are my passion. I love capturing a moment in time through the lens of a camera. I have done photography for Arts Partners, Ignite Peoria, Methodist Hospital Camp Courageous, Race for the Cure, Look It's My Book, First Federated Church etc. Published pictures: Audubon Society, Peoria County Farm Bureau, Birder's World Magazine, iBi magazine, Photographic Society of America, WEEK, Peoria Journal Star etc.

Dimensions: 7" x 5"

Desired Location: Right of Council Offices- 54" x 24" (foyer)



Robert Byrd

Title: "Floating in Pink"

Medium: Woven Paper

Artist Statement: My artwork is created at EP!C's EP!Casso program. EP!C is a nonprofit aiming to enrich and support the lives of individuals with disabilities

Bio: Bobby is a Peoria-based artist who approaches art as a relaxing and enjoyable creative process. He creates art for the joy it brings.

Dimensions: 8.5" x 11"

Desired Location:

Entrance (left of door upon entry)- 5' x 7' (foyer)



Jody Tockes

Title: "My favorite spires"

Medium: Reuse items

Artist Statement:

SPIRES - "Say Prayerful Intentions Regarding Everyone Suffering"
Seeing spires reminds me to pray for those suffering.

Bio: Jody Tockes is a native Peorian, who currently lives in East Peoria. She and her husband Rick have had their art studio, The Hive, in Peoria since 2013. She is a retired teacher, wife, mother, and grandmother, besides being an artist. She works with a variety of ages and abilities at her studio when she is not creating her own art.

Through their studio, Tockes and her husband Rick also have a gardening and art program called BeautifulGIFT to inspire others to garden and be inspired to create art and writing related to their gardening experience.

Dimensions: 16" x 20"

Desired Location: Entrance (right of door upon entry)- 5' x 7' (foyer)



Stacy Hall

Title: “Can I Lick It?”

Medium: Oil

Artist Statement: Today she continues to expand and develop her subject matter which currently features misunderstood animals like the “bully” breeds, as well as other animals that carry stereotypes and stigmas. She aims to show these diverse animals in a different light, and connect them to the viewer in a way that shows off their natural personalities. Her goal is for the viewer to stop, slow down, and witness these moments of curiosity.

Using her sense of humor to add elements of wonder and surprise she plays on the toddler-like qualities that these animals possess. Hopefully allowing for a new perspective to form, take root, and pause these subconscious prejudices. Even if for just a moment, change has to begin somewhere.

Bio: She is originally from Darien, IL. She was self-taught for most of her adolescence before taking her first art class in High School. From there she excelled at the highest levels and continued her studies at Eastern Illinois University, where she studied 2-D Studio Design. Earning her BA in Fine Arts while accumulating minors in Art History and Psychology, Stacy later went on to earn her M.Ed Masters of Education in Social Emotional Learning. She won several awards at the college level including 1st place, Best in Show, and Best Amateur Artist. After college, she completed her internship with Hostel International Chicago as their Art Curator and Coordinator. Later joining the Oak Park Art League where she was featured in various showcases, and acquired additional awards including a People’s Choice award. Today, she is a member of the Peoria Art Guild, The Global Roots Mural Project, and the International Association of Animal Artists. Currently residing in Peoria, IL as a Special Education Teacher and Primary Art Teacher; she remains an actively involved member of her district and art communities.

To date, she has shown her work in:

Illinois: Charleston, Mattoon, Darien, Harvard, Oak Park, Chicago, and Peoria.

Indiana: Evansville.

Ohio: Columbus, OH.

She currently has work on display at Northwoods Mall in Peoria, IL, and at the Ronald McDonald House of Peoria, IL. Private and commercial murals located in Morton, IL, Roselle, IL, and St. Charles, IL. She has also taken part in three completed murals for The Global Roots Project located in Springfield, MS; Rutherfordton, NC; and Minburn, IA. Stacy had two more murals in progress with the project. Those locations are still TBD. Stacy has also completed hundreds of commissions to date for clients all over the United States. To keep up with her work you can follow at: Stacy Hall art on Facebook and Instagram.

Dimensions: 36" x 24"

Desired Location: Left of Mayor's Office- 8' x 6' (inside suite)

"Can I Lick It?"



Bennett Johnson

Title: “Carriage Ride”

Medium: Photography

Artist Statement: The holiday season turns magical in downtown Peoria as the Riverfront Museum hosts their Holiday Market, featuring carriage rides and hot chocolate.

Bio: I am a retired architect from Chicago. Art has always inspired me, and photography has been a creative outlet for many years. My desire is to capture the essence of what I see, and to make the ordinary extraordinary. Being on the hunt and capturing the moment is my life pursuit. I appreciate being able to celebrate LIFE! Since moving to Peoria in 2008, I have lectured for OLLI and served on the board of Fine Arts Society of Peoria. I am currently a member of the Peoria Camera Club, CIAO artists, and Peoria Art Guild. I welcome visitors to my photo studio at Peoria’s Contemporary Art Center (3rd floor); my work can also be seen at in various art galleries in the area.

Dimensions: 14” x 11”

Desired Location: *Field not completed*



Steven Marx

Title: "Lincoln Peeking"

Medium: Photography

Artist Statement: Lincoln, as portrayed in Abraham Blue 2023 (Doug Leunig, artist), is keeping an eye over downtown Peoria, where the old and new meet at the river.

Bio: As a wildlife, nature, and travel photographer based in Peoria, my pictures tend to focus on bringing the beauty of Peoria to the world (including Peoria, which often doesn't seem to appreciate what it has), and the world to Peoria. My inability to stay focused means I also dabble in urban & street, astro & solar, and macro photography. Pretty much whatever captures my fancy. I hope I can bring a greater awareness and appreciation of the beauty that can be found anywhere, from our backyards, to our wild spaces, and around the world.

Dimensions: 21" x 15 1/4"

Desired Location: *Field not completed.*



Kelsey Robb

Title: “Chakra Alignment (Self Portrait 2)”

Medium: Acrylic

Artist Statement:

Created in 2020, this piece reflects my spiritual beliefs about utilizing the healing magic of nature to align my energy points (chakras).

Bio: Kelsey Beth grew up in Peoria, Illinois. She got her degree in English creative writing with a minor in studio arts from Bradley University and a teaching certification from TEFL Academy. As a recovering “non-artist,” her message is that everyone is creative by nature, and that anyone can learn to do what she’s doing. KB has been facilitating the Color Meditation, her

workshop that combines meditation with painting, and has created powerfully magical transformations all across the United States. She’s a professional live painter for concerts, festivals, wellness events, and private parties. She proudly claims the titles of poet, meditation guide, fire performer, and full-time vibrant creator.

Dimensions: 24” x 48” x 2”

Desired Location: Red Wall- 9’ x 8’ (inside suite)



Liu Yang

Title: "Dream 16"

Medium: Photography

Artist Statement: This piece is a print from a large-scale color photogram created in darkroom, chromogenic process.

Bio: Liu Yang is a freelancer artist, born and raised in China, currently is living and working in Peoria Illinois USA.

Liu began to explore camera-less experimental photography in 2017. Main series of her works: Dream, Dream Inception, Another Planet, Music, Symphony. All the works were created directly on gelatin silver photographic paper,

with objects and light, in darkroom or sunlight. Across all her works, she attends to life, subconscious, and the passage of time.

Liu's works has been showed in some galleries, museums in China and USA. She has been active participating in community art exhibits and events in Peoria since her family moved here.

Dimensions: 11" x 14.5"

Desired Location: Right of Council Offices- 54" x 24" (foyer)



Gwen Bateman

Title: “Barge in the Moonlight”

Medium: Photography

Artist Statement: A barge passes by a reluctant moon.

Bio: From Brownie cameras to cell phones, photography has long expressed ideas, emotions, and beauty beyond words. Today I use a cell phone because fleeting moments often allow only seconds to capture an image—and the phone is always at hand. Nature and architecture are my favorite subjects.

My photographs have appeared in a nature magazine, periodicals, weekly brochures, and on Facebook. They are frequently displayed in Peoria and East Peoria, and my husband Jim and I recently completed a month-long photography exhibit at the Foster Gallery in downtown Peoria.

Dimensions: 22” x 17”

Desired Location: *Field not completed*



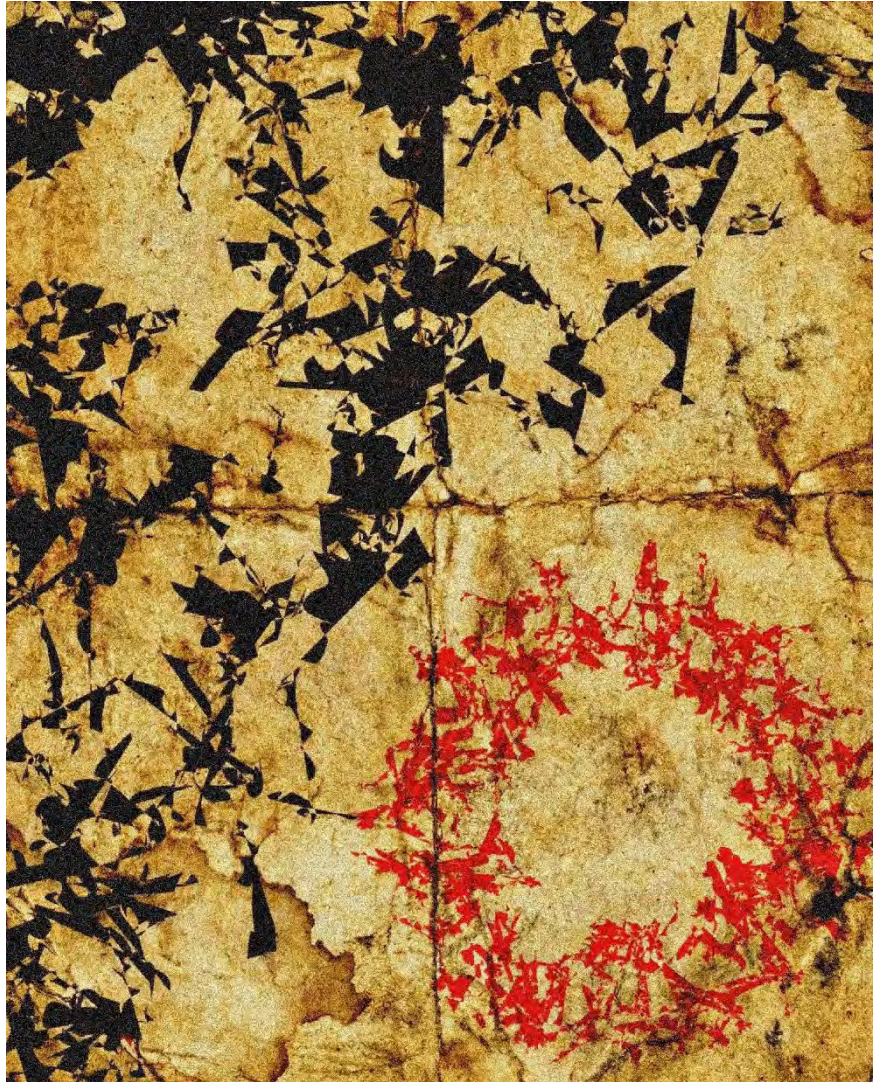
Dawnia Darkstone

Title: “Heat Management”

Medium: Digital

Artist Statement: This piece was created using my custom font generator and functions as an asemic writing spell for the new year.

Bio: Dawnia Darkstone is a multidisciplinary new media artist working at the intersection of glitch, photography, and custom-built creative software. Her practice uses digital error, distortion, and signal breakdown as tools for examining perception, legacy, and instability in contemporary image culture. She frequently builds her own applications to manipulate images at the data level, allowing artworks to fracture, mutate, and resist fixed meaning.



Her work spans digital editions, photography, and experimental media, and has been exhibited internationally and auctioned through Sotheby's and Christie's. Through both her art and tools, Darkstone treats glitch not as a malfunction, but as a generative force that reveals hidden structures and emotional residue within familiar forms.

Dimensions: 18" x 24"

Desired Location: Entrance (left of door upon entry)- 5' x 7' (foyer)

Isaac Henry

Title: “Midnight Current”

Medium: Acrylic on Canvas

Artist Statement: My artwork is created in EP!C's EP!Casso program. EP!C is a not-for-profit aiming to enrich and support the lives of individuals with disabilities.

Bio: Isaac Henry is a Chicago-born, Peoria-based artist who approaches art as a fun and relaxing creative practice.

Dimensions: 8” x 10”

Desired Location:

Entrance (right of door upon entry)- 5’ x 7’ (foyer)



Qingjun Huang

Title: “Family Stuff-Cathie and Rich”

Medium: Photography

Artist Statement: This piece is the newest work I created in Peoria, documenting the life Entry Wall (east)- 6’ x 8’ (foyer)status of a retired couple, Caterpillar engineer Rich and artist Cathie.

Bio: Qingjun Huang is a freelancer artist. He was born and raised in China, currently based in Peoria, IL.USA. His works have been exhibited worldwide, including Christie’s London, International Museum of the Red Cross and Red Crescent Switzerland, Chengdu Art Museum, Hunan Art Museum, Xi’an Art Museum Three Shadows Photography Art Center China, HeadOn Photofestival Australia, Photoquai Photography Biennial France, Singapore International Photography Festival, Helsinki Photo Festival, Benaki Museum Athens Greece, College of Lake County USA, among others. Qingjun is included in exhibition CIVILIZATION-The Way We Live Now, at Kunsthalle München Germany in 2025.

BBC has featured him four times, NY Times, Bloomberg, Wired, Business Insider, Guardian, China Daily also published his works. His works are in books and magazines such as HUMAN.KIND, NatGeo, Harvard Business Review, My House My Room, Family Photography Now, Architecture Boston, Chinese Photography, Grazia etc. His works shown in textbooks Oxford University and National Geographic learning.

Qingjun is Fujifilm 2022 GFX Grant Challenge Global Winner, Lishui Photography Festival Best of Show, Tokyo International Foto Award (gold), among many others. Qingjun’s works are juried into permanent collections of 10 U.S art Museums.

Dimensions: 40" x 30"

Desired Location: Entry Wall (east)- 6’ x 8’ (foyer)

“Family Stuff-Cathie and Rich”



Liu Yang

Title: "Another Planet"

Medium: Photography

Artist Statement: This piece is a print from a large-scale color photogram created in darkroom, chromogenic process.

Bio: Liu Yang is a freelancer artist, born and raised in China, currently is living and working in Peoria Illinois USA.

Liu began to explore camera-less experimental photography in 2017. Main series of her works: Dream, Dream Inception, Another Planet, Music, Symphony. All the works were created directly on gelatin silver photographic paper, with objects and light, in darkroom or sunlight. Across all her works, she attends to life, subconscious, and the passage of time.

Liu's works has been showed in some galleries, museums in China and USA. She has been active participating in community art exhibits and events in Peoria since her family moved here.

Dimensions: 18" x 12.8"

Desired Location: Left of Council Offices- 54" x 24" (foyer)



Bennett Johnson

Title: "Cathedral Window"

Medium: Photography

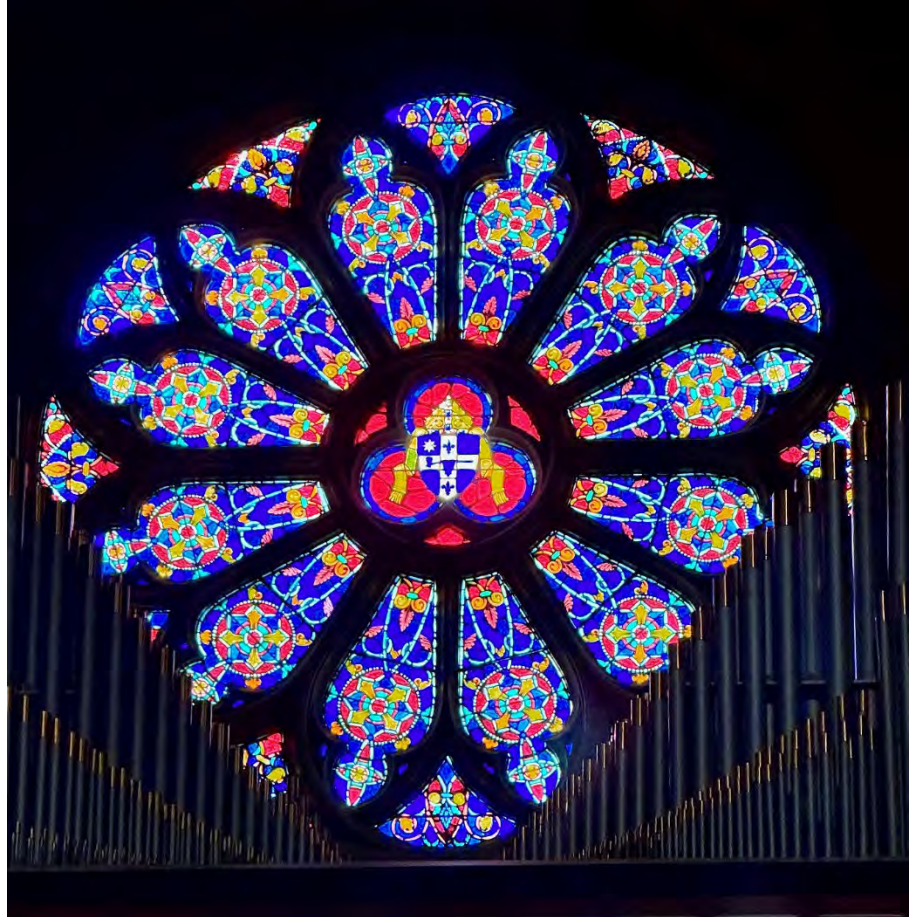
Artist Statement: This magnificent Rose Window was installed in 1888 above the entrance to the Cathedral of St. Mary of the Immaculate Conception in Peoria.

Bio: I am a retired architect from Chicago. Art has always inspired me, and photography has been a creative outlet for many years. My desire is to capture the essence of what I see, and to make the ordinary extraordinary. Being on the hunt and capturing the moment is my life pursuit. I

appreciate being able to celebrate LIFE! Since moving to Peoria in 2008, I have lectured for OLLI and served on the board of Fine Arts Society of Peoria. I am currently a member of the Peoria Camera Club, CIAO artists, and Peoria Art Guild. I welcome visitors to my photo studio at Peoria's Contemporary Art Center (3rd floor); my work can also be seen at in various art galleries in the area.

Dimensions: 12" x 12"

Desired Location: *Field not completed*



Bennett Johnson

Title: "J M Quinn Mansion"

Medium: Photography

Artist Statement: One of many magnificent mansions on historic High Street.

Bio: I am a retired architect from Chicago. Art has always inspired me, and photography has been a creative outlet for many years. My desire is to capture the essence of what I see, and to make the ordinary extraordinary. Being on the hunt and capturing the moment is my life pursuit. I appreciate being able to celebrate LIFE! Since moving to Peoria in 2008, I have lectured for OLLI and served on the board of Fine Arts Society of Peoria. I am currently a member of the Peoria Camera Club, CIAO artists, and Peoria Art Guild. I welcome visitors to my photo studio at Peoria's Contemporary Art Center (3rd floor); my work can also be seen at in various art galleries in the area.

Dimensions: 14" x 11"

Desired Location: *Field not completed*



Bennett Johnson

Title: “Passing Art”

Medium: Photography

Artist Statement: Art is everywhere, every day around us, if we choose to look.

Bio: I am a retired architect from Chicago. Art has always inspired me, and photography has been a creative outlet for many years. My desire is to capture the essence of what I see, and to make the ordinary extraordinary. Being on the hunt and capturing the moment is my life pursuit. I appreciate being able to celebrate LIFE! Since moving to Peoria in 2008, I have lectured for OLLI and served on the board of Fine Arts Society of Peoria. I am currently a member of the Peoria Camera Club, CIAO artists, and Peoria Art Guild. I welcome visitors to my photo studio at Peoria’s Contemporary Art Center (3rd floor); my work can also be seen at in various art galleries in the area.

Dimensions: 14” x 11”

Desired Location: *Field not completed*



Isaiah Kilgore

Title: “Mary”

Medium:
Photography

Artist Statement:
The statue
of Mary that sits on
the campus of St
Philomena in Peoria.

Bio: Peoria based
Photographer with
four kids and an
amazing wife,
capturing life one
frame at a time.

Dimensions: 11” x
14”

Desired Location:
Right of Council
Offices- 54” x 24”
(foyer)



Bennett Johnson

Title: “Majestic Lantern”

Medium: Photography

Artist Statement: The Commerce Bank Building held the honor as Peoria's tallest building from its completion in 1920 until the Twin Towers were built in 1984.

Bio: I am a retired architect from Chicago. Art has always inspired me, and photography has been a creative outlet for many years. My desire is to capture the essence of what I see, and to make the ordinary extraordinary. Being on the hunt and capturing the moment is my life pursuit. I appreciate being able to celebrate LIFE! Since moving to Peoria in 2008, I have lectured for OLLI and served on the board of Fine Arts



Society of Peoria. I am currently a member of the Peoria Camera Club, CIAO artists, and Peoria Art Guild. I welcome visitors to my photo studio at Peoria's Contemporary Art Center (3rd floor); my work can also be seen at in various art galleries in the area.

Dimensions: 11" x 14"

Desired Location: *Field not completed*

Steven Marx

Title: “Doe & Fawn at the Forest Park Nature Center”

Medium: Photograph on Canvas

Artist Statement: This fawn was much more interested in us than the doe, who wandered off shortly after the picture was taken. Lower Deer Run Trail (how do they know?)

Bio: As a wildlife, nature, and travel photographer based in Peoria, my pictures tend to focus on bringing the beauty of Peoria to the world (including Peoria, which often doesn't seem to appreciate what it has), and the world to Peoria. My inability to stay focused means I also dabble in urban & street, astro & solar, and macro photography. Pretty much whatever captures my fancy. I hope I can bring a greater awareness and appreciation of the beauty that can be found anywhere, from our backyards, to our wild spaces, and around the world.

Dimensions: 20” x 16”

Desired Location: *Field not completed*



Kelsey Robb

Title: “Explosion at the Point of Resistance”

Medium: Acrylic on canvas

Artist Statement: Live painted during Yaima and other musicians for 10 hours straight. Represents my belief that live painters deserve to be paid for performing.

Bio: As a wildlife, nature, and travel photographer based in Peoria, my pictures tend to focus on bringing the beauty of Peoria to the world (including Peoria, which often doesn't seem to appreciate what it has), and the world to Peoria. My inability to stay focused means I also dabble in urban & street, astro & solar, and macro photography. Pretty much whatever captures my fancy. I hope I can bring a greater awareness and appreciation of the beauty that can be found anywhere, from our backyards, to our wild spaces, and around the world.

Dimensions: 40” x 30”

Desired Location: Entrance (right of door upon entry)- 5’ x 7’ (foyer)



Isaiah Kilgore

Title: “Spires at Sunrise”

Medium:
Photography

Artist Statement:
The beautiful spires of the cathedral of The Cathedral of Saint Mary of the Immaculate Conception at sunrise.

Bio: Peoria based Photographer with four kids and an amazing wife, capturing life one frame at a time.

Dimensions: 11” x 14”

Desired Location:
Along Room 207- 2’ x 10’ (inside suite)



Gwen Bateman

Title: “Gilded River”

Medium: Photography

Artist Statement: The rising moon quietly gilds the river with its golden light.

Bio: From Brownie cameras to cell phones, photography has long expressed ideas, emotions, and beauty beyond words. Today I use a cell phone because fleeting moments often allow only seconds to capture an image—and the phone is always at hand. Nature and architecture are my favorite subjects. My photographs have appeared in a nature magazine, periodicals, weekly brochures, and on Facebook. They are frequently displayed in Peoria and East Peoria, and my husband Jim and I recently completed a month-long photography exhibit at the Foster Gallery in downtown Peoria.



Dimensions: 17” x 22”

Desired Location: *Field not completed*

Dawnia Darkstone

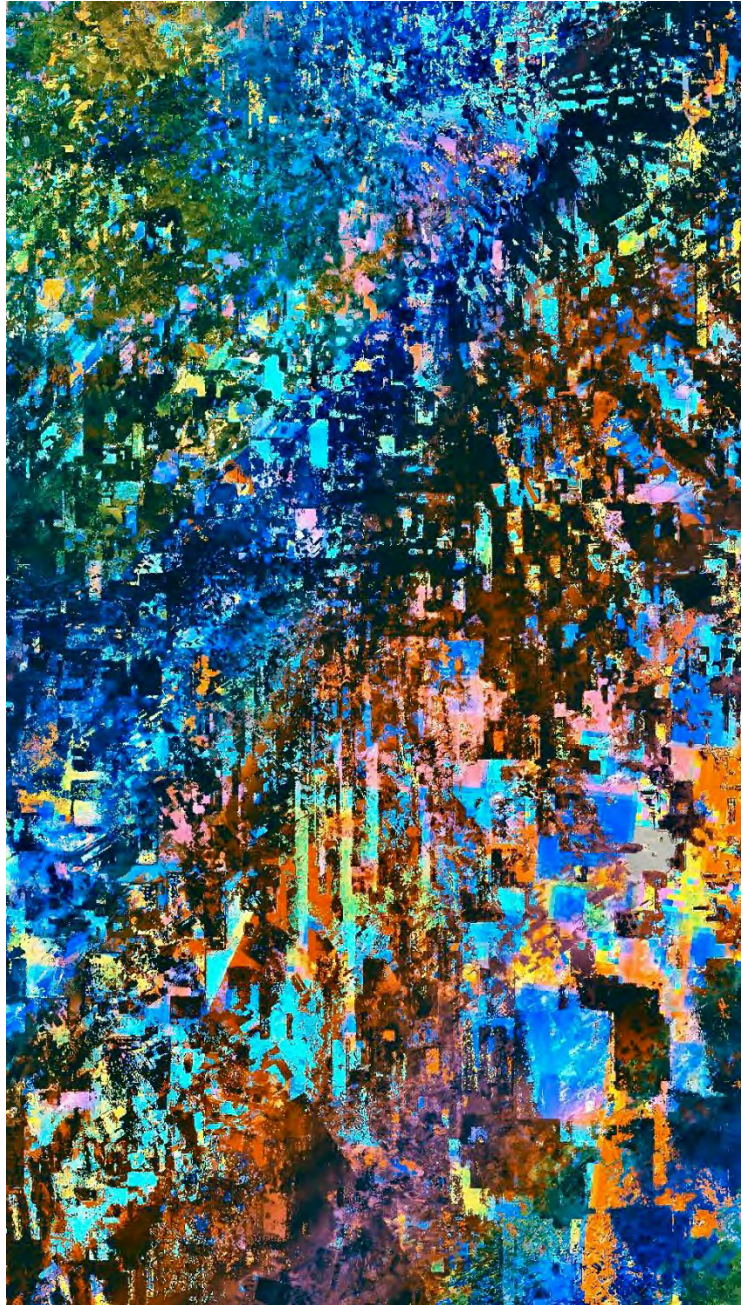
Title: "Signal Drift"

Medium: Digital

Artist Statement: These photographs were taken at the Forest Park Nature Center using a one-megapixel camera, allowing low resolution and blur to create unease.

Bio: Dawnia Darkstone is a multidisciplinary new media artist working at the intersection of glitch, photography, and custom-built creative software. Her practice uses digital error, distortion, and signal breakdown as tools for examining perception, legacy, and instability in contemporary image culture. She frequently builds her own applications to manipulate images at the data level, allowing artworks to fracture, mutate, and resist fixed meaning.

Her work spans digital editions, photography, and experimental media, and has been exhibited internationally and auctioned through Sotheby's and Christie's. Through both her art and tools, Darkstone treats glitch not as a malfunction, but as a generative force that reveals hidden structures and emotional residue within familiar forms.



Dimensions: 11" x 14"

Desired Location: Left of Council Offices- 54" x 24" (foyer)

Denise Richie-Bell

Title: "Peaceful Chaos"

Medium: Mixed Media

Artist Statement: I use neurographic art as a conduit to wellness. For myself, the process is key while the finished piece is always a beautiful, unexpected bonus.

Bio: Denise Richie-Bell moved to Peoria in 2020 from Seattle, Washington and loves the community feel that Peoria has to offer. She has always considered herself creative, but over the years has discovered just how much wellness and art are connected.

"The process of neurographic art allows me the space to define and bring peace to the hard edges and chaos that are a part of every day life. I am always amazed at the beautiful images that are created through simple linework and color."

Dimensions: 14" x 11"

Desired Location: Left of Council Offices- 54" x 24" (foyer)



Stacy Hall

Title: “Never-mind”

Medium: Oil

Artist Statement: Imagine being part of a global art movement that transcends borders and connects people from all walks of life. Experience the power of art and connection through the Global Roots Project. This groundbreaking initiative is bringing communities together, one painted tile, one tree, and one country at a time. Led by acclaimed artist Lewis Lavoie, we are creating stunning mural mosaics that symbolize unity and connection. With each tile beautifully painted by individual artists; we are weaving together stories, cultures, and emotions into one breathtaking masterpiece.

As the project 'plants' these remarkable mosaic trees country by country, this artistic movement grows around the world. Creating a legacy that celebrates our shared humanity through the universal language of art.

Bio: She is originally from Darien, IL. She was self-taught for most of her adolescence before taking her first art class in High School. From there she excelled at the highest levels and continued her studies at Eastern Illinois University, where she studied 2-D Studio Design. Earning her BA in Fine Arts while accumulating minors in Art History and Psychology, Stacy later went on to earn her M.Ed Masters of Education in Social Emotional Learning. She won several awards at the college level including 1st place, Best in Show, and Best Amateur Artist. After college, she completed her internship with Hostel International Chicago as their Art Curator and Coordinator. Later joining the Oak Park Art League where she was featured in various showcases, and acquired additional awards including a People’s Choice award. Today, she is a member of the Peoria Art Guild, The Global Roots Mural Project, and the International Association of Animal Artists. Currently residing in Peoria, IL as a Special Education Teacher and Primary Art Teacher; she remains an actively involved member of her district and art communities.

To date, she has shown her work in:

Illinois: Charleston, Mattoon, Darien, Harvard, Oak Park, Chicago, and Peoria.

Indiana: Evansville.

Ohio: Columbus, OH.

She currently has work on display at Northwoods Mall in Peoria, IL, and at the Ronald McDonald House of Peoria, IL. Private and commercial murals located in Morton, IL, Roselle, IL, and St. Charles, IL. She has also taken part in three completed murals for The Global Roots Project located in Springfield, MS; Rutherfordton, NC; and Minburn, IA. Stacy had two more murals in progress with the project. Those locations are still TBD. Stacy has also completed hundreds of commissions to date for clients all over the United States. To keep up with her work you can follow at: Stacy Hall art on Facebook and Instagram.

Dimensions: 5" x 5"

Desired Location: Left of Mayor's Office- 8' x 6' (inside suite)



Kathy Bonds

Title: "ITriiza"

Medium: Pencil on Paper

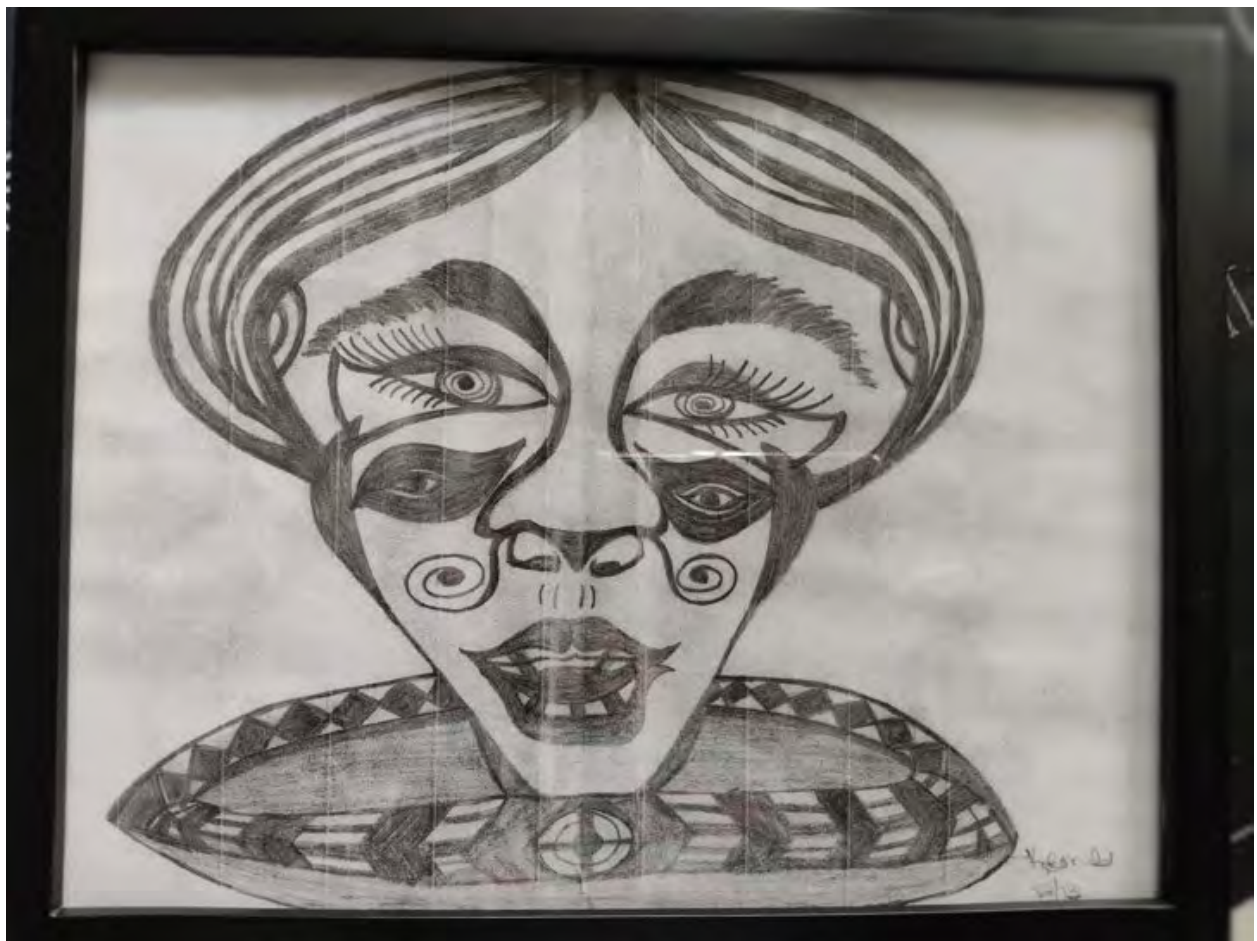
Artist Statement: Hello, this is ITriiza, a sketched drawing with pencil on paper.

Bio: Hello, my name is Kathy Bonds. I was born and raised in Peoria IL. I have always been fascinated with art. I was drawing off and on since grade school. I draw/sketch whenever I am bored.

Thank you for viewing!

Dimensions: 11" x 8.5"

Desired Location: Entry Wall (east)- 6' x 8' (foyer)



Dawnia Darkstone

Title: "Own a Lisa"

Medium: Digital

Artist Statement: This piece begins with the Mona Lisa, an overfamiliar icon, which I glitch to reintroduce uncertainty and presence.

Bio: Dawnia Darkstone is a multidisciplinary new media artist working at the intersection of glitch, photography, and custom-built creative software. Her practice uses digital error, distortion, and signal breakdown as tools for examining perception, legacy, and instability in contemporary image culture. She frequently builds her own applications to manipulate images at the data level, allowing artworks to fracture, mutate, and resist fixed meaning.



Her work spans digital editions, photography, and experimental media, and has been exhibited internationally and auctioned through Sotheby's and Christie's. Through both her art and tools, Darkstone treats glitch not as a malfunction, but as a generative force that reveals hidden structures and emotional residue within familiar forms.

Dimensions: 11" x 14"

Desired Location: Entrance (left of door upon entry)- 5' x 7' (foyer)

Bennett Johnson

Title: “Westminster Church”

Medium: Photography

Artist Statement:

Westminster Presbyterian Church in the Historic Moss Ave. neighborhood is a special place for me, for the musical programs it offers.

Bio: I am a retired architect from Chicago. Art has always inspired me, and photography has been a creative outlet for many years. My desire is to capture the essence of what I see, and to make the ordinary extraordinary. Being on the hunt and capturing the moment is my life pursuit. I appreciate being able to celebrate LIFE! Since moving to Peoria in 2008, I have lectured for OLLI and served on the board of

Fine Arts Society of Peoria. I am currently a member of the Peoria Camera Club, CIAO artists, and Peoria Art Guild. I welcome visitors to my photo studio at Peoria’s Contemporary Art Center (3rd floor); my work can also be seen at in various art galleries in the area.

Dimensions: 11” x 14”

Desired Location: *Field not completed*



Carl Shoemaker

Title: "Elegy-GH"

Medium: Graphite, colored pencil and oil pastel

Artist Statement: This work is an homage to a lifelong friend. I wanted to convey the joy of knowing and the sense of loss for having him in my life.

Bio: I am a recent resident of Peoria. I attended Modesto Junior College and Sonoma State University, both in California.

Dimensions: 25.5" x 20.5"

Desired Location: Behind Sister City Case (next to red wall)- 8' x 5' (inside suite)



Stacy Hall

Title: "Golden Days"

Medium: Oil

Artist Statement:

Imagine being part of a global art movement that transcends borders and connects people from all walks of life. Experience the power of art and connection through the Global Roots Project. This groundbreaking initiative is bringing communities together, one painted tile, one tree, and one country at a time. Led by acclaimed artist Lewis Lavoie, we are creating



stunning mural mosaics that symbolize unity and connection. With each tile beautifully painted by individual artists; we are weaving together stories, cultures, and emotions into one breathtaking masterpiece.

As the project 'plants' these remarkable mosaic trees country by country, this artistic movement grows around the world. Creating a legacy that celebrates our shared humanity through the universal language of art.

Bio: She is originally from Darien, IL. She was self-taught for most of her adolescence before taking her first art class in High School. From there she excelled at the highest levels and continued her studies at Eastern Illinois University, where she studied 2-D Studio Design. Earning her BA in Fine Arts while accumulating minors in Art History and Psychology, Stacy later went on to earn her M.Ed Masters of Education in Social Emotional Learning. She won several awards at the college level including 1st place, Best in Show, and Best Amateur Artist. After college, she completed her internship with Hostel International Chicago as their Art Curator and Coordinator. Later joining the Oak Park Art League where she was featured in various showcases, and acquired additional awards including a People's Choice award. Today, she is a member of the Peoria Art Guild, The Global Roots Mural Project, and the International Association of Animal Artists. Currently

residing in Peoria, IL as a Special Education Teacher and Primary Art Teacher; she remains an actively involved member of her district and art communities.

To date, she has shown her work in:

Illinois: Charleston, Mattoon, Darien, Harvard, Oak Park, Chicago, and Peoria.

Indiana: Evansville.

Ohio: Columbus, OH.

She currently has work on display at Northwoods Mall in Peoria, IL, and at the Ronald McDonald House of Peoria, IL. Private and commercial murals located in Morton, IL, Roselle, IL, and St. Charles, IL. She has also taken part in three completed murals for The Global Roots Project located in Springfield, MS; Rutherfordton, NC; and Minburn, IA. Stacy has had two more murals in progress with the project. Those locations are still TBD. Stacy has also completed hundreds of commissions to date for clients all over the United States. To keep up with her work you can follow at: Stacy Hall art on Facebook and Instagram.

Dimensions: 5" x 5"

Desired Location: Left of Mayor's Office- 8' x 6' (inside suite)

Isaiah Kilgore

Title: "Vacation"

Medium: Photography

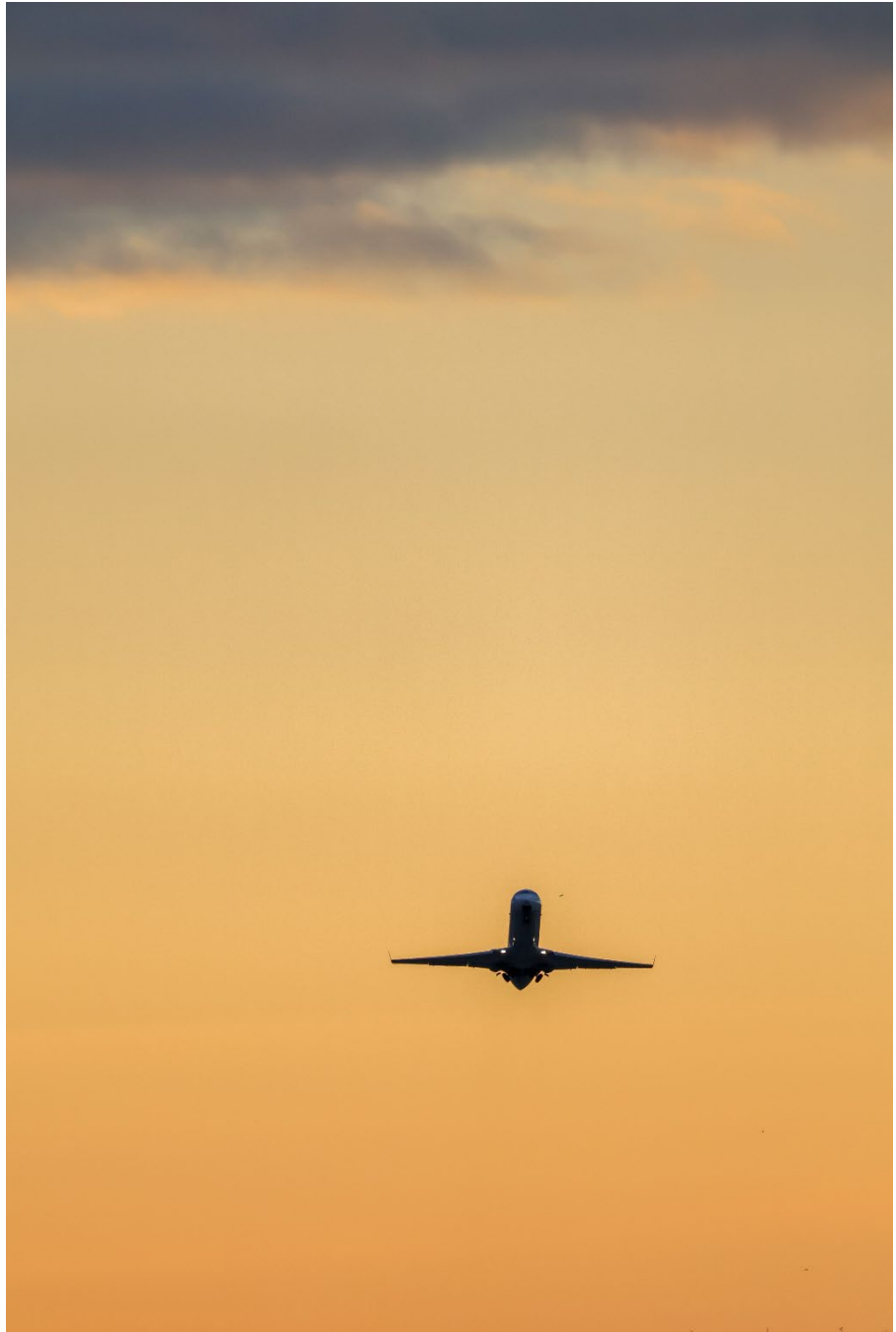
Artist Statement:

Sunrise flight from
General Wayne A.
Downing Peoria
International Airport.

Bio: Peoria based
Photographer with four
kids and an amazing
wife, capturing life one
frame at a time.

Dimensions: 11" x 14"

Desired Location: Red
Wall- 9' x 8' (inside
suite)



Daniel Nagel

Title: "Horse on Fire"

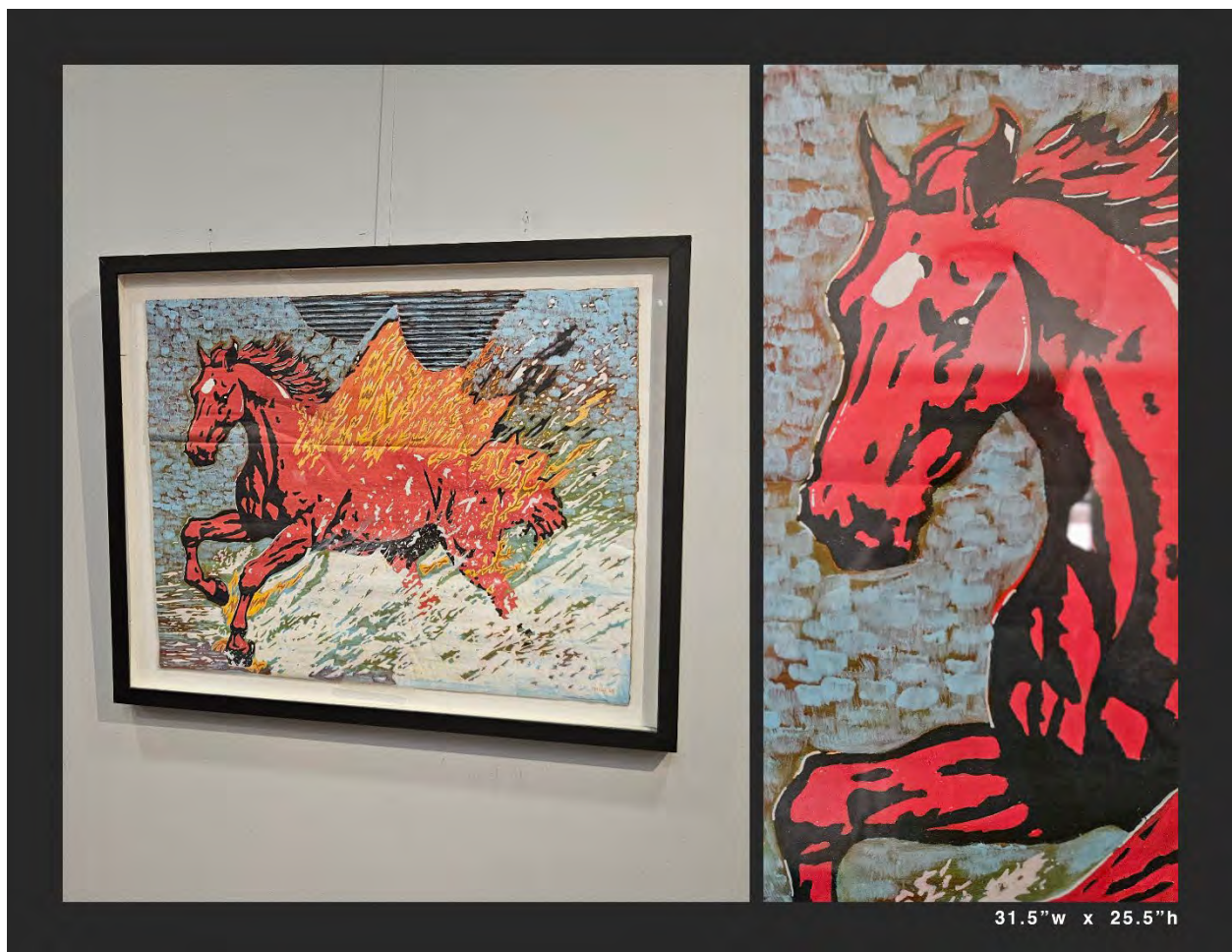
Medium: Acrylic

Artist Statement: Acrylic painting of a horse on fire showing power, untamed energy, divine presence, and transformation.

Bio: Daniel Nagel is a Graphic Designer and Artist who resides in Peoria, Illinois.

Dimensions: 31.5" x 25.5"

Desired Location: Tan Wall (east of round table) 10' x 8' (inside suite)



Stacy Hall

Title: “Tactical Treat Thief”

Medium: Oil

Artist Statement: Today she continues to expand and develop her subject matter which currently features misunderstood animals like the “bully” breeds, as well as other animals that carry stereotypes and stigmas. She aims to show these diverse animals in a different light, and connect them to the viewer in a way that shows off their natural personalities. Her goal is for the viewer to stop, slow down, and witness these moments of curiosity.

Using her sense of humor to add elements of wonder and surprise she plays on the toddler-like qualities that these animals possess. Hopefully allowing for a new perspective to form, take root, and pause these subconscious prejudices. Even if for just a moment; change has to begin somewhere.

Bio: She is originally from Darien, IL. She was self-taught for most of her adolescence before taking her first art class in High School. From there she excelled at the highest levels and continued her studies at Eastern Illinois University, where she studied 2-D Studio Design. Earning her BA in Fine Arts while accumulating minors in Art History and Psychology, Stacy later went on to earn her M.Ed Masters of Education in Social Emotional Learning. She won several awards at the college level including 1st place, Best in Show, and Best Amateur Artist. After college, she completed her internship with Hostel



International Chicago as their Art Curator and Coordinator. Later joining the Oak Park Art League where she was featured in various showcases, and acquired additional awards including a People's Choice award. Today, she is a member of the Peoria Art Guild, The Global Roots Mural Project, and the International Association of Animal Artists. Currently residing in Peoria, IL as a Special Education Teacher and Primary Art Teacher; she remains an actively involved member of her district and art communities.

To date, she has shown her work in:

Illinois: Charleston, Mattoon, Darien, Harvard, Oak Park, Chicago, and Peoria.

Indiana: Evansville.

Ohio: Columbus, OH.

She currently has work on display at Northwoods Mall in Peoria, IL, and at the Ronald McDonald House of Peoria, IL. Private and commercial murals located in Morton, IL, Roselle, IL, and St. Charles, IL. She has also taken part in three completed murals for The Global Roots Project located in Springfield, MS; Rutherfordton, NC; and Minburn, IA. Stacy has two more murals in progress with the project. Those locations are still TBD. Stacy has also completed hundreds of commissions to date for clients all over the United States. To keep up with her work you can follow at: Stacy Hall art on Facebook and Instagram.

Dimensions: 24" x 28"

Desired Location: Left of Mayor's Office- 8' x 6' (inside suite)

Daniel Nagel

Title: "Horse on Fire 2"

Medium: Ink

Artist Statement: Ink drawing of a horse on fire showing passion and transformation.

Bio: Daniel Nagel is a Graphic Designer and Artist who resides in Peoria, Illinois.

Dimensions: 27.5"x 21.5"

Desired Location: Entry Wall (east)- 6' x 8' (foyer)





NOTICE & AGENDA FOR A SPECIAL MEETING OF THE PUBLIC ARTS ADVISORY COMMISSION

The Public Arts Advisory Commission will hold a special meeting on **Tuesday February 17, at 1:00 pm** in ROOM 110, City Hall, 419 Fulton Street

AGENDA & MINUTES

1. Roll Call—Meeting was called to order at 1:01 pm
 - Commissioners: BJ Lawrence, Rich Zuckerman, Bill Conger, Mae Gilliland Wright, De Marcus Hamilton, Kari Burg Braggs
 - Absent: Shirlese Lewis, Peggy Maloof, Perry Johnson
 - Staff: Blake Baxter, Mas Perkins, Stacy Peterson, Paola Sivagnoli-Mendez
 - Guests: Mike Lied, Megan Scott of the Peoria Art Guild
2. Discussion and Approval of 2026 Sculpture Walk Peoria Selections and Alternates
 - Chair Zuckerman explains that Commissioners reviewed the pieces at the last meeting and Mike Lied was here to present.
 - Updates on the pieces presented: Engineers had no concerns on “After the Ball” after getting update from Lied.
 - Loos removed “Tension” from the slate due to concerns about safety concerns.
 - Chair Zuckerman goes through the all selections and alternates
 - Zucerkman entertains a motion to accept SWP pieces and alternates with the exception of “Orange Crush”, which the PAG asked to be removed.
 - Gilliland Wright makes the motion
 - Conger seconds
 - Unanimously approved
 - Installation scheduled for May 22 and 23, 2026
3. Discussion and Approval of Selections for Art on Display in Suite207
 - Peterson thanks the staff for scoring the pieces and explains the proposed layout, based on those scores.
 - Commissioner Burg Braggs was impressed with the number of submission and variety. The rest of the commissioners agreed. She stated that the PAAC may need to limit how many artists submit.
 - Commissioner Hamilton agreed that a limit may be necessary.
 - Peterson explains that the Mayor would like every artist to apply to be represented and she can do that with the layout she has proposed.
 - Commissioner Conger agrees with the mayor and states that the spirit is to have a voice in our community and to express about the community, but to have the opportunity to include is special and unique.
 - Commissioner Lawrence notes that it’s nice to see names from the Banners and Boxes program.
 - Commissioners agree on the proposed slate.
 - Motion made by Conger, seconded by Lawrence. Unanimously approved.
 - BJ Notes it was nice to see names from banners and boxes

4. New Business

- Chair Zuckerman asks the commissioners if we want to put a limit on the number of submissions on any one artist or if we want to do a limit at all.
- Hamilton proposes that we could narrow to 5 and then let the artist make the decision.
- Peterson states that would be difficult for proposing a layout and the decision is in the hands of the PAAC, per the policy.
- Hamilton and Zuckerman discuss possibly limiting to 3 or 5
- Peterson points out that you could narrow the theme of the artwork, but then you are going to have fewer entries and less diversity of work
- Conger restates that that the role of this group is to filter it down and states that we could leave the 1-5 scale for future selection.
- Peterson states that this is not a voting item, but discussion for future meetings and exhibits.
- Reminder to get OMA scores in by end of month

5. Public Comment

- No public comment

6. Adjournment with Roll Call Vote at 1:39 pm

- Conger moved to close the meeting, seconded by Gilliland Wright



NOTICE & AGENDA FOR A SPECIAL MEETING OF THE PUBLIC ARTS ADVISORY COMMISSION

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AGENDA

1. Roll Call
2. Discussion and Approval of 2026 Sculpture Walk Peoria Selections and Alternates
3. Discussion and Approval of Selections for Art on Display in Suite207
4. New Business
5. Public Comment
6. Adjournment with Roll Call Vote



Sculpture Walk Peoria Proposed Sculptures for 2026-2028



S C U L P T U R E
W A L K
• P E O R I A •





Northern Spiral

Steel

9.5' x 4' x 4'

For sale: Yes

\$9,000

2024

Description: Northern Spiral is a larger-than-life steel sculpture capturing the graceful motion of a falling maple seed. Designed to spin on an axis, it echoes the mesmerizing spiral descent of samaras drifting from a tree. Finished with a rich rust patina, the surface evokes the natural hues of the mature maple seeds.

Site 1



Tension

Rusted Chains and Bronze

2' x 4.5' x 2'

For sale: Yes

\$3,000

2017

Description: Discarded household objects are rebuilt to celebrate queer homemaking and the "little things" in life, while exposing the negative effects of consumer culture, unsustainable materialism, and discredited disability in American capitalistic systems of societal value.

Site 2



Corral Snake Fire Swirl

Sheet stainless steel finished with gloss powder coating

8' x 4.5' x 3'

\$12,000

2025

Description: "Corral Snake Fire Swirl" is formed, rolled & welded from sheet stainless steel & then finished with a colorful gloss powder coating. It is part of a continuous series of "Swirl Fire" sculptures that are both large in scale & small. Some are made with copper then finished with different textures & colors. Some of these are also not powder coated but are just highly polished reflective stainless steel surfaces. This sculpture is about movement of fire & the beauty of its form. It is about fire's energy & then growth. It is about energy, loss and then hope. It is a beacon of light!

Site 3



Blue Blood

Salvaged and stainless steel, paint

4' x 6' x 3.15'

For sale: Yes

18,000

2023

Description: The imagery that pervades my work reflects a lifelong fascination with animals. To make the large scale sculptures I search scrap yards for industrial refuse ravaged by usage and demolition. Bent and twisted, such pieces contain energy and potential new life. My welding process is a kind of three dimensional gesture drawing. With a network of steel lines I build skeletal forms containing both presence and absence. I investigate the body language of animals to express a feeling or state of being, with motion conveying emotion. Focusing on the animal realm- probing the relationship between all forms of life on earth - seems no less important to me than the human aspect alone.

Site 4



The Feathers Three

Steel, CNC cut MDO board, UV inks, acrylic sealer

14' x 7' x 7'

\$15,000

2023

Site 5



After the Ball
Concrete block, acrylic paint
5.67' x 2' x 2'
\$27,000
2025

Description: My pieces offer a commentary on the fragility of our environment and the consequences-both ecological and psychological-of constant development. In the ever-changing urban and suburban landscape, constant renewal and transformation reshape neighborhoods through gentrification and development. I hope to communicate this urban flux, capturing both the uncertainty and regeneration of our surroundings. Through monolithic yet cracked forms, I explore the tension between stability and transformation, celebrating the raw beauty of the imperfect while encouraging reflection on our journey through an evolving world. With a focus on imperfections, I hope to put the viewer on edge by asking them to consider the integrity of the structure before them even as they contemplate the viability of a society that produces ruin in the pursuit of novelty.

Site 6



Reflection

Hand carved spring stone imported from Africa

5.8' x 1.25' x .67'

Price available upon request

Description: My sculptures focus on the things that collectively make up the bigger picture – life, love, and the sensations that define us all. They celebrate love, especially family love and the spiritual power it provides to promote peace in my art. I use traditional hand carving techniques used for generations by the Shona tribe of Zimbabwe.

Site 7



Resurgence

3d printing and fiberglass

6.6' x 2.5' x 2.5'

\$30,000

2025

Description: Resurgence is 3D printed from recycled plastic and wrapped in a structural coating of glass reinforced plastic in a technique akin to that of surfboard construction. The geometric freedom of additive manufacture provides an other-worldly form whilst the fibreglass encapsulation, an established methodology in the marine environment ensures stability, strength and weather resistance. The sculpture is supported on a substantial, flat round base with three evenly spaced bolt holes and can be mounted directly to a concrete surface.

Site 8

Alternates



Solarion Web - Yellow's Duration

Forged and fabricated steel

5.1' x 6.9' x 4.5'

Price available upon request

2025

Description: As a sculptor I am inspired by organic shapes, natural forms. The Spiral's basic form lends itself to universal design possibilities especially when expressed as forged and fabricated steel. My goal is to create futuristic, colorful, metal spiral sculpture - Using a metal worker's craft to display Nature's Life Force as mysterious, universal, uplifting and most importantly Spiralic.



Volterretta

Bronze

4.8' x 4' x 1.7'

\$35,000

2022

Description: My sculptures can best be described as figurative, stylistic representations of moments in life, a zeitgeist of my surroundings. My emphasis is on composition, and my art is a transformative journey that engages the viewer and the creator.



Orange Burst

Painted steel

4' x 5' x 4'

Price available upon request

2015

Description: I love the surprise that we get from seeing out of the ordinary things in ordinary places. That moment of surprise helps bring awareness to our surroundings and creates an opportunity to reimagine our sense of place. The relationship that these pieces have with the environment communicate to the viewer. It is this connection that helps activate our imagination, which helps us see the world differently. In my most recent work I have been exploring the idea of unity and how we learn to feel connected through new perspectives.



Celeste

Steel, aluminum

20' x 6' x 6'

\$15,000

2024

Description: The sculpture is a tall spire constructed from steel rebar, metal, and wire, featuring a high rust-colored patina. It is described as a "celebratory beacon" or "maypole" that represents an optimistic, upward, and whimsical form.

**2026 Artwork on Display in Suite 207
Entries**

Adrienne Risby

Title: “Nance Legins-Costley”

Medium: Oil

Artist Statement: Nance & her son William were the firsts slaves freed by Lincoln. She lived in Pekin and moved to Peoria, where she died and was buried.

Bio: My portraits seek the quiet truth behind a face. I paint people to honor their stories, to reveal resilience, tenderness, and the small gestures that hold meaning. Making art has been my path to understanding myself: each canvas reflects lessons learned through rebuilding, boundary-setting, and choosing courage. I begin by listening—observing posture, light, and the unspoken expression that opens a window into someone’s life. Color and texture become language; composition becomes conversation. My work aims to invite viewers into empathy, to help them recognize strength in vulnerability and beauty in ordinary moments. I strive to create portraits that hold space for healing, that celebrate identity, and that remind both sitter and viewer that every life is worthy of being seen and to inspire ongoing self-discovery.

Dimensions: 20” x 24”

Desired Location: Left of Mayor’s Office- 8’ x 6’ (inside suite)



Adrienne Risby

Title: "William Costley"

Medium: Oil

Artist Statement: William is the first son of Nance Legins-Costley. Because of his freedom he joined the first black infantry in Illinois.

Bio: My portraits seek the quiet truth behind a face. I paint people to honor their stories, to reveal resilience, tenderness, and the small gestures that hold meaning. Making art has been my path to understanding myself: each canvas reflects lessons learned through rebuilding, boundary-setting, and choosing courage. I begin

by listening—observing posture, light, and the unspoken expression that opens a window into someone's life. Color and texture become language; composition becomes conversation. My work aims to invite viewers into empathy, to help them recognize strength in vulnerability and beauty in ordinary moments. I strive to create portraits that hold space for healing, that celebrate identity, and that remind both sitter and viewer that every life is worthy of being seen and to inspire ongoing self-discovery.

Dimensions: 20" x 24"

Desired Location: Left of Mayor's Office- 8' x 6' (inside suite)



Bennett Johnson

Title: “Heart of the Warehouse”

Medium: Photography

Artist Statement: Decay can be beautiful, displaying the magnificence of age.

Bio: I am a retired architect from Chicago. Art has always inspired me, and photography has been a creative outlet for many years. My desire is to capture the essence of what I see, and to make the ordinary extraordinary. Being on the hunt and capturing the moment is my life pursuit. I appreciate being able to celebrate LIFE! Since moving to Peoria in 2008, I have lectured for OLLI and served on the board of Fine Arts Society of Peoria. I am currently a member of the Peoria Camera Club, CIAO artists, and Peoria Art Guild. I welcome visitors to my photo studio at Peoria’s Contemporary Art Center (3rd floor); my work can also be seen at in various art galleries in the area.



Dimensions: 11” x 14”

Desired Location: *Field not completed*

Lynne Marsho

Title: "Great Blue Heron"

Medium: Photography

Artist Statement: Great Blue Heron taken at Banner Marsh. Chosen Best Picture 2009 by Audubon Society and Cornell Lab of Ornithology.

Bio: I am a Nature photographer. Birds are my passion. I love capturing a moment in time through the lens of a camera. I have done photography for Arts Partners, Ignite Peoria, Methodist Hospital Camp Courageous, Race for the Cure, Look It's My Book, First Federated Church etc. Published pictures: Audubon Society, Peoria County Farm Bureau, Birder's World Magazine, iBi magazine, Photographic Society of America, WEEK, Peoria Journal Star etc.

Dimensions: 5" x 7"

Desired Location: Entrance (right of door upon entry)- 5' x 7' (foyer)



Dawnia Darkstone

Title: “She’s in the Trees”

Medium: Photography

Artist Statement:

These photographs were taken at the Forest Park Nature Center using a one-megapixel camera, allowing low resolution and blur to create unease.

Bio:

Dawnia Darkstone is a multidisciplinary new media artist working at the intersection of glitch, photography, and custom-built creative software. Her practice uses

digital error, distortion, and signal breakdown as tools for examining perception, legacy, and instability in contemporary image culture. She frequently builds her own applications to manipulate images at the data level, allowing artworks to fracture, mutate, and resist fixed meaning.

Her work spans digital editions, photography, and experimental media, and has been exhibited internationally and auctioned through Sotheby’s and Christie’s. Through both her art and tools, Darkstone treats glitch not as a malfunction, but as a generative force that reveals hidden structures and emotional residue within familiar forms.

Dimensions: 10" x 10"

Desired Location: Entry Wall (east)- 6’ x 8’ (foyer)



Lynne Marsho

Title: "Enjoy Peoria"

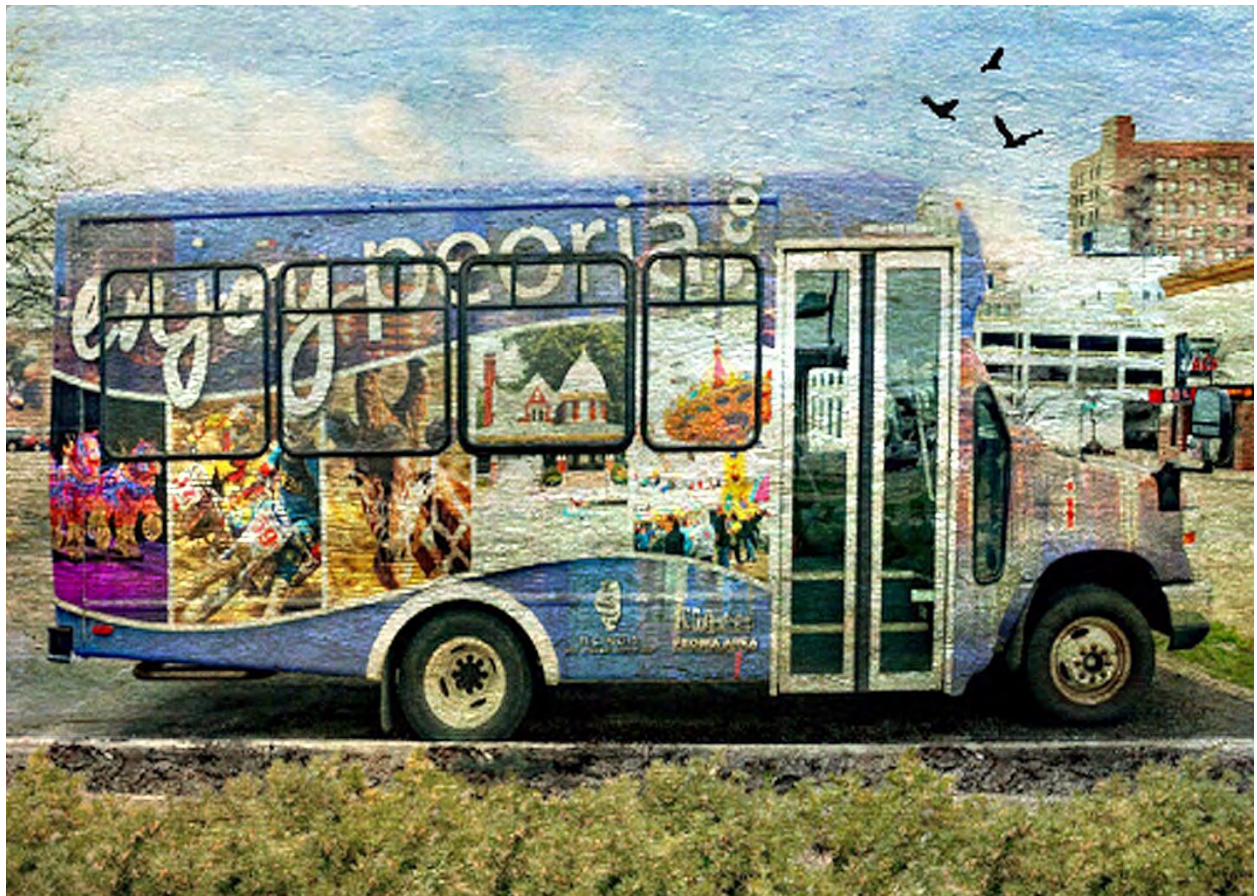
Medium: Digital Photography

Artist Statement: Peoria is my home town so when I saw this van, it says it all -- come to Peoria and enjoy our town. Peoria has so much to offer.

Bio: I am a Nature photographer. Birds are my passion. I love capturing a moment in time through the lens of a camera. I have done photography for Arts Partners, Ignite Peoria, Methodist Hospital Camp Courageous, Race for the Cure, Look It's My Book, First Federated Church etc. Published pictures: Audubon Society, Peoria County Farm Bureau, Birder's World Magazine, iBi magazine, Photographic Society of America, WEEK, Peoria Journal Star etc.

Dimensions: 7" x 5"

Desired Location: Entrance (right of door upon entry)- 5' x 7' (foyer)



Cathie Crawford

Title:

“Numinous”

Medium:

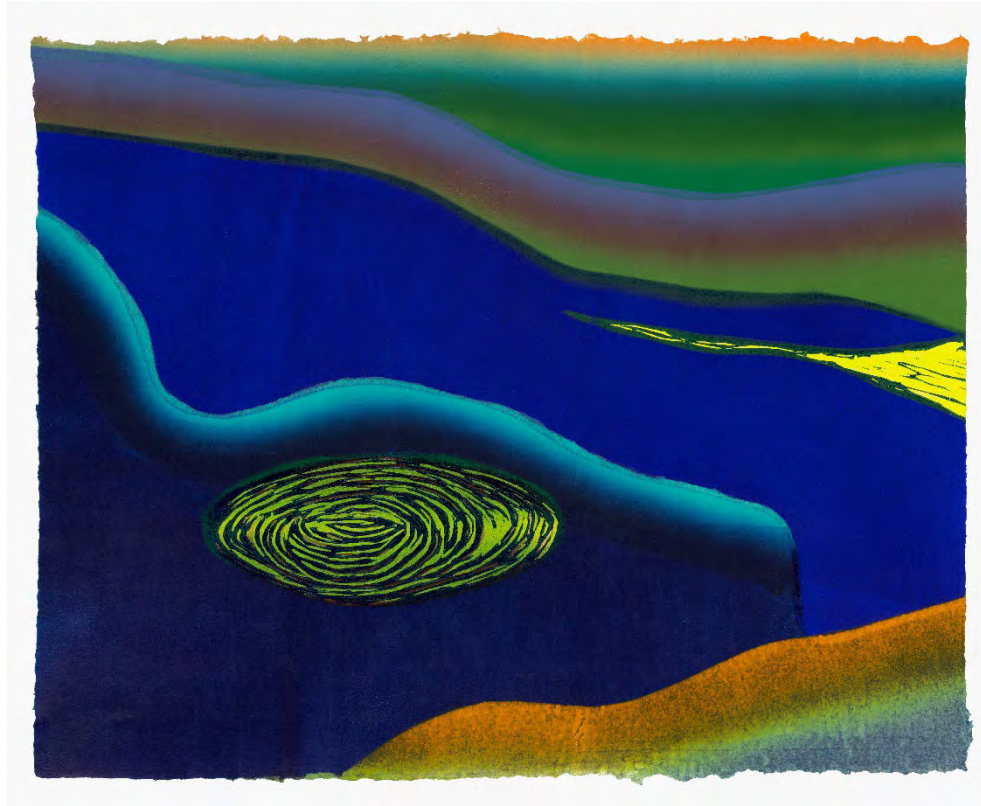
Woodcut Print

Artist**Statement:**

Numinous represents a mysterious force that empowers human action. You may view each run of this print under ‘New Print in Progress’ on her website.

Bio: Originally from New York

City, Cathie Crawford has concentrated on the color reduction woodcut since earning an MFA degree in 1987 from Bradley University.



Her work has been included in 107 juried national shows and 34 international juried exhibitions since completing a BFA from The Ohio State University. Crawford has received 50 awards at both the national and regional level. Her woodcuts have been exhibited in 32 states as well as 7 other countries.

Crawford’s woodcut prints are included in private and corporate collections in ten countries including at the Print Center New York in New York City; The American University Museum, Washington DC; The Safeya Binzagr Darat in Jeddah, Saudi Arabia; the Casa de las Americas, Havana, Cuba and the Peoria Riverfront Museum. www.cathiecrawford.com

Dimensions: 25” x 20”

Desired Location: Entrance (right of door upon entry)- 5’ x 7’ (foyer)

Oksana Greer

Title: “Adams and Spalding”

Medium: Oil

Artist Statement: In this painting, I explore the intersection of commercial riverfront landscape and public celebration of the arts in my hometown of Peoria, Illinois.

Bio: Oksana is a visual artist based in Peoria. She was born in North Caucasus, USSR. An avid painter since childhood, she studied art in Stavropol Art School. After receiving her master’s degree, Oksana moved to Peoria and augmented her formal art studies with extensive travels in North America, Europe, the Middle East, and Asia painting and visiting the great museums.

Oksana believes that art is a reflection of other fields of human reality, both visible and invisible. Art is also the language that allows her to think and create new essences. She is inspired by nature and the colors it produces. Her paintings hang in public, private, and corporate collections around the world.

Dimensions: 24" x 12"

Desired Location: Along Room 207- 2’ x 10’ (inside suite)



Bennett Johnson

Title: "Jazz Prescription"

Medium: Photography

Artist Statement: Chance encounters with celebrations of life enrich our days.

Bio: I am a retired architect from Chicago. Art has always inspired me, and photography has been a creative outlet for many years. My desire is to capture the essence of what I see, and to make the ordinary extraordinary. Being on the hunt and capturing the moment is my life pursuit. I appreciate being able to celebrate LIFE! Since moving to Peoria in 2008, I have lectured for OLLI and served on the board of Fine Arts Society of Peoria. I am currently a member of the Peoria Camera Club, CIAO artists, and Peoria Art Guild. I welcome visitors to my photo studio at Peoria's Contemporary Art Center (3rd floor); my work can also be seen at in various art galleries in the area.

Dimensions: 11" x 14"

Desired Location: *Field not completed*



Janet Keturi

Title: "Fragility of Democracy"

Medium: Charcoal Mixed Media on Rag Paper

Artist Statement: We take our Democracy for granted as well as our Constitution. I ask the question: "Without our Constitution, do we have a Democracy?"

Bio: I am a private person who lives in rural America and has my studio practice in Peoria's Warehouse District. The contrast between rural and city suits my need for calm and grit like my art making practice I have a need for contrast.

Much of my work is illustrative in nature. I prefer using charcoal in my mark making practice while introducing mixed mediums.

I'm currently working on pieces focused on domestic and global affairs.

My degrees are from The American Academy of Art Chicago and Illinois State University College of Fine Arts.

Dimensions: 20" x 26"

Desired Location: *Field not completed*



Jessica Peterson

Title: “Hope”

Medium: Charcoal drawing on paper

Artist Statement: Every person should be free to express their emotions. I create art that helps people do that.

Bio: Jessica Peterson is a multifaceted artist living in Peoria, Illinois. While her drawings and photos express her darker feelings, her colorful paintings reflect the carefree childhood just beyond her reach. Jessica was a two-time winner of the Sky Art Peoria billboard contest, in 2017 and in 2022. Whether she has a camera in her hand, charcoal, clay, or a paintbrush, her goal is the same: to give people the chance to escape into a world of her own making.

Dimensions: 33” x 27”

Desired Location: Entry Wall (east)- 6’ x 8’ (foyer)



CWTC's Inspiring Abilities Art Program-Community Workshop & Training Center, Inc. (CWTC)

Title: "Where Everyone Belongs"

Medium: Acrylic

Artist Statement: An abstract cityscape reflecting community, inclusion, and belonging, created through CWTC's Inspiring Abilities Art Program.

Bio: The Inspiring Abilities Art Program is a creative initiative of the Community Workshop & Training Center (CWTC), a nonprofit organization based in Peoria, Illinois. The program provides adults with disabilities opportunities to explore visual art as a form of self-expression, skill development, and community engagement. Participants work across a variety of mediums, including painting and mixed media, while learning foundational concepts such as color, composition, and design. The program emphasizes inclusion, confidence-building, and meaningful participation in the local arts community. Through public art projects and exhibitions, the Inspiring Abilities Art Program's goal is to continue expanding opportunities for individuals to express themselves artistically while fostering a vibrant and inclusive cultural scene in shared community spaces.

Dimensions: 21" x 17" x 1.5"

Desired Location: Entrance (left of door upon entry)- 5' x 7' (foyer)



Heather Ford

Title: “Ancient Quantum Messages”

Medium: Mixed Media

Artist Statement: Design and art can be functional to create beautiful experiences that improve people's lives. I will explore creating innovative & design experiences.

Bio: I have a Master's of Fine Arts terminal degree from Bradley University and a BFA from the Illinois Institute of Art both in Graphic and Interactive Design. I am an Assistant Professor Chair of the Department of Art and Design within the Slane College of Communications and Fine Arts at Bradley University. I have been a professional in this industry with over twenty years of fine art, digital creative, and UX experience in the commercial and academic sectors. I am highly experienced in applying methodologies of user experience design and research to website, mobile, branding, animation, and product design. I have been a designer for several Fortune 500 clients working with companies and organizations such as Disney, Maui Jim, United Way, NASA, Museum of Science and Industry, Nike, and Home Depot, utilizing a User-Centered Design (UCD) approach. I have been a speaker for Nielsen Norman Group and the National US UX Research Summit. I recently spoke at a TED talk on Generative AI and Design. Currently, I am the Primary Investigator and User Experience Design Lead on the U.S. Air Force Grant Project Virtual Augmented Reality Readiness project. It is a multi-year, large grant in collaboration with the University of Dayton Research Institute and Air Force.

I explore creating innovative and exciting user-centered design experiences, methods, and strategies that involve user interface, user experience, and fine art. These create innovative and exciting UCD skills, processes, and strategies that include the user's participation in a fine art and digital environment. I combine human-centered experiences incorporating drawings and illustrations, user interface and experience design, typography, printmaking, animation, and graphic design skills and techniques. When designing, the goal is to consider the user's perception, context, environment, and physical space while they are experiencing a new design methodology.

Dimensions: 24" x 6"

Desired Location: Left of Council Offices- 54" x 24" (foyer)

“Ancient Quantum Messages”



Bennett Johnson

Title: “Giant Oak”

Medium: Photography

Artist Statement: This massive burr oak, one of our community's treasures, continues to stand sentinel to the many people who have defined this area.

Bio: I am a retired architect from Chicago. Art has always inspired me, and photography has been a creative outlet for many years. My desire is to capture the essence of what I see, and to make the ordinary extraordinary. Being on the hunt and capturing the moment is my life pursuit. I appreciate being able to celebrate LIFE! Since moving to Peoria in 2008, I have lectured for OLLI and served on the board of Fine Arts Society of Peoria. I am currently a member of the Peoria Camera Club, CIAO artists, and Peoria Art Guild. I welcome visitors to my photo studio at Peoria’s Contemporary Art Center (3rd floor); my work can also be seen at in various art galleries in the area.

Dimensions: 14” x 11”

Desired Location: *Field not completed*



Janet Keturi

Title: "Incubation of Democracy"

Medium: Charcoal on Rag Paper

Artist Statement: We take our Democracy for granted yet we are finding our Democracy to be malleable. Hopefully in the process of growth or in the state of incubation.

Bio: I am a private person who lives in rural America and has my studio practice in Peoria's Warehouse District. The contrast between rural and city suits my need for calm and grit like my art making practice I have a need for contrast. Much of my work is illustrative in nature. I prefer using charcoal in my mark making practice while introducing mixed mediums. I'm currently working on pieces focused on domestic and global affairs. My degrees are from The American Academy of Art Chicago and Illinois State University College of Fine Arts.

Dimensions: 20" x 26"

Desired Location: *Field not completed*



Isaiah Kilgore

Title: “Winter and the Fox”

Medium:
Photography

Artist Statement: A fox at Wildlife Prairie Park was having a great time playing in the snow this winter. I was fortunate enough to see him play in the snow!

Bio: Peoria based Photographer with four kids and an amazing wife, capturing life one frame at a time.

Dimensions: 11” x 14”

Desired Location:
Left of Council
Offices- 54” x 24”
(foyer)



Jaton Sayles

Title: “Foundation of Liberty”

Medium: Acrylic on Canvas

Artist

Statement:

This work grounds Lady Justice upon the fundamental tools of the court, to reflect the enduring nature of the American legal system

Bio: Jaton (Jay) Sayles is the founder and creative force behind Flavah, a Peoria-based visual artist recognized for concept-driven, story-rich artwork rooted



in community and culture. Her work blends realism and symbolism to capture moments that reflect shared values, civic pride, and lived experience. Drawing inspiration from history, everyday life, and the people who shape a city, Sayles creates art that invites reflection and connection. As Peoria’s first customized art business, she has evolved beyond portraiture to develop meaningful visual narratives that honor place and purpose. Through public-facing work, Sayles aims to contribute lasting pieces that celebrate Peoria’s identity while fostering opportunities for continued creative collaboration.

Dimensions: 20” x 20”

Desired Location: Left of Mayor’s Office- 8’ x 6’ (inside suite)

Ken Clubb

Title: "Spot"

Medium: Watercolor/colored pencil

Artist Statement: This is a fun painting of a fish I caught that I named "Spot". I felt that the colors of the fish were worthy of recreating it in a lively manner.

Bio: Ken Clubb is a 74-year-old retired commercial illustrator who has lived in, been educated in, married in, raised a family in and worked his entire professional career in, Peoria, IL. He is a member of the Peoria Art Guild, Contemporary Art Center and the Peoria Fine Arts Society. He is also a member of the Third Thursday Art Group and belongs to the Watercolor Honor Society.

He has been married to Froncie Clubb for 50 years, has 3 adult children, Philip (Sarah), Cory (Hollie) and Stuart (Tiffany) and has 5 wonderful grandchildren (Wesley, Noah, Keaton, Ashlynn & Zola).

Dimensions: 27" x 14"

Desired Location: Entry Wall (east)-



Lori Reed

Title: "Mystical Marsh"

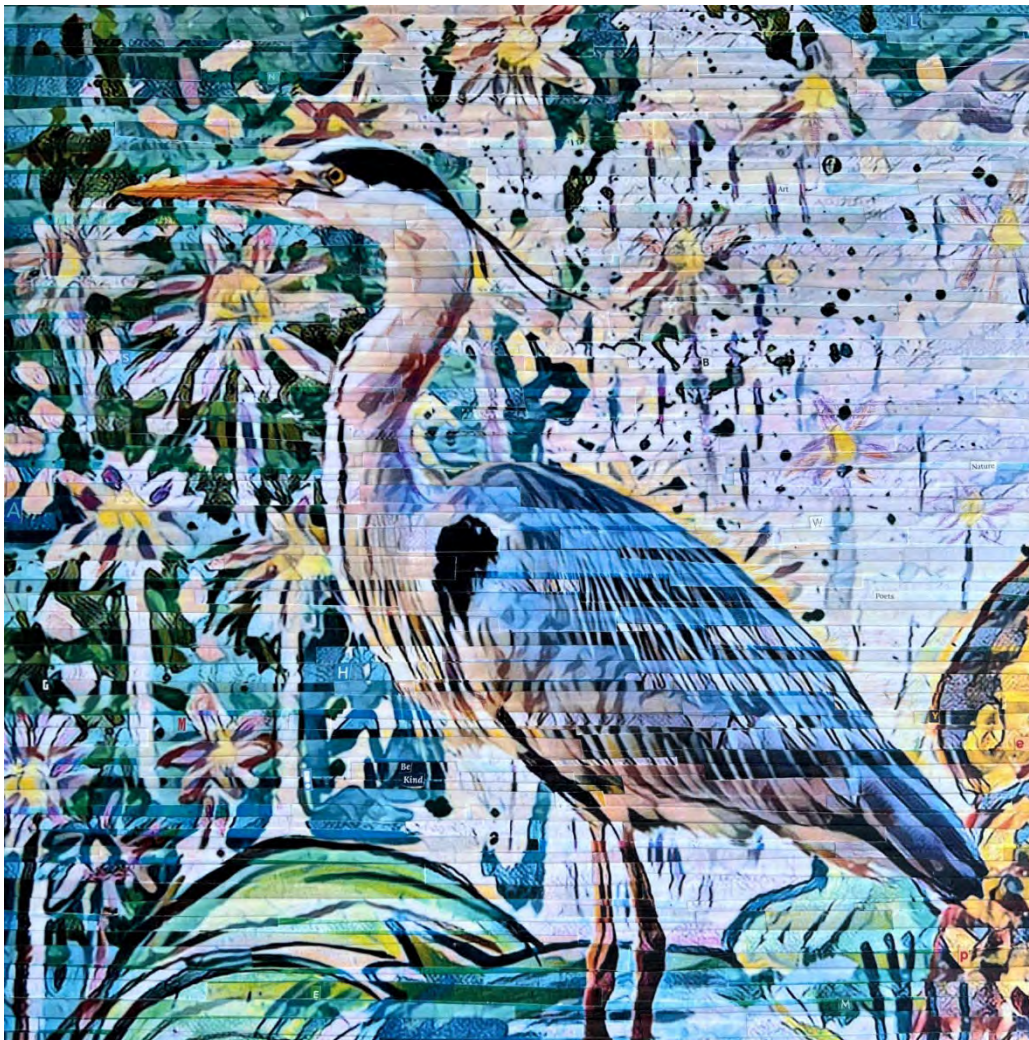
Medium: Mixed Media

Artist Statement: Digital alterations of a heron and a mural were printed, cut into strips and combined; additions of magazine words and letters.

Bio: I was raised on a farm in central Illinois. After receiving my BFA from the University of Illinois, I spent most of my adult life running a graphic design business. I've been making mixed media collages for the past 20 years and have had my work represented by galleries in Arizona, Illinois, Iowa, Michigan, Montana and Wisconsin. My work has been juried into national shows and I regularly exhibit regionally.

Dimensions: 16" x 16' x 1"

Desired Location: Entrance (left of door upon entry)- 5' x 7' (foyer)



Rose Farrell (Feral)

Title: "Bramble"

Medium: Acrylic and spray paint

Artist Statement: Black vines encircle a warm sunset, hypnotic and comforting. "Bramble" is a reminder to slow down and appreciate the beauty in nature.

Bio: I am a quiet artist born and raised in Peoria, Illinois. I am a graduate of the Wonsook Kim College of Fine Arts in Normal, Illinois, where I served as an Art Ambassador. I am a founding member of the Peoria Guild of Black Artists, and I have been involved in various artistic organizations throughout Central Illinois. I primarily work with spray paint, a medium I fell in love with as a teenager due to its versatility. My work is inspired by nature and folklore, with a touch of psychedelia.

Dimensions: 26" x 26"

Desired Location: Left of Mayor's Office- 8' x 6' (inside suite)



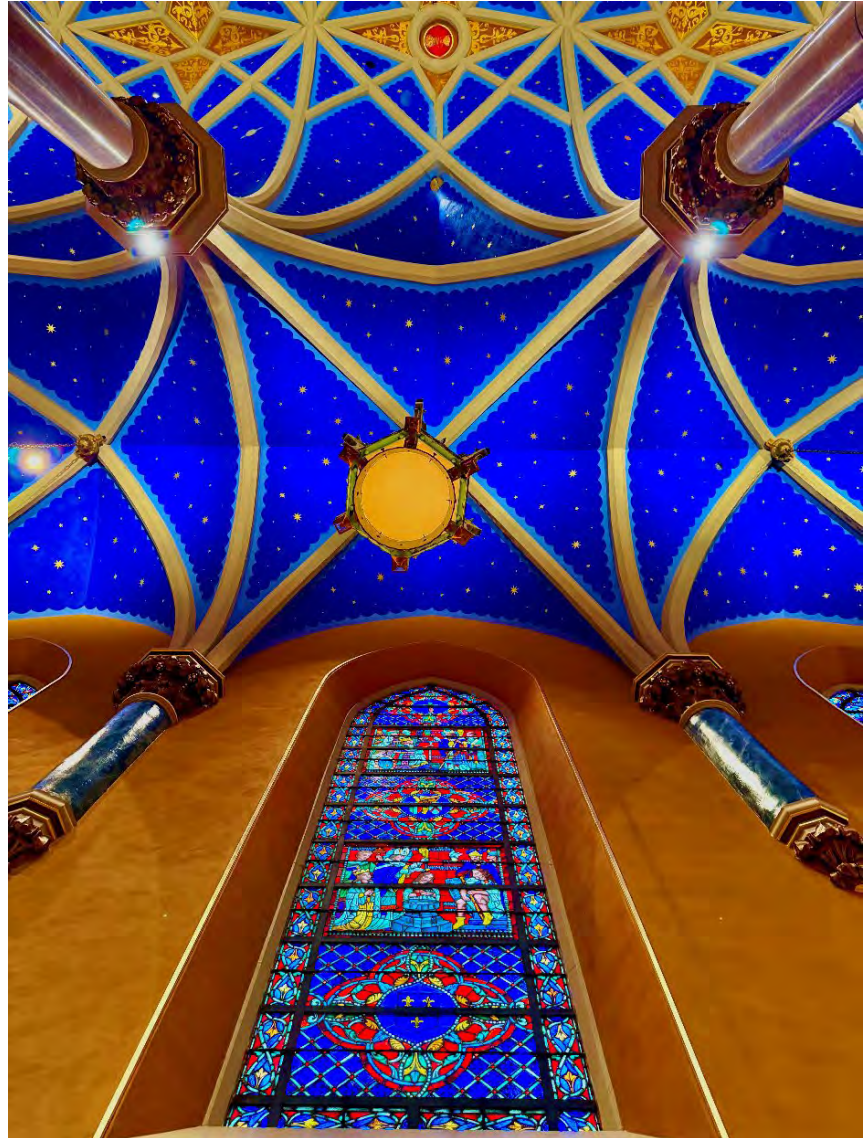
Bennett Johnson

Title: “Cathedral Ceiling”

Medium: Photography

Artist Statement: In 2015, the ceiling of the sanctuary of the Cathedral of St. Mary's was painted as a starry sky with shooting stars and planets of our solar system.

Bio: I am a retired architect from Chicago. Art has always inspired me, and photography has been a creative outlet for many years. My desire is to capture the essence of what I see, and to make the ordinary extraordinary. Being on the hunt and capturing the moment is my life pursuit. I appreciate being able to celebrate LIFE! Since moving to Peoria in 2008, I have lectured for OLLI and served on the board of Fine Arts Society of Peoria. I am currently a member of the Peoria Camera



Club, CIAO artists, and Peoria Art Guild. I welcome visitors to my photo studio at Peoria's Contemporary Art Center (3rd floor); my work can also be seen at in various art galleries in the area.

Dimensions: 11” x 14”

Desired Location: *Field not completed*

Bennett Johnson

Title: “Crew 309”

Medium: Photography

Artist Statement: I was honored to be invited to photograph this amazing group of women.

Bio: I am a retired architect from Chicago. Art has always inspired me, and photography has been a creative outlet for many years. My desire is to capture the essence of what I see, and to make the ordinary extraordinary. Being on the hunt and capturing the moment is my life pursuit. I appreciate being able to celebrate LIFE! Since moving to Peoria in 2008, I have lectured for OLLI and served on the board of Fine Arts Society of Peoria. I am currently a member of the Peoria Camera Club, CIAO artists, and Peoria Art Guild. I welcome visitors to my photo studio at Peoria’s Contemporary Art Center (3rd floor); my work can also be seen at in various art galleries in the area.

Dimensions: 14” x 11”

Desired Location: *Field not completed*



John Jones

Title: "Aqua Botanica"

Medium: Relief Print

Artist Statement: My artwork is created at EP!C's EP!Casso program. EP!C is a not for profit aiming to enrich and support the lives of individuals with disabilities.

Bio: John Jones is a Peoria-based artist who believes art is a good thing to do. He enjoys creating art and finds the greatest joy in sharing and selling his work.

Dimensions: 14" x 11"

Desired Location: Entry Wall (east)- 6' x 8' (foyer)



Lori Reed

"King of Fishing"

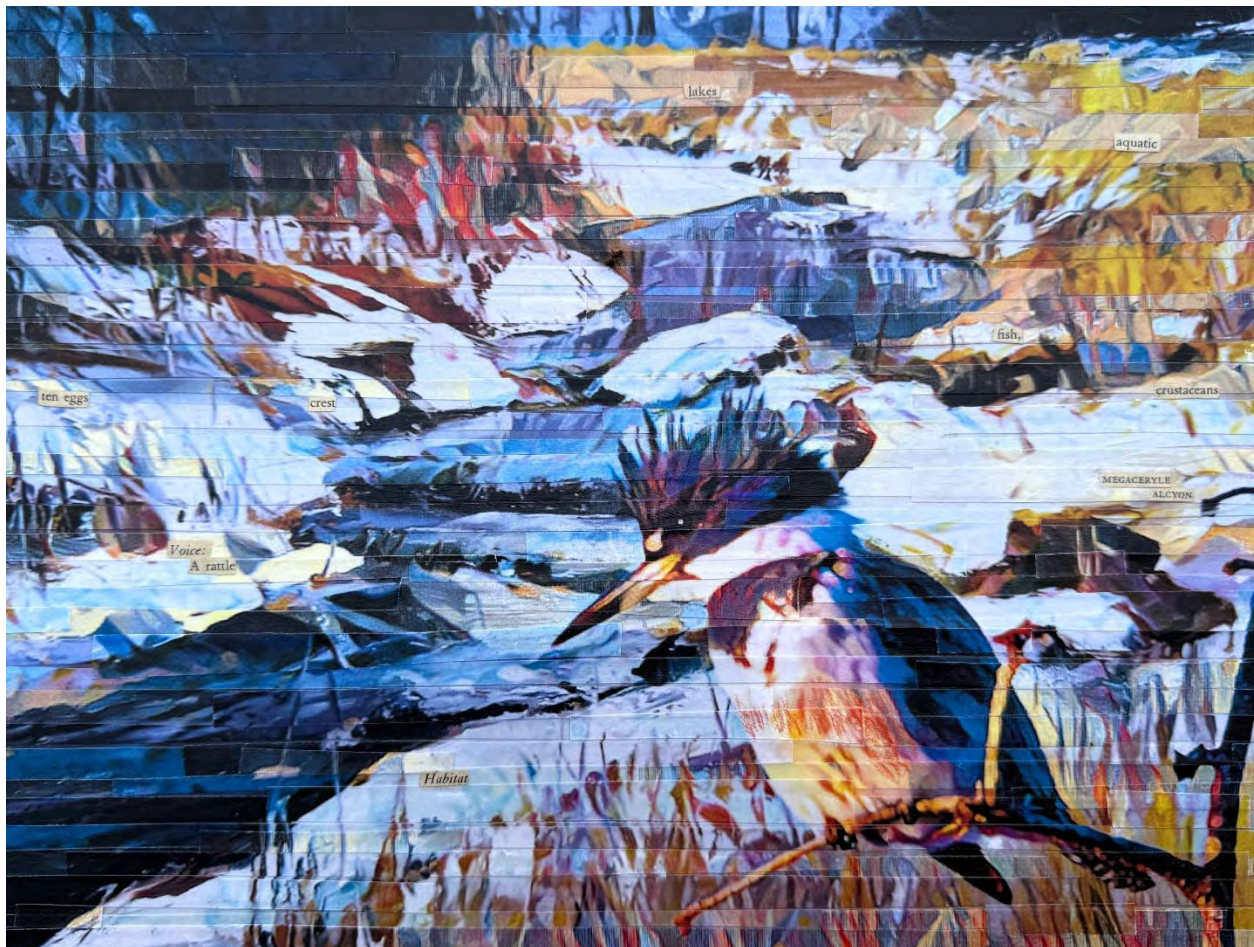
Medium: Mixed Media

Artist Statement: Digital alterations were made of a kingfisher photo and a painting. Those were printed, cut into strips and combined with text from an Audubon book.

Bio: I was raised on a farm in central Illinois. After receiving my BFA from the University of Illinois, I spent most of my adult life running a graphic design business. I've been making mixed media collages for the past 20 years and have had my work represented by galleries in Arizona, Illinois, Iowa, Michigan, Montana and Wisconsin. My work has been juried into national shows and I regularly exhibit regionally.

Dimensions: 12" x 9" x .5"

Desired Location: Entrance (left of door upon entry)- 5' x 7' (foyer)



Peggy West

Title: “Rosa Carolina”

Medium: Mixed Media

Artist Statement: Mixed media with letterpress. The pasture rose (*Rosa carolina*) is one of several rare native plants that thrive in Rocky Glen Park in Peoria.

Bio: Peggy West is a botanical illustrator, printmaker, and book artist. She works out of her home print studio, Wild Type Press, and an outreach studio at North Arts in Peoria. Peggy's work advocates for the conservation of central Illinois native species and explores the relationship between art, nature, and memory.

Dimensions: 16” x 20”

Desired Location: Left of Mayor’s Office- 8’ x 6’ (inside suite)



Stacy Hall

Title: “Trying to Find Me”

Medium: Oil

Artist Statement:

Imagine being part of a global art movement that transcends borders and connects people from all walks of life. Experience the power of art and connection through the Global Roots Project. This groundbreaking initiative is bringing communities together, one painted tile, one tree, and one country at a time. Led by



acclaimed artist Lewis Lavoie, we are creating stunning mural mosaics that symbolize unity and connection. With each tile beautifully painted by individual artists; we are weaving together stories, cultures, and emotions into one breathtaking masterpiece.

As the project 'plants' these remarkable mosaic trees country by country, this artistic movement grows around the world. Creating a legacy that celebrates our shared humanity through the universal language of art.

Bio: She is originally from Darien, IL. She was self-taught for most of her adolescence before taking her first art class in High School. From there she excelled at the highest levels and continued her studies at Eastern Illinois University, where she studied 2-D Studio Design. Earning her BA in Fine Arts while accumulating minors in Art History and Psychology, Stacy later went on to earn her M.Ed Masters of Education in Social Emotional Learning. She won several awards at the college level including 1st place, Best in Show, and Best Amateur Artist. After college, she completed her internship with Hostel International Chicago as their Art Curator and Coordinator. Later joining the Oak Park Art League where she was featured in various showcases, and acquired additional awards including a People’s Choice award. Today, she is a member of the Peoria Art Guild, The Global Roots Mural Project, and the International Association of Animal Artists. Currently

residing in Peoria, IL as a Special Education Teacher and Primary Art Teacher; she remains an actively involved member of her district and art communities.

To date, she has shown her work in:

Illinois: Charleston, Mattoon, Darien, Harvard, Oak Park, Chicago, and Peoria.

Indiana: Evansville.

Ohio: Columbus, OH.

She currently has work on display at Northwoods Mall in Peoria, IL, and at the Ronald McDonald House of Peoria, IL. Private and commercial murals located in Morton, IL, Roselle, IL, and St. Charles, IL. She has also taken part in three completed murals for The Global Roots Project located in Springfield, MS; Rutherfordton, NC; and Minburn, IA. Stacy has had two more murals in progress with the project. Those locations are still TBD. Stacy has also completed hundreds of commissions to date for clients all over the United States. To keep up with her work you can follow at: Stacy Hall art on Facebook and Instagram.

Dimensions: 5" x 5"

Desired Location: Left of Mayor's Office- 8' x 6' (inside suite)

Lynne Marsho

Title: "Peoria, My Home Town"

Medium: Photography

Artist Statement: I see this scene every time I go to my doctor. I decided it was time to take a picture. It is a different view of Peoria taken through a window.

Bio: I am a Nature photographer. Birds are my passion. I love capturing a moment in time through the lens of a camera. I have done photography for Arts Partners, Ignite Peoria, Methodist Hospital Camp Courageous, Race for the Cure, Look It's My Book, First Federated Church etc. Published pictures: Audubon Society, Peoria County Farm Bureau, Birder's World Magazine, iBi magazine, Photographic Society of America, WEEK, Peoria Journal Star etc.

Dimensions: 7" x 5"

Desired Location: Right of Council Offices- 54" x 24" (foyer)



Robert Byrd

Title: "Floating in Pink"

Medium: Woven Paper

Artist Statement: My artwork is created at EP!C's EP!Casso program. EP!C is a nonprofit aiming to enrich and support the lives of individuals with disabilities

Bio: Bobby is a Peoria-based artist who approaches art as a relaxing and enjoyable creative process. He creates art for the joy it brings.

Dimensions: 8.5" x 11"

Desired Location:

Entrance (left of door upon entry)- 5' x 7' (foyer)



Jody Tockes

Title: "My favorite spires"

Medium: Reuse items

Artist Statement:

SPIRES - "Say Prayerful Intentions Regarding Everyone Suffering" Seeing spires reminds me to pray for those suffering.

Bio: Jody Tockes is a native Peorian, who currently lives in East Peoria. She and her husband Rick have had their art studio, The Hive, in Peoria since 2013. She is a retired teacher, wife, mother, and grandmother, besides being an artist. She works with a variety of ages and abilities at her studio when she is not creating her own art.

Through their studio, Tockes and her husband Rick also have a gardening and art program called BeautifulGIFT to inspire others to garden and be inspired to create art and writing related to their gardening experience.

Dimensions: 16" x 20"

Desired Location: Entrance (right of door upon entry)- 5' x 7' (foyer)



Stacy Hall

Title: “Can I Lick It?”

Medium: Oil

Artist Statement: Today she continues to expand and develop her subject matter which currently features misunderstood animals like the “bully” breeds, as well as other animals that carry stereotypes and stigmas. She aims to show these diverse animals in a different light, and connect them to the viewer in a way that shows off their natural personalities. Her goal is for the viewer to stop, slow down, and witness these moments of curiosity.

Using her sense of humor to add elements of wonder and surprise she plays on the toddler-like qualities that these animals possess. Hopefully allowing for a new perspective to form, take root, and pause these subconscious prejudices. Even if for just a moment, change has to begin somewhere.

Bio: She is originally from Darien, IL. She was self-taught for most of her adolescence before taking her first art class in High School. From there she excelled at the highest levels and continued her studies at Eastern Illinois University, where she studied 2-D Studio Design. Earning her BA in Fine Arts while accumulating minors in Art History and Psychology, Stacy later went on to earn her M.Ed Masters of Education in Social Emotional Learning. She won several awards at the college level including 1st place, Best in Show, and Best Amateur Artist. After college, she completed her internship with Hostel International Chicago as their Art Curator and Coordinator. Later joining the Oak Park Art League where she was featured in various showcases, and acquired additional awards including a People’s Choice award. Today, she is a member of the Peoria Art Guild, The Global Roots Mural Project, and the International Association of Animal Artists. Currently residing in Peoria, IL as a Special Education Teacher and Primary Art Teacher; she remains an actively involved member of her district and art communities.

To date, she has shown her work in:

Illinois: Charleston, Mattoon, Darien, Harvard, Oak Park, Chicago, and Peoria.

Indiana: Evansville.

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She currently has work on display at Northwoods Mall in Peoria, IL, and at the Ronald McDonald House of Peoria, IL. Private and commercial murals located in Morton, IL, Roselle, IL, and St. Charles, IL. She has also taken part in three completed murals for The Global Roots Project located in Springfield, MS; Rutherfordton, NC; and Minburn, IA. Stacy has had two more murals in progress with the project. Those locations are still TBD. Stacy has also completed hundreds of commissions to date for clients all over the United States. To keep up with her work you can follow at: Stacy Hall art on Facebook and Instagram.

Dimensions: 36" x 24"

Desired Location: Left of Mayor's Office- 8' x 6' (inside suite)

"Can I Lick It?"



Bennett Johnson

Title: “Carriage Ride”

Medium: Photography

Artist Statement: The holiday season turns magical in downtown Peoria as the Riverfront Museum hosts their Holiday Market, featuring carriage rides and hot chocolate.

Bio: I am a retired architect from Chicago. Art has always inspired me, and photography has been a creative outlet for many years. My desire is to capture the essence of what I see, and to make the ordinary extraordinary. Being on the hunt and capturing the moment is my life pursuit. I appreciate being able to celebrate LIFE! Since moving to Peoria in 2008, I have lectured for OLLI and served on the board of Fine Arts Society of Peoria. I am currently a member of the Peoria Camera Club, CIAO artists, and Peoria Art Guild. I welcome visitors to my photo studio at Peoria’s Contemporary Art Center (3rd floor); my work can also be seen at in various art galleries in the area.

Dimensions: 14” x 11”

Desired Location: *Field not completed*



Steven Marx

Title: "Lincoln Peeking"

Medium: Photography

Artist Statement: Lincoln, as portrayed in Abraham Blue 2023 (Doug Leunig, artist), is keeping an eye over downtown Peoria, where the old and new meet at the river.

Bio: As a wildlife, nature, and travel photographer based in Peoria, my pictures tend to focus on bringing the beauty of Peoria to the world (including Peoria, which often doesn't seem to appreciate what it has), and the world to Peoria. My inability to stay focused means I also dabble in urban & street, astro & solar, and macro photography. Pretty much whatever captures my fancy. I hope I can bring a greater awareness and appreciation of the beauty that can be found anywhere, from our backyards, to our wild spaces, and around the world.

Dimensions: 21" x 15 1/4"

Desired Location: *Field not completed.*



Kelsey Robb

Title: “Chakra Alignment (Self Portrait 2)”

Medium: Acrylic

Artist Statement:

Created in 2020, this piece reflects my spiritual beliefs about utilizing the healing magic of nature to align my energy points (chakras).

Bio: Kelsey Beth grew up in Peoria, Illinois. She got her degree in English creative writing with a minor in studio arts from Bradley University and a teaching certification from TEFL Academy. As a recovering “non-artist,” her message is that everyone is creative by nature, and that anyone can learn to do what she’s doing. KB has been facilitating the Color Meditation, her

workshop that combines meditation with painting, and has created powerfully magical transformations all across the United States. She’s a professional live painter for concerts, festivals, wellness events, and private parties. She proudly claims the titles of poet, meditation guide, fire performer, and full-time vibrant creator.

Dimensions: 24” x 48” x 2”

Desired Location: Red Wall- 9’ x 8’ (inside suite)



Liu Yang

Title: "Dream 16"

Medium: Photography

Artist Statement: This piece is a print from a large-scale color photogram created in darkroom, chromogenic process.

Bio: Liu Yang is a freelancer artist, born and raised in China, currently is living and working in Peoria Illinois USA.

Liu began to explore camera-less experimental photography in 2017. Main series of her works: Dream, Dream Inception, Another Planet, Music, Symphony. All the works were created directly on gelatin silver photographic paper,

with objects and light, in darkroom or sunlight. Across all her works, she attends to life, subconscious, and the passage of time.

Liu's works has been showed in some galleries, museums in China and USA. She has been active participating in community art exhibits and events in Peoria since her family moved here.

Dimensions: 11" x 14.5"

Desired Location: Right of Council Offices- 54" x 24" (foyer)



Gwen Bateman

Title: “Barge in the Moonlight”

Medium: Photography

Artist Statement: A barge passes by a reluctant moon.

Bio: From Brownie cameras to cell phones, photography has long expressed ideas, emotions, and beauty beyond words. Today I use a cell phone because fleeting moments often allow only seconds to capture an image—and the phone is always at hand. Nature and architecture are my favorite subjects.

My photographs have appeared in a nature magazine, periodicals, weekly brochures, and on Facebook. They are frequently displayed in Peoria and East Peoria, and my husband Jim and I recently completed a month-long photography exhibit at the Foster Gallery in downtown Peoria.

Dimensions: 22” x 17”

Desired Location: *Field not completed*



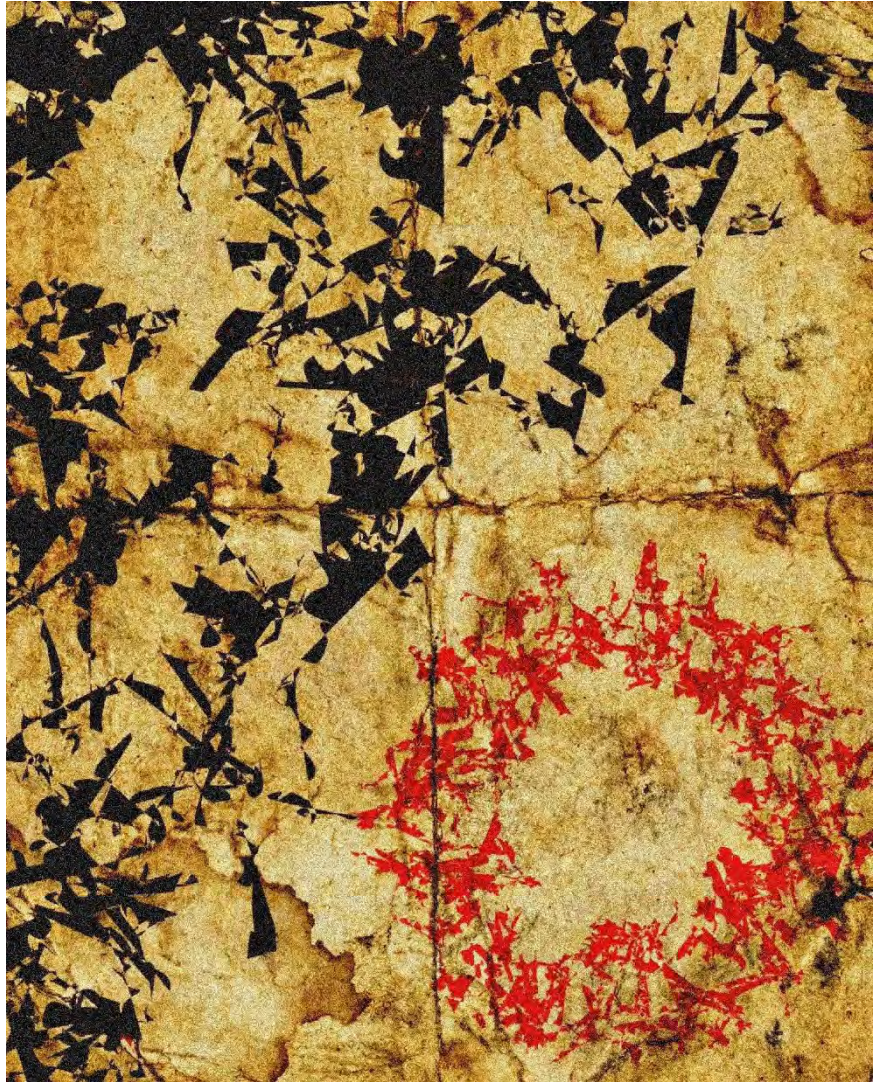
Dawnia Darkstone

Title: “Heat Management”

Medium: Digital

Artist Statement: This piece was created using my custom font generator and functions as an asemic writing spell for the new year.

Bio: Dawnia Darkstone is a multidisciplinary new media artist working at the intersection of glitch, photography, and custom-built creative software. Her practice uses digital error, distortion, and signal breakdown as tools for examining perception, legacy, and instability in contemporary image culture. She frequently builds her own applications to manipulate images at the data level, allowing artworks to fracture, mutate, and resist fixed meaning.



Her work spans digital editions, photography, and experimental media, and has been exhibited internationally and auctioned through Sotheby's and Christie's. Through both her art and tools, Darkstone treats glitch not as a malfunction, but as a generative force that reveals hidden structures and emotional residue within familiar forms.

Dimensions: 18" x 24"

Desired Location: Entrance (left of door upon entry)- 5' x 7' (foyer)

Isaac Henry

Title: “Midnight Current”

Medium: Acrylic on Canvas

Artist Statement: My artwork is created in EP!C's EP!Casso program. EP!C is a not-for-profit aiming to enrich and support the lives of individuals with disabilities.

Bio: Isaac Henry is a Chicago-born, Peoria-based artist who approaches art as a fun and relaxing creative practice.

Dimensions: 8” x 10”

Desired Location:

Entrance (right of door upon entry)- 5’ x 7’ (foyer)



Qingjun Huang

Title: “Family Stuff-Cathie and Rich”

Medium: Photography

Artist Statement: This piece is the newest work I created in Peoria, documenting the life status of a retired couple, Caterpillar engineer Rich and artist Cathie.

Bio: Qingjun Huang is a freelancer artist. He was born and raised in China, currently based in Peoria, IL.USA. His works have been exhibited worldwide, including Christie’s London, International Museum of the Red Cross and Red Crescent Switzerland, Chengdu Art Museum, Hunan Art Museum, Xi’an Art Museum Three Shadows Photography Art Center China, HeadOn Photofestival Australia, Photoquai Photography Biennial France, Singapore International Photography Festival, Helsinki Photo Festival, Benaki Museum Athens Greece, College of Lake County USA, among others. Qingjun is included in exhibition CIVILIZATION-The Way We Live Now, at Kunsthalle München Germany in 2025.

BBC has featured him four times, NY Times, Bloomberg, Wired, Business Insider, Guardian, China Daily also published his works. His works are in books and magazines such as HUMAN.KIND, NatGeo, Harvard Business Review, My House My Room, Family Photography Now, Architecture Boston, Chinese Photography, Grazia etc. His works shown in textbooks Oxford University and National Geographic learning.

Qingjun is Fujifilm 2022 GFX Grant Challenge Global Winner, Lishui Photography Festival Best of Show, Tokyo International Foto Award (gold), among many others. Qingjun’s works are juried into permanent collections of 10 U.S art Museums.

Dimensions: 40" x 30"

Desired Location: Entry Wall (east)- 6’ x 8’ (foyer)

“Family Stuff-Cathie and Rich”



Liu Yang

Title: "Another Planet"

Medium: Photography

Artist Statement: This piece is a print from a large-scale color photogram created in darkroom, chromogenic process.

Bio: Liu Yang is a freelancer artist, born and raised in China, currently is living and working in Peoria Illinois USA.

Liu began to explore camera-less experimental photography in 2017. Main series of her works: Dream, Dream Inception, Another Planet, Music, Symphony. All the works were created directly on gelatin silver photographic paper, with objects and light, in darkroom or sunlight. Across all her works, she attends to life, subconscious, and the passage of time.

Liu's works has been showed in some galleries, museums in China and USA. She has been active participating in community art exhibits and events in Peoria since her family moved here.

Dimensions: 18" x 12.8"

Desired Location: Left of Council Offices- 54" x 24" (foyer)



Bennett Johnson

Title: "Cathedral Window"

Medium: Photography

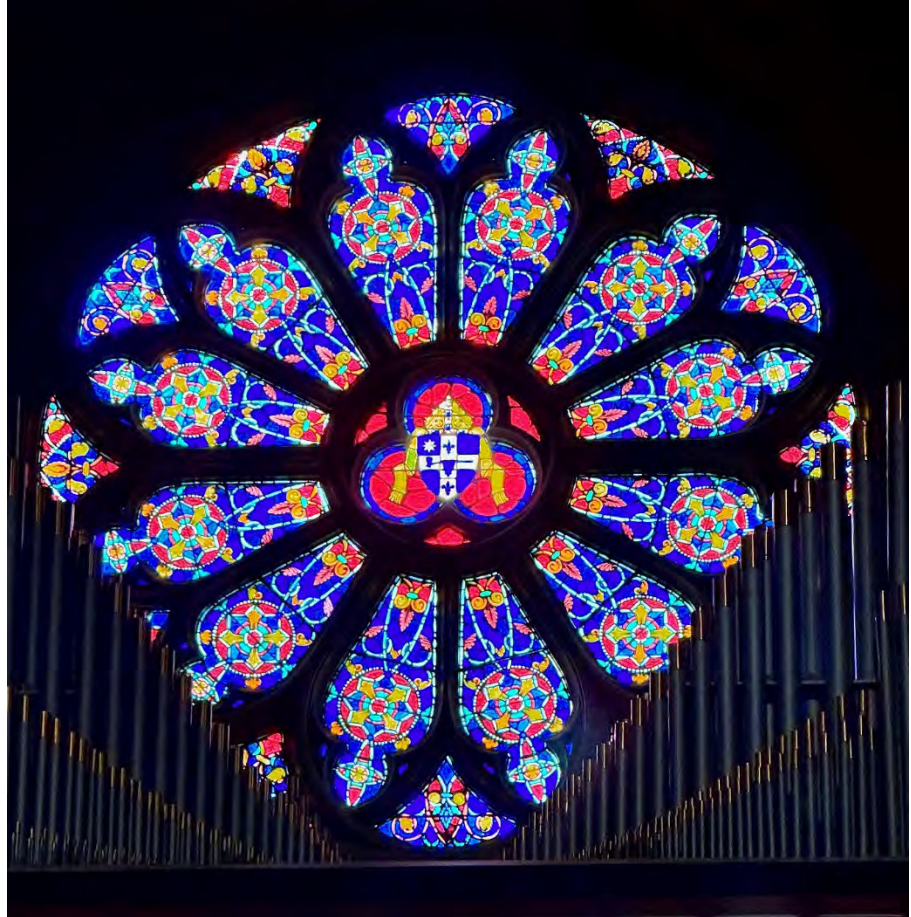
Artist Statement: This magnificent Rose Window was installed in 1888 above the entrance to the Cathedral of St. Mary of the Immaculate Conception in Peoria.

Bio: I am a retired architect from Chicago. Art has always inspired me, and photography has been a creative outlet for many years. My desire is to capture the essence of what I see, and to make the ordinary extraordinary. Being on the hunt and capturing the moment is my life pursuit. I

appreciate being able to celebrate LIFE! Since moving to Peoria in 2008, I have lectured for OLLI and served on the board of Fine Arts Society of Peoria. I am currently a member of the Peoria Camera Club, CIAO artists, and Peoria Art Guild. I welcome visitors to my photo studio at Peoria's Contemporary Art Center (3rd floor); my work can also be seen at in various art galleries in the area.

Dimensions: 12" x 12"

Desired Location: *Field not completed*



Bennett Johnson

Title: “J M Quinn Mansion”

Medium: Photography

Artist Statement: One of many magnificent mansions on historic High Street.

Bio: I am a retired architect from Chicago. Art has always inspired me, and photography has been a creative outlet for many years. My desire is to capture the essence of what I see, and to make the ordinary extraordinary. Being on the hunt and capturing the moment is my life pursuit. I appreciate being able to celebrate LIFE! Since moving to Peoria in 2008, I have lectured for OLLI and served on the board of Fine Arts Society of Peoria. I am currently a member of the Peoria Camera Club, CIAO artists, and Peoria Art Guild. I welcome visitors to my photo studio at Peoria’s Contemporary Art Center (3rd floor); my work can also be seen at in various art galleries in the area.

Dimensions: 14” x 11”

Desired Location: *Field not completed*



Bennett Johnson

Title: “Passing Art”

Medium: Photography

Artist Statement: Art is everywhere, every day around us, if we choose to look.

Bio: I am a retired architect from Chicago. Art has always inspired me, and photography has been a creative outlet for many years. My desire is to capture the essence of what I see, and to make the ordinary extraordinary. Being on the hunt and capturing the moment is my life pursuit. I appreciate being able to celebrate LIFE! Since moving to Peoria in 2008, I have lectured for OLLI and served on the board of Fine Arts Society of Peoria. I am currently a member of the Peoria Camera Club, CIAO artists, and Peoria Art Guild. I welcome visitors to my photo studio at Peoria’s Contemporary Art Center (3rd floor); my work can also be seen at in various art galleries in the area.

Dimensions: 14” x 11”

Desired Location: *Field not completed*



Isaiah Kilgore

Title: “Mary”

Medium:
Photography

Artist Statement:
The statue
of Mary that sits on
the campus of St
Philomena in Peoria.

Bio: Peoria based
Photographer with
four kids and an
amazing wife,
capturing life one
frame at a time.

Dimensions: 11” x
14”

Desired Location:
Right of Council
Offices- 54” x 24”
(foyer)



Bennett Johnson

Title: “Majestic Lantern”

Medium: Photography

Artist Statement: The Commerce Bank Building held the honor as Peoria's tallest building from its completion in 1920 until the Twin Towers were built in 1984.

Bio: I am a retired architect from Chicago. Art has always inspired me, and photography has been a creative outlet for many years. My desire is to capture the essence of what I see, and to make the ordinary extraordinary. Being on the hunt and capturing the moment is my life pursuit. I appreciate being able to celebrate LIFE! Since moving to Peoria in 2008, I have lectured for OLLI and served on the board of Fine Arts



Society of Peoria. I am currently a member of the Peoria Camera Club, CIAO artists, and Peoria Art Guild. I welcome visitors to my photo studio at Peoria's Contemporary Art Center (3rd floor); my work can also be seen at in various art galleries in the area.

Dimensions: 11" x 14"

Desired Location: *Field not completed*

Steven Marx

Title: “Doe & Fawn at the Forest Park Nature Center”

Medium: Photograph on Canvas

Artist Statement: This fawn was much more interested in us than the doe, who wandered off shortly after the picture was taken. Lower Deer Run Trail (how do they know?)

Bio: As a wildlife, nature, and travel photographer based in Peoria, my pictures tend to focus on bringing the beauty of Peoria to the world (including Peoria, which often doesn't seem to appreciate what it has), and the world to Peoria. My inability to stay focused means I also dabble in urban & street, astro & solar, and macro photography. Pretty much whatever captures my fancy. I hope I can bring a greater awareness and appreciation of the beauty that can be found anywhere, from our backyards, to our wild spaces, and around the world.

Dimensions: 20” x 16”

Desired Location: *Field not completed*



Kelsey Robb

Title: “Explosion at the Point of Resistance”

Medium: Acrylic on canvas

Artist Statement: Live painted during Yaima and other musicians for 10 hours straight. Represents my belief that live painters deserve to be paid for performing.

Bio: As a wildlife, nature, and travel photographer based in Peoria, my pictures tend to focus on bringing the beauty of Peoria to the world (including Peoria, which often doesn't seem to appreciate what it has), and the world to Peoria. My inability to stay focused means I also dabble in urban & street, astro & solar, and macro photography. Pretty much whatever captures my fancy. I hope I can bring a greater awareness and appreciation of the beauty that can be found anywhere, from our backyards, to our wild spaces, and around the world.

Dimensions: 40” x 30”

Desired Location: Entrance (right of door upon entry)- 5’ x 7’ (foyer)



Isaiah Kilgore

Title: “Spires at Sunrise”

Medium:
Photography

Artist Statement:
The beautiful spires of the cathedral of The Cathedral of Saint Mary of the Immaculate Conception at sunrise.

Bio: Peoria based Photographer with four kids and an amazing wife, capturing life one frame at a time.

Dimensions: 11” x 14”

Desired Location:
Along Room 207- 2’ x 10’ (inside suite)



Gwen Bateman

Title: “Gilded River”

Medium: Photography

Artist Statement: The rising moon quietly gilds the river with its golden light.

Bio: From Brownie cameras to cell phones, photography has long expressed ideas, emotions, and beauty beyond words. Today I use a cell phone because fleeting moments often allow only seconds to capture an image—and the phone is always at hand. Nature and architecture are my favorite subjects. My photographs have appeared in a nature magazine, periodicals, weekly brochures, and on Facebook. They are frequently displayed in Peoria and East Peoria, and my husband Jim and I recently completed a month-long photography exhibit at the Foster Gallery in downtown Peoria.



Dimensions: 17” x 22”

Desired Location: *Field not completed*

Dawnia Darkstone

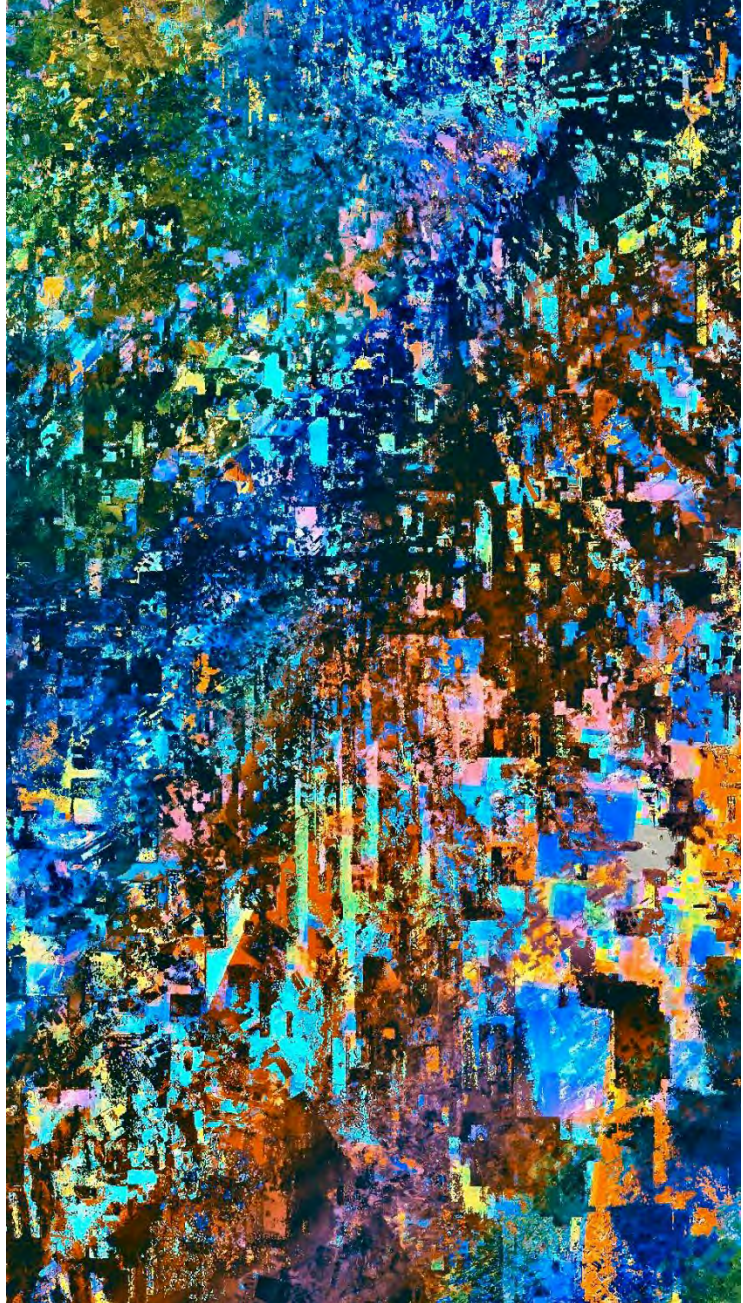
Title: "Signal Drift"

Medium: Digital

Artist Statement: Created using my custom-built glitch tools, this work treats color and texture as unstable data rather than a fixed form.

Bio: Dawnia Darkstone is a multidisciplinary new media artist working at the intersection of glitch, photography, and custom-built creative software. Her practice uses digital error, distortion, and signal breakdown as tools for examining perception, legacy, and instability in contemporary image culture. She frequently builds her own applications to manipulate images at the data level, allowing artworks to fracture, mutate, and resist fixed meaning.

Her work spans digital editions, photography, and experimental media, and has been exhibited internationally and auctioned through Sotheby's and Christie's. Through both her art and tools, Darkstone treats glitch not as a malfunction, but as a generative force that reveals hidden structures and emotional residue within familiar forms.



Dimensions: 11" x 14"

Desired Location: Left of Council Offices- 54" x 24" (foyer)

Denise Richie-Bell

Title: "Peaceful Chaos"

Medium: Mixed Media

Artist Statement: I use neurographic art as a conduit to wellness. For myself, the process is key while the finished piece is always a beautiful, unexpected bonus.

Bio: Denise Richie-Bell moved to Peoria in 2020 from Seattle, Washington and loves the community feel that Peoria has to offer. She has always considered herself creative, but over the years has discovered just how much wellness and art are connected.

"The process of neurographic art allows me the space to define and bring peace to the hard edges and chaos that are a part of every day life. I am always amazed at the beautiful images that are created through simple linework and color."

Dimensions: 14" x 11"

Desired Location: Left of Council Offices- 54" x 24" (foyer)



Stacy Hall

Title: “Never-mind”

Medium: Oil

Artist Statement: Imagine being part of a global art movement that transcends borders and connects people from all walks of life. Experience the power of art and connection through the Global Roots Project. This groundbreaking initiative is bringing communities together, one painted tile, one tree, and one country at a time. Led by acclaimed artist Lewis Lavoie, we are creating stunning mural mosaics that symbolize unity and connection. With each tile beautifully painted by individual artists; we are weaving together stories, cultures, and emotions into one breathtaking masterpiece.

As the project 'plants' these remarkable mosaic trees country by country, this artistic movement grows around the world. Creating a legacy that celebrates our shared humanity through the universal language of art.

Bio: She is originally from Darien, IL. She was self-taught for most of her adolescence before taking her first art class in High School. From there she excelled at the highest levels and continued her studies at Eastern Illinois University, where she studied 2-D Studio Design. Earning her BA in Fine Arts while accumulating minors in Art History and Psychology, Stacy later went on to earn her M.Ed Masters of Education in Social Emotional Learning. She won several awards at the college level including 1st place, Best in Show, and Best Amateur Artist. After college, she completed her internship with Hostel International Chicago as their Art Curator and Coordinator. Later joining the Oak Park Art League where she was featured in various showcases, and acquired additional awards including a People’s Choice award. Today, she is a member of the Peoria Art Guild, The Global Roots Mural Project, and the International Association of Animal Artists. Currently residing in Peoria, IL as a Special Education Teacher and Primary Art Teacher; she remains an actively involved member of her district and art communities.

To date, she has shown her work in:

Illinois: Charleston, Mattoon, Darien, Harvard, Oak Park, Chicago, and Peoria.

Indiana: Evansville.

Ohio: Columbus, OH.

She currently has work on display at Northwoods Mall in Peoria, IL, and at the Ronald McDonald House of Peoria, IL. Private and commercial murals located in Morton, IL, Roselle, IL, and St. Charles, IL. She has also taken part in three completed murals for The Global Roots Project located in Springfield, MS; Rutherfordton, NC; and Minburn, IA. Stacy had two more murals in progress with the project. Those locations are still TBD. Stacy has also completed hundreds of commissions to date for clients all over the United States. To keep up with her work you can follow at: Stacy Hall art on Facebook and Instagram.

Dimensions: 5" x 5"

Desired Location: Left of Mayor's Office- 8' x 6' (inside suite)



Kathy Bonds

Title: "ITriiza"

Medium: Pencil on Paper

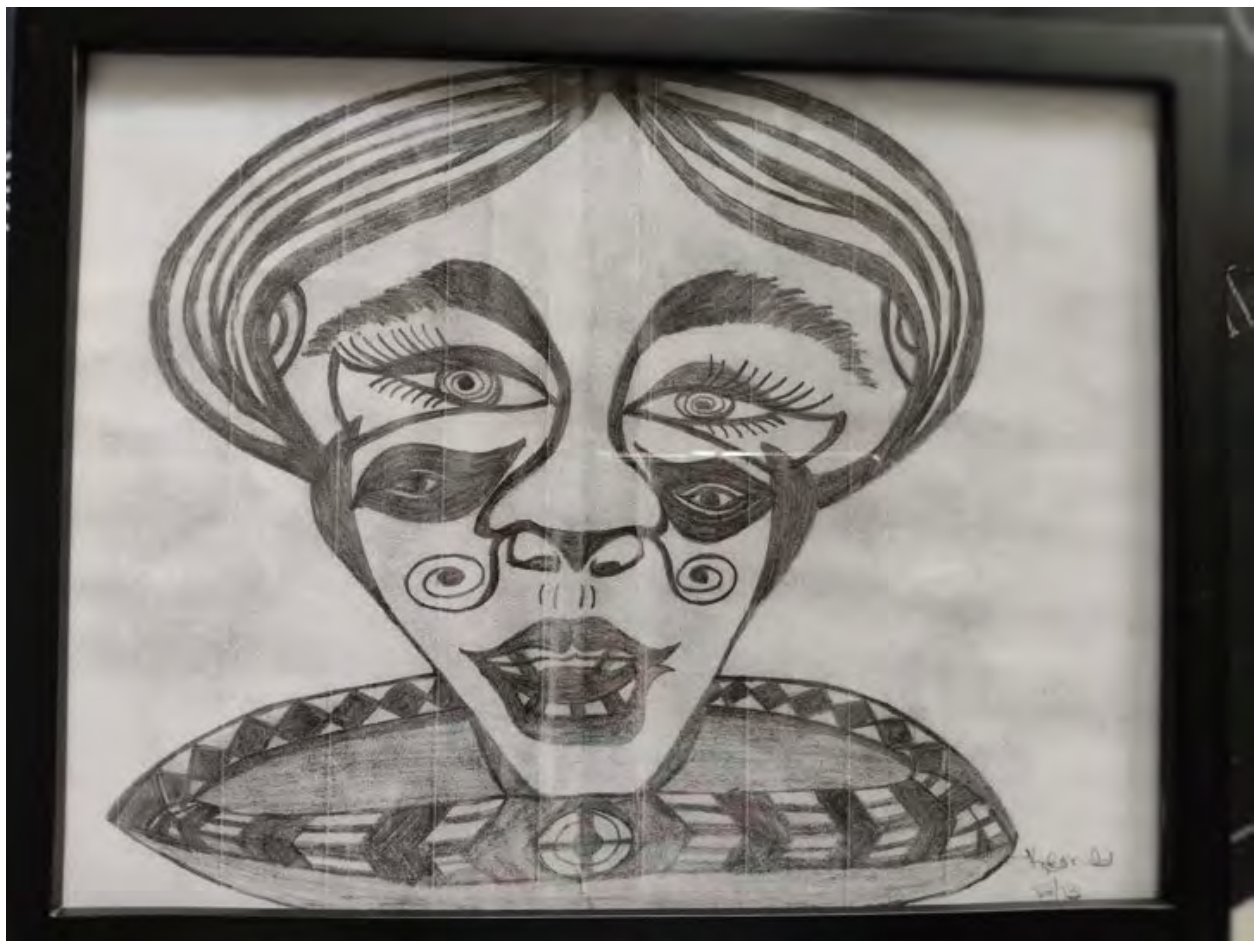
Artist Statement: Hello, this is ITriiza, a sketched drawing with pencil on paper.

Bio: Hello, my name is Kathy Bonds. I was born and raised in Peoria IL. I have always been fascinated with art. I was drawing off and on since grade school. I draw/sketch whenever I am bored.

Thank you for viewing!

Dimensions: 11" x 8.5"

Desired Location: Entry Wall (east)- 6' x 8' (foyer)



Dawnia Darkstone

Title: "Own a Lisa"

Medium: Digital

Artist Statement: This piece begins with the Mona Lisa, an overfamiliar icon, which I glitch to reintroduce uncertainty and presence.

Bio: Dawnia Darkstone is a multidisciplinary new media artist working at the intersection of glitch, photography, and custom-built creative software. Her practice uses digital error, distortion, and signal breakdown as tools for examining perception, legacy, and instability in contemporary image culture. She frequently builds her own applications to manipulate images at the data level, allowing artworks to fracture, mutate, and resist fixed meaning.



Her work spans digital editions, photography, and experimental media, and has been exhibited internationally and auctioned through Sotheby's and Christie's. Through both her art and tools, Darkstone treats glitch not as a malfunction, but as a generative force that reveals hidden structures and emotional residue within familiar forms.

Dimensions: 11" x 14"

Desired Location: Entrance (left of door upon entry)- 5' x 7' (foyer)

Bennett Johnson

Title: “Westminster Church”

Medium: Photography

Artist Statement:

Westminster Presbyterian Church in the Historic Moss Ave. neighborhood is a special place for me, for the musical programs it offers.

Bio: I am a retired architect from Chicago. Art has always inspired me, and photography has been a creative outlet for many years. My desire is to capture the essence of what I see, and to make the ordinary extraordinary. Being on the hunt and capturing the moment is my life pursuit. I appreciate being able to celebrate LIFE! Since moving to Peoria in 2008, I have lectured for OLLI and served on the board of

Fine Arts Society of Peoria. I am currently a member of the Peoria Camera Club, CIAO artists, and Peoria Art Guild. I welcome visitors to my photo studio at Peoria’s Contemporary Art Center (3rd floor); my work can also be seen at in various art galleries in the area.

Dimensions: 11” x 14”

Desired Location: *Field not completed*



Carl Shoemaker

Title: "Elegy-GH"

Medium: Graphite, colored pencil and oil pastel

Artist Statement: This work is an homage to a lifelong friend. I wanted to convey the joy of knowing and the sense of loss for having him in my life.

Bio: I am a recent resident of Peoria. I attended Modesto Junior College and Sonoma State University, both in California.

Dimensions: 25.5" x 20.5"

Desired Location: Behind Sister City Case (next to red wall)- 8' x 5' (inside suite)



Stacy Hall

Title: "Golden Days"

Medium: Oil

Artist Statement:

Imagine being part of a global art movement that transcends borders and connects people from all walks of life. Experience the power of art and connection through the Global Roots Project. This groundbreaking initiative is bringing communities together, one painted tile, one tree, and one country at a time. Led by acclaimed artist Lewis Lavoie, we are creating



stunning mural mosaics that symbolize unity and connection. With each tile beautifully painted by individual artists; we are weaving together stories, cultures, and emotions into one breathtaking masterpiece.

As the project 'plants' these remarkable mosaic trees country by country, this artistic movement grows around the world. Creating a legacy that celebrates our shared humanity through the universal language of art.

Bio: She is originally from Darien, IL. She was self-taught for most of her adolescence before taking her first art class in High School. From there she excelled at the highest levels and continued her studies at Eastern Illinois University, where she studied 2-D Studio Design. Earning her BA in Fine Arts while accumulating minors in Art History and Psychology, Stacy later went on to earn her M.Ed Masters of Education in Social Emotional Learning. She won several awards at the college level including 1st place, Best in Show, and Best Amateur Artist. After college, she completed her internship with Hostel International Chicago as their Art Curator and Coordinator. Later joining the Oak Park Art League where she was featured in various showcases, and acquired additional awards including a People's Choice award. Today, she is a member of the Peoria Art Guild, The Global Roots Mural Project, and the International Association of Animal Artists. Currently

residing in Peoria, IL as a Special Education Teacher and Primary Art Teacher; she remains an actively involved member of her district and art communities.

To date, she has shown her work in:

Illinois: Charleston, Mattoon, Darien, Harvard, Oak Park, Chicago, and Peoria.

Indiana: Evansville.

Ohio: Columbus, OH.

She currently has work on display at Northwoods Mall in Peoria, IL, and at the Ronald McDonald House of Peoria, IL. Private and commercial murals located in Morton, IL, Roselle, IL, and St. Charles, IL. She has also taken part in three completed murals for The Global Roots Project located in Springfield, MS; Rutherfordton, NC; and Minburn, IA. Stacy has had two more murals in progress with the project. Those locations are still TBD. Stacy has also completed hundreds of commissions to date for clients all over the United States. To keep up with her work you can follow at: Stacy Hall art on Facebook and Instagram.

Dimensions: 5" x 5"

Desired Location: Left of Mayor's Office- 8' x 6' (inside suite)

Isaiah Kilgore

Title: "Vacation"

Medium: Photography

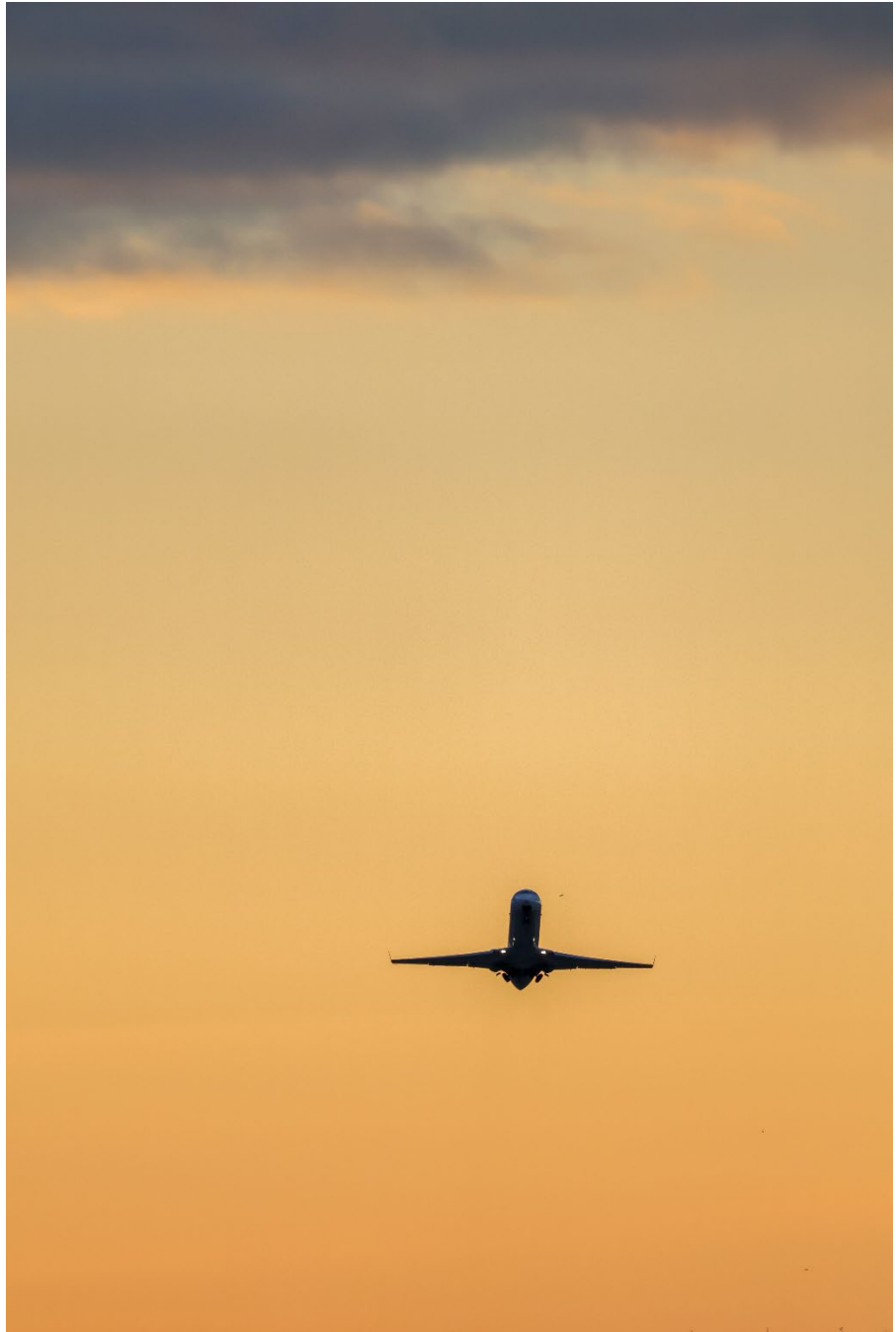
Artist Statement:

Sunrise flight from
General Wayne A.
Downing Peoria
International Airport.

Bio: Peoria based
Photographer with four
kids and an amazing
wife, capturing life one
frame at a time.

Dimensions: 11" x 14"

Desired Location: Red
Wall- 9' x 8' (inside
suite)



Daniel Nagel

Title: "Horse on Fire"

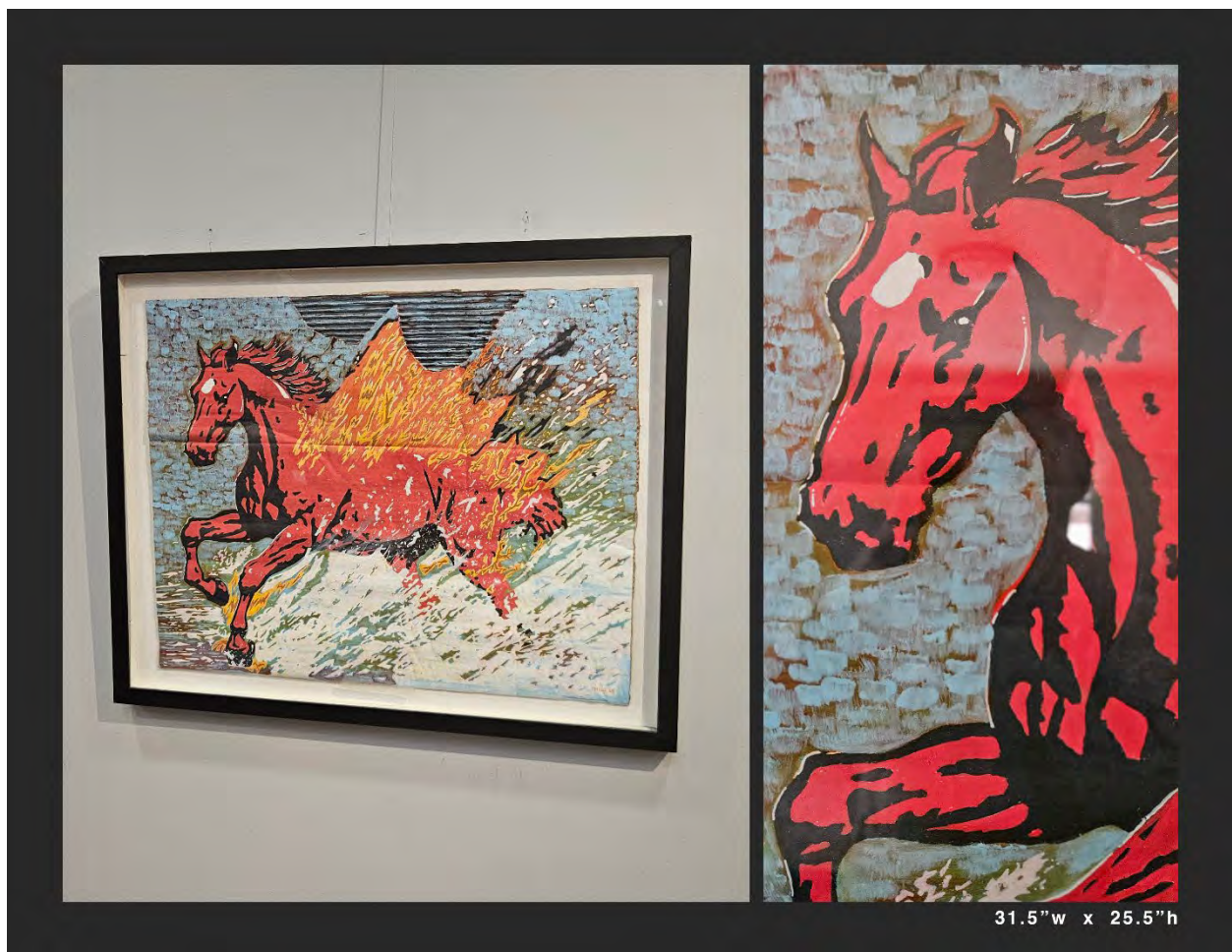
Medium: Acrylic

Artist Statement: Acrylic painting of a horse on fire showing power, untamed energy, divine presence, and transformation.

Bio: Daniel Nagel is a Graphic Designer and Artist who resides in Peoria, Illinois.

Dimensions: 31.5" x 25.5"

Desired Location: Tan Wall (east of round table) 10' x 8' (inside suite)



Stacy Hall

Title: “Tactical Treat Thief”

Medium: Oil

Artist Statement: Today she continues to expand and develop her subject matter which currently features misunderstood animals like the “bully” breeds, as well as other animals that carry stereotypes and stigmas. She aims to show these diverse animals in a different light, and connect them to the viewer in a way that shows off their natural personalities. Her goal is for the viewer to stop, slow down, and witness these moments of curiosity.

Using her sense of humor to add elements of wonder and surprise she plays on the toddler-like qualities that these animals possess. Hopefully allowing for a new perspective to form, take root, and pause these subconscious prejudices. Even if for just a moment; change has to begin somewhere.

Bio: She is originally from Darien, IL. She was self-taught for most of her adolescence before taking her first art class in High School. From there she excelled at the highest levels and continued her studies at Eastern Illinois University, where she studied 2-D Studio Design. Earning her BA in Fine Arts while accumulating minors in Art History and Psychology, Stacy later went on to earn her M.Ed Masters of Education in Social Emotional Learning. She won several awards at the college level including 1st place, Best in Show, and Best Amateur Artist. After college, she completed her internship with Hostel



International Chicago as their Art Curator and Coordinator. Later joining the Oak Park Art League where she was featured in various showcases, and acquired additional awards including a People's Choice award. Today, she is a member of the Peoria Art Guild, The Global Roots Mural Project, and the International Association of Animal Artists. Currently residing in Peoria, IL as a Special Education Teacher and Primary Art Teacher; she remains an actively involved member of her district and art communities.

To date, she has shown her work in:

Illinois: Charleston, Mattoon, Darien, Harvard, Oak Park, Chicago, and Peoria.

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She currently has work on display at Northwoods Mall in Peoria, IL, and at the Ronald McDonald House of Peoria, IL. Private and commercial murals located in Morton, IL, Roselle, IL, and St. Charles, IL. She has also taken part in three completed murals for The Global Roots Project located in Springfield, MS; Rutherfordton, NC; and Minburn, IA. Stacy had two more murals in progress with the project. Those locations are still TBD. Stacy has also completed hundreds of commissions to date for clients all over the United States. To keep up with her work you can follow at: Stacy Hall art on Facebook and Instagram.

Dimensions: 24" x 28"

Desired Location: Left of Mayor's Office- 8' x 6' (inside suite)

Daniel Nagel

Title: "Horse on Fire 2"

Medium: Ink

Artist Statement: Ink drawing of a horse on fire showing passion and transformation.

Bio: Daniel Nagel is a Graphic Designer and Artist who resides in Peoria, Illinois.

Dimensions: 27.5"x 21.5"

Desired Location: Entry Wall (east)- 6' x 8' (foyer)



Artist Name	Name of Piece	Total Score	Measurements
Adrienne Risby	Nance Legins-Costley	72	20x24
Adrienne Risby	William Costley	71	20x24
Bennett Johnson	Heart of the Warehouse	70	11x14
Lynne Marsho	Great Blue Heron	70	5x7
Dawnia Darkstone	She's in the Trees	69	10x10
Lynne Marsho	Enjoy Peoria	69	7x5
Cathie Crawford	Numinous	68	25x20
Oksana Greer	Adams and Spalding	68	24x12
Bennett Johnson	Jazz Prescription	68	11x14
Janet Keturi	Fragility of Democracy	68	20x26
Jessica Peterson	Hope	68	33x27
CWTC	Where Everyone Belongs	66	21x17
Heather Ford	Ancient Quantum Messages	66	24x6
Bennett Johnson	Giant Oak	66	14x11
Janet Keturi	Incubation of Democracy	66	20x26
Isaiah Kilgore	Winter and the Fox	66	11x14
Jaton Sayles	Foundation of Liberty	66	20x20
Ken Clubb	Spot	65	27x14
Lori Reed	Mystical Marsh	65	16x16
Rose Farrell (Feral)	Bramble	64	26x26
Bennett Johnson	Cathedral Ceiling	64	11x14
Bennett Johnson	Crew 309	64	14x11
John Jones	Aqua Botanica	64	14x11
Lori Reed	King of Fishing	64	12x9
Peggy West	Rosa Carolina	64	16x20
Stacy Hall	Trying to Find Me	63	5x5
Lynne Marsho	Peoria, My Home Town	63	7x5
Robert Byrd	Floating in Pink	62	8.5x11
Jody Tockes	My favorite spires	62	16x20
Stacy Hall	Can I Lick It?	61	36x24
Bennett Johnson	Carriage Ride	61	14x11
Steven Marx	Lincoln Peeking	61	21x16
Kelsey Robb	Chakra Alignment (Self Portrait 2)	61	24x48
Liu Yang	Dream 16	61	11x15
Gwen Bateman	Barge in the Moonlight	60	22x17
Dawnia Darkstone	Heat Management	60	18x24
Isaac Henry	Midnight Current	60	8x10
Qinjun Huang	Family Stuff-Cathie and Rich	60	40x30
Liu Yang	Another Planet	60	18x13
Bennett Johnson	Cathedral Window	59	12x12
Bennett Johnson	J M Quinn Mansion	59	14x11
Bennett Johnson	Passing Art	59	14x11
Isaiah Kilgore	Mary	59	11x14
Bennett Johnson	Majestic Lantern	58	11x14
Steven Marx	Doe & Fawn at the Forest Park Nature Center	58	20x16
Kelsey Robb	Explosion At The Point of Resistance	58	40x30
Isaiah Kilgore	Spires at Sunrise	57	11x14
Gwen Bateman	Gilded River	56	17x22
Dawnia Darkstone	Signal Drift	56	11x14
Denise Richie-Bell	Peaceful Chaos	56	14x11
Stacy Hall	Never-mind	55	5x5
Kathy Bonds	ITriiza	54	11x9
Dawnia Darkstone	Own a Lisa	54	11x14
Bennett Johnson	Westminster Church	54	11x14

Carl Shoemaker	Elegy-GH	54 21x21
Stacy Hall	Golden Days	53 5x5
Isaiah Kilgore	Vacation	53 11x14
Daniel Nagel	Horse on Fire	53 32x26
Stacy Hall	Tactical Treat Thief	52 24x28
Daniel Nagel	Horse on Fire 2	51 22x28



MEMORANDUM

TO: Public Arts Advisory Commission

THRU: Stacy Peterson, Strategic Communications Manager

FROM: Mas Perkins, Assistant City Attorney II

DATE: February 24, 2026

RE: First Amended Guidelines for Loaned Artwork in Mayor's Suite

In late 2021, the Public Arts Advisory Commission received a request from Mayor Ali to assist in selecting artwork created by *Peorians* for physical display in the Mayor's suite. The selected artwork by the PAAC was not intended to be for a public art installation in the Mayor's suite; however, the artwork selected would be displayed online via the City's website. It was decided at that time of the Mayor's request that it was prudent for the PAAC to develop guidelines to review and select the submissions.

Since the adoption of Guidelines for Loaned Artwork in December of 2021 there have been several yearly online exhibitions showcasing the selected artwork that was physically displayed in the Mayor's suite.

The call for Artwork in the Mayor's Suite issued in December of 2025 received a record number of submissions. The number of submissions exceeded the amount of wall space available in the Mayor's suite. The amended proposed guidelines included in this memorandum are provided to initiate a discussion within the Commission for development of an amended policy document.

Legal questions may be directed to Masum Perkins, or her successor, at (309) 494-8595 or mperkins@peoriagov.org.

Encl.

First Amended Guidelines for Loaned Artwork in Mayor's Suite



1. Purpose

- a. To ensure the successful display of artwork in the Mayor's suite inside City Hall (suite 207), it is important to maintain collaborative and cooperative partnerships between local artists and local organizations. The purpose of these guidelines is to provide a framework for review and approval artwork and to provide post-approval guidelines for when the loaned artwork is placed in the Mayor's suite. This framework would be available to the public so that they are aware of the requirements from the City to loan artwork for the Mayor's suite. This technical memorandum is limited to artwork to be displayed in the entryway and inside the Mayor's suite. This memorandum emphasizes the intent to provide a pleasing experience for the City's citizens and visitors.

- b. Peorian artwork is defined as an artwork produced by an artist who resides in Peoria and/ or has a studio in Peoria. Peorian artwork may also include any artwork loaned by a profit or not for profit organization which is located in Peoria.

- b-c. Each year, the Mayor (or PAAC) may choose a theme for the call for artists. If a theme is chosen, the theme will be issued when the call for artists is released to the public.

Commented [MP1]: Or both?

2. Review Body

- a. The Public Arts Advisory Commission ("PAAC") shall be the primary point of contact for parties interested in loaning artwork for the Mayor's suite-review the artwork submissions when the call for artists closes.

3. Display Locations

- a. There are multiple wall spaces with varying dimensions available for the display of artwork. There are two areas inside the Mayor's suite, City Hall suite 207, that host these available wall spaces. The first area is the entryway that is open to the public and the other is inside the Mayor's suite that is not accessible to the public.

4. Design Requirements

- a. The artwork must be two-dimensional, framed, and have a hanging system on the back.
- b. The artwork's appearance and visual relationships with the surrounding environment shall be considered. Artwork that presents significant concerns regarding public interest or public safety may not be approved.
- c. The following design features may not be approved:
 - i. Flashing disks that simulate lighting
 - ii. Company logos or symbols
 - iii. Flags and banners
 - iv. Text, except on designated informational signage

- d. Artwork should remain maintainable. Artwork and hanging system shall be designed using long- lasting materials and techniques which require minimal care.

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e. If selected, the original artwork must be provided for physical display in the Mayor's suite.

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5.f. Timeline

- a. PAAC shall circulate the policy and application to potential applicants in the month of December each calendar year.
- b. Artists or local organizations that choose to submit applications should have all materials submitted to the chair of PAAC by 5:00 PM on the third Friday of January.
- c. PAAC will approve or deny all submitted applications during their regularly scheduled February meeting or a special meeting in February.
- d. PAAC will notify applicants about approval or denial of the applications.
- e. Following approval and consultation with the artist or local organization on a date and time for drop off artwork will be installed within 30 days. The original artwork must be dropped off. No copies of the artwork will be accepted. No original substitutions will be accepted.
- f. Artwork will be on display until the end of January. The City will work with the artist or local organization to set up a scheduled date and time for pickup.

6.g. Application Process

- a. Artwork may be loaned by a local artist or local organization within the City of Peoria as defined in paragraph 1(b).
- b. The application form shall be made available to the public on the City's website.
- c. The application form shall require the following information:
 - i. Name and contact information of the artist or local organization
 - ii. Name of the proposed artwork
 - iii. High-quality photograph(s) of the proposed artwork
 - iv. The desired location to hang artwork (i.e. entryway or inside the Mayor's suite)
 - v. Dimensions of the artwork(s)
 - vi. Date of the proposed delivery(s)
 - vii. Schedule requirements or constraints for delivery(s)
 - viii. Signed commitment to loan artwork to the City for a year
 - ix. Artist statement(s)
 - x. Short biography(s)

7.h. PAAC Selection Process

- a. After the call for artists closes, City staff will provide the Commissioners on the PAAC, as a whole, with the artwork submissions which will include the name of the artist, the name of the artwork, a photograph of the artwork, and the artist's biography. A scoring sheet identifying the artist name and artwork will also be provided to the Commissioners. review submitted applications The Commissioners will be asked to score each artwork submission from 1-5 for subject matter and technique. Each artwork submission must be ranked between 1-5 for subject matter and technique giving each artwork submission a total score of up to 10 points by each Commissioner.
- b. City staff will indicate a submission deadline for rankings by the Commissioners. The rankings provided by each Commissioner before the cut off date and time will be compiled to come to a total score for each artwork submission. All artwork submissions will then be ranked from highest scoring to lowest scoring based on their compiled scores. City staff will determine what pieces can be displayed based on the available wall space in the Mayor's suite. This determination will be based on the compiled rankings

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~~provided that a whole number value is the cut off point for selected vs. unselected submissions.~~

~~a.c. The Mayor has expressed her desire for representation of all artists who submit artwork for consideration during each call for artists to be displayed in the Mayor's suite. If an artist is not selected, based on the Commissioner's compiled rankings, then the first submission (from the unselected submissions) in ranking order will be considered selected. This is to ensure representation of the artists. :~~

~~b. PAAC will consider the following when reviewing applications:~~

~~i. Dimensions of the artwork~~

~~ii. Subject matter~~

~~iii. Technique~~

~~e.d. The desired location(s) as stated on the application will be considered by the PAAC. However, the finalFinal placement of the artwork inside the Mayor's suite will be determined by PAAC.City staff.~~

8.i. Additional Details

- a. There is no payment by the City for delivery, pickup, or for the one-year display period of loaned artwork.
- b. The City will provide information for citizens regarding the artwork (i.e. name of the artwork, artist's name and/ or local organization, and contact information for

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- purchase). In no circumstances will the City or its agents act as an agent or conduit for the artist and/ or local organization.
- c. This is not a public art installation. Artwork will be available for display online through the Mayor's page on www.peoriagov.org.
 - d. The artist or local organization will be required to provide PAAC with a high-quality photograph(s) of the artwork so that it can be used for the online gallery. The artist will also be required to provide an artist statement.
 - e. City Public Works staff will be the only people authorized to hang and remove loaned artwork.
 - f. Artwork will physically remain in the Mayor's suite for no more than one year. The one-year commitment does not change if the artwork is purchased during the display period.
 - g. Any artists or local organizations are required to execute a hold harmless agreement prior to the delivery date of the artwork.
 - h. The artist or local organization is responsible for packing, transporting, and delivery of the artwork. This includes coordinating the pickup of the artwork after the one-year loan period.
 - i. Artwork may be removed or relocated at any time and as needed without any notice by the City.

9-j. Responsibilities

- a. The City will be responsible for:
 - i. The hanging and removal of loaned artwork
 - ii. Maintaining the wall in which artwork is hung on
- b. The artist or local organization will be responsible for:
 - i. The maintenance and upkeep of their loaned artwork
 - ii. Scheduling drop off and pick up of loaned artwork with City Public Works staff
 - iii. Maintaining already existing insurance coverage for their loaned artwork

10-k. Liability

- a. The City does not provide insurance coverage for loaned artwork. The artist or local organization may want to maintain property damage insurance on their artwork, listing the City as additional insured.
- b. Every artist or local organization loaning their artwork shall hold harmless and indemnify the City and its agents from any damages, theft, liability, costs, or expenses incurred because of any injury to the loaned artwork. The hold harmless will apply to personal, business, character, reputation, sustained by any person or loaned artwork. A signed form will be required to be submitted to the City's legal department by every artist and/or local organization.

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